

Viola

Loop 1

Orchestrascope

comp. by Filipe Raposo

commissioned by Big Bang Festival

A ♩ = 96

pizz.
mf

7

3

Detailed description: Section A consists of two staves of music in 3/4 time. The first staff contains measures 1 through 6. It begins with a piano (pizz.) instruction and a dynamic marking of mezzo-forte (mf). The notes are: measure 1 (quarter rest, quarter G4), measure 2 (quarter A4), measure 3 (quarter B4), measure 4 (quarter G4), measure 5 (quarter F4), and measure 6 (quarter E4). The second staff contains measures 7 through 11. Measure 7 starts with a fermata over a quarter note G4. Measure 8 has a quarter note G4. Measure 9 has a quarter note F4. Measure 10 has a quarter note E4. Measure 11 has a quarter note D4. A fermata is placed over the final measure (11).

B

4

20

Detailed description: Section B consists of two staves of music in 3/4 time. The first staff contains measures 12 through 19. Measure 12 has a fermata over a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note F4. Measure 15 has a quarter note E4. Measure 16 has a quarter note D4. Measure 17 has a quarter note C4. Measure 18 has a quarter note B3. Measure 19 has a quarter note A3. The second staff contains measures 20 through 24. Measure 20 has a quarter note G3. Measure 21 has a quarter note F3. Measure 22 has a quarter note E3. Measure 23 has a quarter note D3. Measure 24 has a quarter note C3. A fermata is placed over the final measure (24).