

Loop 1

Orchestrascope

comp. by Filipe Raposo

commissioned by Big Bang Festival

A $\text{♩} = 96$

Flute 1

Flute 2

Oboe 1 *mf*

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1 *mf*

Bassoon 2

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in C 1

Trumpet in C 2

Glockenspiel *mp*

Piano *mf*

Violin I *mf* pizz.

Violin II *mf* pizz.

Viola *mf* pizz.

Cello *mf* pizz.

Double Bass *mf* pizz.

B

Musical score for a symphony orchestra, section B, measures 1-6. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line with *mf* dynamics.
- Ob. 1 & 2:** Oboes 1 and 2, playing a melodic line with *mf* dynamics.
- B♭ Cl. 1 & 2:** Bass Clarinets 1 and 2, playing a melodic line with *mf* dynamics.
- Bsn. 1 & 2:** Bassoons 1 and 2, playing a melodic line with *mf* dynamics.
- Hn. 1 & 2:** Horns 1 and 2, playing a melodic line with *mf* dynamics.
- C Tpt. 1 & 2:** Trumpets in C 1 and 2, playing a melodic line with *mf* dynamics.
- Glk.:** Glockenspiel, playing a melodic line with *mf* dynamics.
- Pno.:** Piano, playing a rhythmic accompaniment.
- Vln. I & II:** Violins I and II, playing a melodic line with *mf* dynamics.
- Vla.:** Viola, playing a melodic line with *mf* dynamics.
- Vc. & D.B.:** Violoncello and Double Bass, playing a melodic line with *mf* dynamics.

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents, slurs), and performance instructions. The key signature is two flats, and the time signature is 4/4.

