

Piano

Erato's shadow

Orchestrascope

comp. by Filipe Raposo

commissioned by Big Bang Festival

A ♩ = 138

Piano *mf*

Pno.

B

Pno.

Pno.

C

Pno.

Pno.

2

D

Erato's shadow

Pno.

36

f

Pno.

43

E

Piano SOLO

Pno.

50

mf cresc. f mf

Pno.

57

F

Pno.

64

Pno.

70

G

Erato's shadow

3

76

Pno.

81

Pno.

H

88

Pno.

95

Pno.

I

107

Pno.

mf

J

107

Pno.

cresc.

f

Erato's shadow

114

Pno.

Musical notation for measures 114-119. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with dotted and eighth notes. Measure 119 ends with a fermata over a half note.

120

Pno.

Musical notation for measures 120-126. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with dotted and eighth notes. Measure 126 ends with a fermata over a half note.

K

127

Pno.

Musical notation for measures 127-132. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with dotted and eighth notes. Measure 132 ends with a fermata over a half note.

133

Pno.

Musical notation for measures 133-138. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with dotted and eighth notes. Measure 138 ends with a fermata over a half note. A forte (*ff*) dynamic marking is present in measure 138.