

Between Trees

for Orchestra

Clarinet II/Bass Clarinet

Clarinet 2 in B \flat


2

28 C Whole Clarinet

f

34 o $\xrightarrow{\hspace{2cm}}$ i D to half clarinet **4**

mf *f*

41  Half Clarinet bells up!


ff *f* *mf*

46 E Whole Clarinet **7** o t

f

57 F **3** **2** **2**

mf *ff*

66 G **6**  Half Clarinet bells up!

f

Clarinet 2 in B \flat

$\text{♩} = 72$

Bass Clarinet

irregular "sloppy" trill between B \flat and H fingering on instrument, that makes the C also appear, fast as possible, mumbling sound

continue with key clicks

74 **H** to bass clarinet

mp *mf*

80 *sim.*

mp *mf*

84 fast as possible, mumbling sound

mf

88 **J** **6** **K**

irregular "sloppy" trill between B \flat and H fingering on instrument, that makes the C also appear, fast as possible, mumbling sound

99 **L**

mp *mf*

108 **M** **2**

irregular "sloppy" trill between B \flat and H fingering on instrument, that makes the C also appear, fast as possible, mumbling sound



113

mp \longrightarrow *mf*

continue with key clicks



116

mf

\square $\text{♩} = 66$

fast as possible, mumbling sound



121

125

$\text{♩} = 78$

131 \square Early Morning in Spring Forest

141

147

154 Q

mp

164

mp *mf*

beautiful multiphonic tr. (tr clef 1)

170 S Passing a bush with sparrows

mp

179

mp

184

mp

189

mp

196 U flz.

f

air sound into the instrument with pronounced letters

204

ff

209

mp

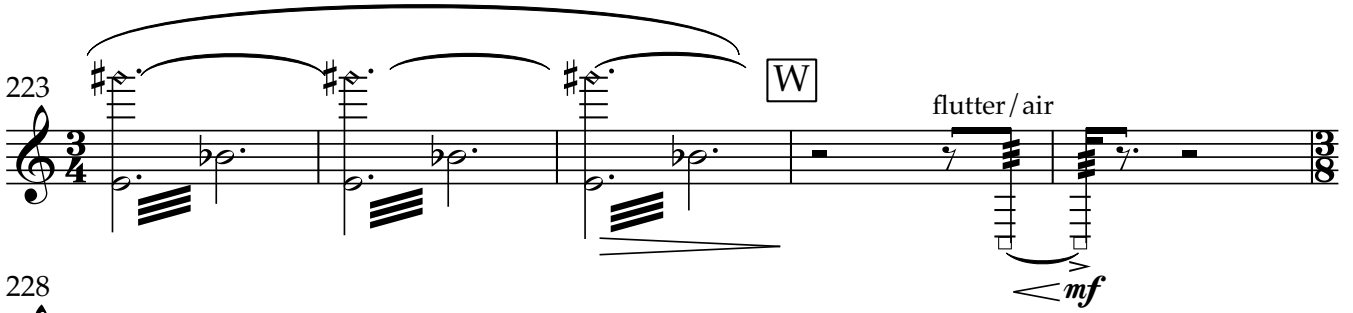
Clarinet 2 in Bb

tr →  beautiful multiphonic tr. (tr clef 1)

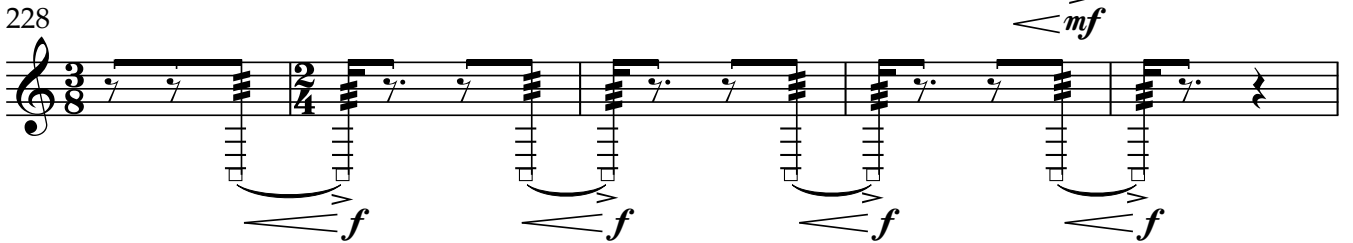
217 V **2**



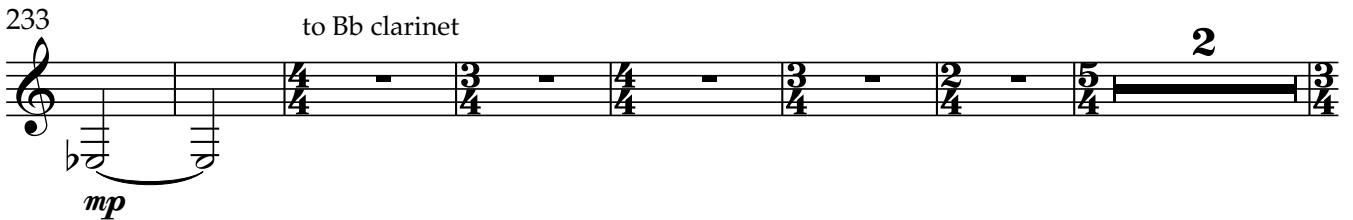
223 W flutter/air



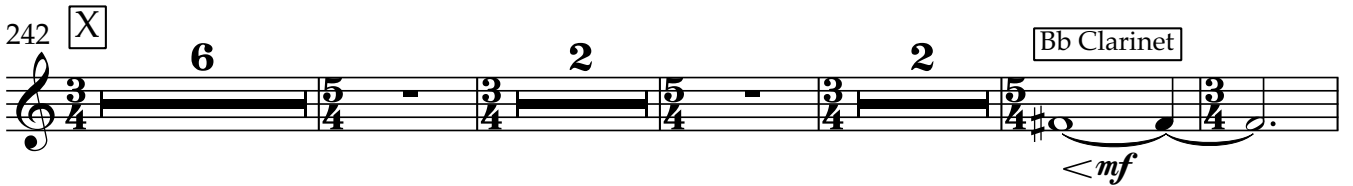
228



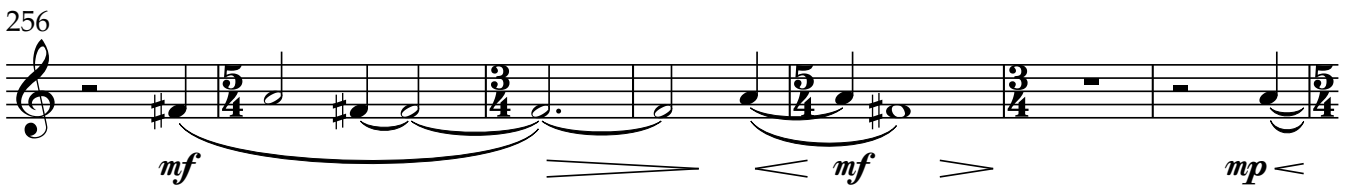
233 to Bb clarinet **2**



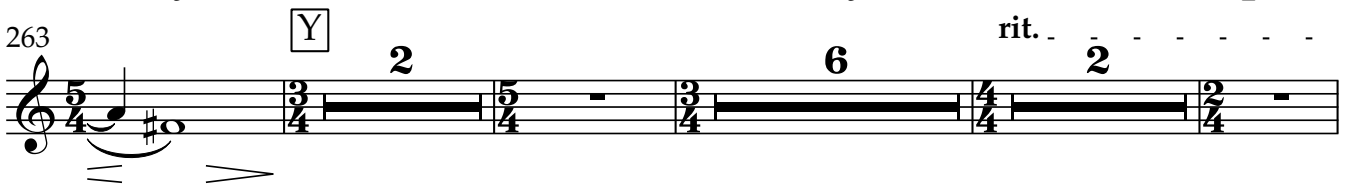
242 X **6** **2** **2** Bb Clarinet *< mf*



256 *mf* *< mf* *mp*



263 Y **2** **6** **2** rit. **2**



276 Z ♩ = 58 **2**



Clarinet 2 in B \flat

281

bisb. trill with Eb clef.

sim.

p

AA

284

290

bisb. trill with Eb clef.

sim.

p

293

295

to bass clarinet

2

G#

E \flat

Bass Clarinet

multiph.

mp

Allegro

BB ♩ = 116

300

to 1/2 clarinet

2

Clarinet 2 in B \flat

1/2 B \flat Clarinet

305 CC

o - i

Musical staff for measures 305-312. The staff shows rests for measures 305-310 and a melodic phrase in measures 311-312. The phrase starts with a forte (*f*) dynamic and includes a grace note. The time signature changes from 3/4 to 4/4, then 2/4, 3/4, 4/4, 2/4, 4/4, and finally 3/4.



bells up! (air only)

313

Fingering diagram for measures 313-315. It consists of a row of circles representing finger positions. Measures 313-315 are marked with a '3' under groups of three circles, indicating triplets. Below the diagram is a musical staff with a treble clef and a forte (*f*) dynamic marking. The staff contains a series of notes corresponding to the fingering diagram, with a slur under the first measure.

316

Fingering diagram for measures 316-318. It consists of a row of circles representing finger positions. Below the diagram is a musical staff with a treble clef. The staff contains a series of notes corresponding to the fingering diagram, with a slur under the first measure.

319 DD

Fingering diagram for measures 319-322. It consists of a row of circles representing finger positions. Measure 319 is marked with a '7' under a group of seven circles, indicating a septuplet. Below the diagram is a musical staff with a treble clef. The staff contains a series of notes corresponding to the fingering diagram, with a slur under the first measure.

323

Fingering diagram for measures 323-325. It consists of a row of circles representing finger positions. Measures 323-325 are marked with a '3' under groups of three circles, indicating triplets. Below the diagram is a musical staff with a treble clef. The staff contains a series of notes corresponding to the fingering diagram, with a slur under the first measure.

326

Fingering diagram for measures 326-329. It consists of a row of circles representing finger positions. Measures 326-327 are marked with a '3' under groups of three circles, indicating triplets. Below the diagram is a musical staff with a treble clef. The staff contains a series of notes corresponding to the fingering diagram, with slurs under the first and third measures.

330

Fingering diagram for measures 330-333. It consists of a row of circles representing finger positions. Measures 330-331 are marked with a '3' under groups of three circles, indicating triplets. Below the diagram is a musical staff with a treble clef. The staff contains a series of notes corresponding to the fingering diagram, with a slur under the first measure and a forte (*ff*) dynamic marking at the end.