

# Between Trees

for Orchestra

Tuba

Kristine Tjøgersen 2021




Tuba

# Between Trees

for my mother

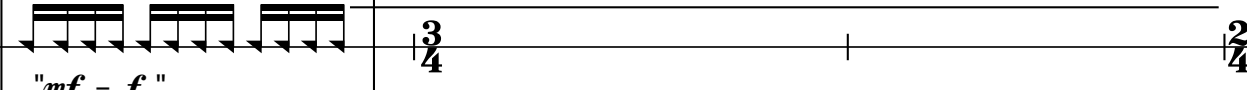
Kristine Tjøgersen 2021



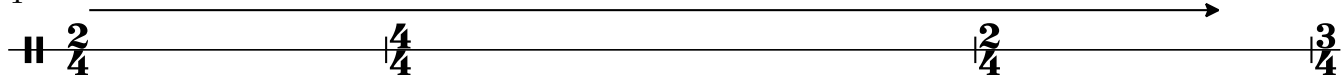
sound of squirrel eating,  
bell facing audience,  
solo

*mf - f*

♩ = 116  
continue in your own tempo



4



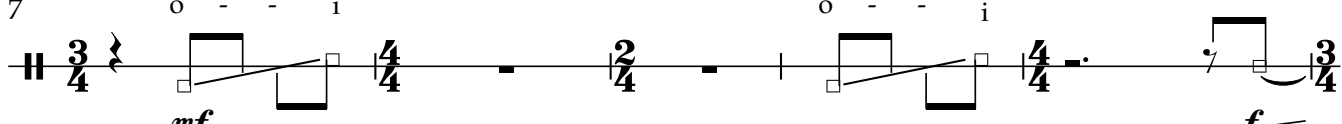
air sound into the instrument  
with pronounced letters,  
white noteheads = air sound

7

o - - i

*mf*

*f* <

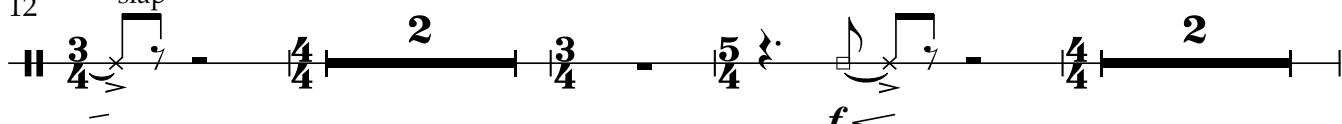


A

12

slap

*f* <



B

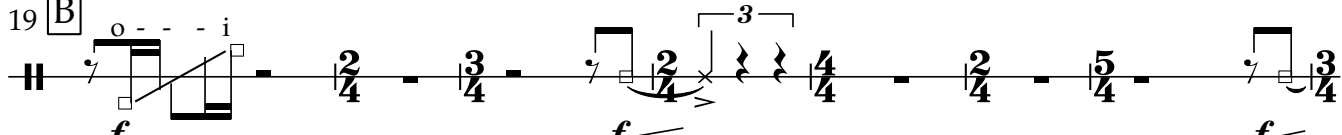
19

o - - - i

*f*

*f* <

*f* <



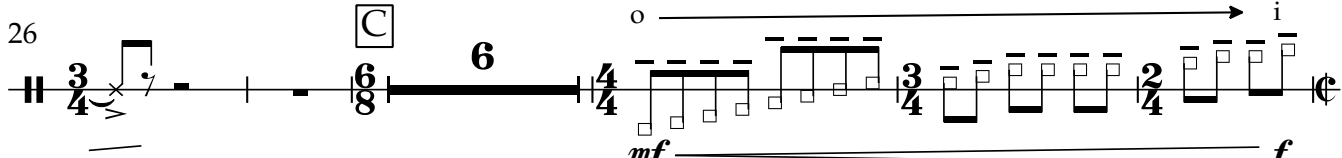
C

26

o - - - - - i

*mf*

*f*



D

37

4

6

2

3



E

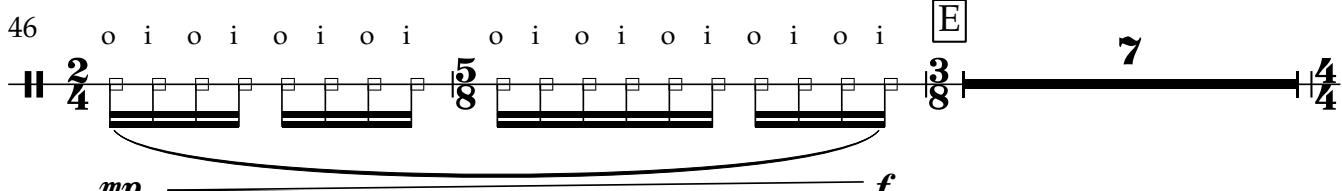
46

o i o i o i o i o i o i o i o i o i

*mp*

*f*

7



Tuba

55  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{8}$   
*f* *i* *o* *i* *o*

58  $\frac{3}{8}$   $\frac{2}{8}$   $\frac{3}{8}$   $\frac{2}{4}$   
*f* *i*

66  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*f* *o* *i* *o* *i* *o* *i*

74  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
 ♩ = 72 prepare water in tuba

85  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
 bubbles/air water in tuba *mf*

99  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
 sim. *mf*

106  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*mf*

111  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*mf*

116  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   
 remove water

121  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   
 ♩ = 66



205 *ff* *ff* *f*

211 *f* *f* *f*

tongue tremolo

slap

217 *f* *mp* *mf* *f*

226 *mf* *f* *f*

232 *f*

sound of squirrel eating,  
in your own tempo,  
bell facing audience

240 *mf - f*

242 *f*

248 *mp*

257 *f*

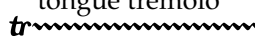
264 *f* *rit.*

276 Z ♩ = 58

4/4 3/4 4/4 2

281

tongue tremolo

*tr* 

AA

*mf*

4/4 2/4 3/4 4/4 3

289

3/4 4/4 4 3/4 4/4 2 3

Allegro

300 BB ♩ = 116


2

5/4

4/4

3/4

sound of squirrel eating,  
in your own tempo,  
bell facing audience



*mf - f*

2 5/4 4/4 3/4

305 CC

3/4 4/4 2/4 3/4

o - - i

*mf < f*

o - i

*f <<*

3/4 4/4 2/4 3/4

313

o

*f*

o

*f*

*f <*

3/4 4/4 3/4 5/4 4/4

319

DD

3

o - - - i

*f*

*ff*

*f < ff*

*f <*

3/4 2/4 4/4 2/4 5/4 4/4

325

*ff*

2

*ff <*

*ff <*

4/4 2/4 4/4

330

*ff*

4/4 3/4 2/4 4/4