

Between Trees

for Orchestra

Violin II

Kristine Tjøgersen 2021

Between Trees

for my mother

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$\text{♩} = 116$

2

bow on bridge, airy sound,
rhythmical, light and intense

p

7

mp

11

A

14

mf

16

18

B

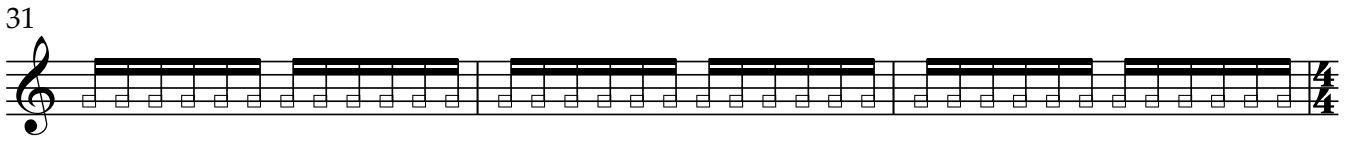
21

25

28

C

31



34



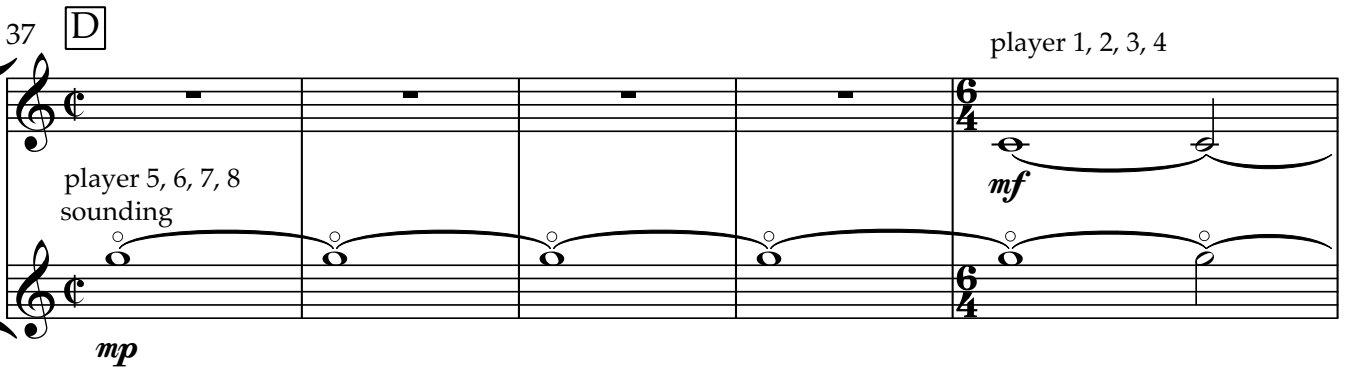
37 **D**

player 1, 2, 3, 4

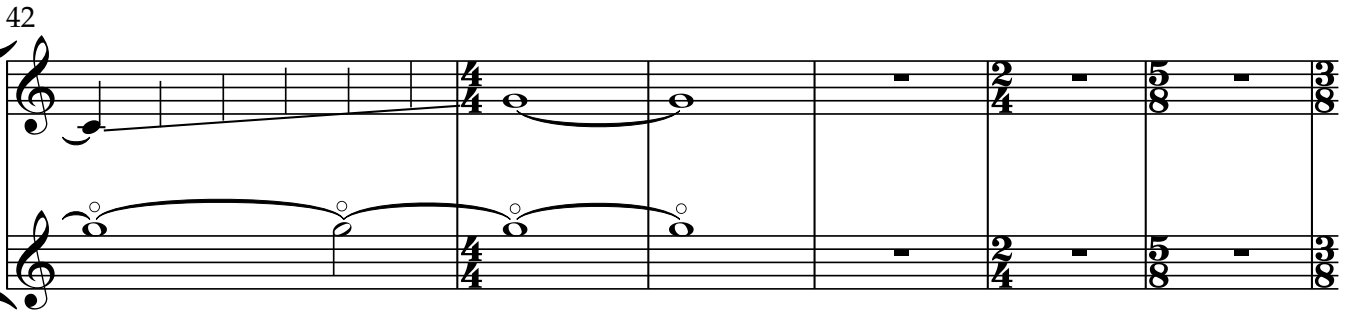
player 5, 6, 7, 8 sounding

mp

mf



42



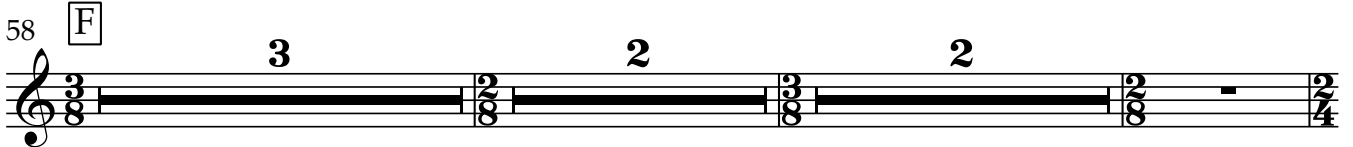
48 **E** nail pizz behind bridge sul E

ff



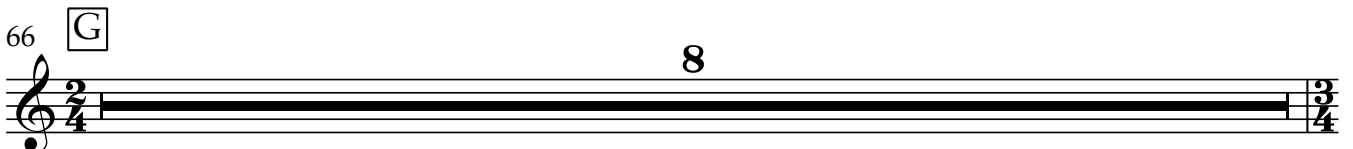
58 **F**

3 2 2



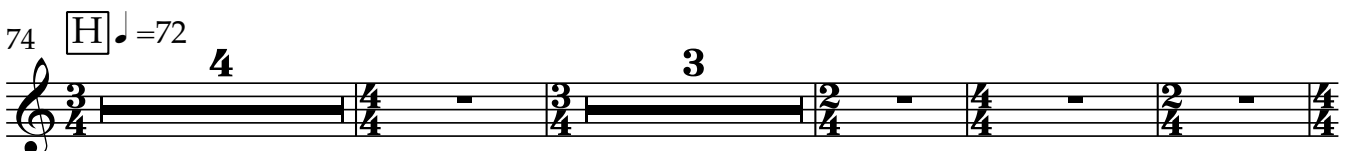
66 **G**

8



74 **H** ♩ = 72

4 3



85 **I** arco **J**
mp
5

95 **K** **L**
4

103
4

111 **M**
4

116 **N** ♩ = 66
solo tutti *mf*
3
mp

124
3

127
solo 3

Early Morning in Spring Forest



131 O ♩ = 78 solo

136

142 P

148 solo

solo *mf* *pp*

154 Q

tutti III
seagull effect

p

158

163

player 1, 2, 3, 4

player 5, 6, 7, 8

166 R

2

170

player 1, 2, 3, 4

player 5, 6, 7, 8

Passing a bush with sparrows

174 S

player 1, 2, 3

player 4, 5, 6

player 7, 8

pp

pp

pp

p

sim.

176

sim.

pp

p

pp

p

pp

p

178

Musical score for Violin II, measures 178-179. The score is in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *pp*, *pp*, and *p*. The second staff begins with a treble clef and a key signature of one flat, containing a melodic line with dynamics *pp*, *p*, *p*, *pp*, *p*, and *p*. The third staff begins with a treble clef and a key signature of one flat, containing a bass line with dynamics *p*, *pp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

180

Musical score for Violin II, measures 180-181. The score is in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *pp*, *p*, *pp*, *p*, and *pp*. The second staff begins with a treble clef and a key signature of one flat, containing a melodic line with dynamics *pp*, *p*, *p*, *pp*, *p*, and *pp*. The third staff begins with a treble clef and a key signature of one flat, containing a bass line with dynamics *pp*, *p*, *pp*, *p*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

182

Musical score for Violin II, measures 182-183. The score is in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *ppp*, *pp*, *pp*, *pp*, and *ppp*. The second staff begins with a treble clef and a key signature of one flat, containing a melodic line with dynamics *pp*, *ppp*, *pp*, and *ppp*. The third staff begins with a treble clef and a key signature of one flat, containing a bass line with dynamics *ppp*, *pp*, and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

185 *tutti*
seagull effect

189 *p* *3* *N.* *fast gliss* *MSP.* *ff* *3* *8va-* *jeté* *solo* *mf* *5* *sim.* *5*

193 *8* *tutti* *N* *mp*

196 *MSP* *ff* *fast gliss* *N* *mp* *U* *fast gliss* *MSP* *ff* *N* *mp* *fast gliss* *MSP* *ff*

201 *fast gliss* *N* *mp* *MSP* *f* *fast gliss* *N* *p* *MSP* *f* *fast gliss* *N* *p* *MSP* *f*

210 *fast gliss* *N* *mp* *MSP* *ff* *fast gliss* *N* *p* *MSP* *f*

Violin II

216

player 1, 2, 3

player 4, 5, 6

player 7, 8

ppp *pp* *ppp* *ppp*

pp *ppp* *pp* *p*

ppp *pp* *ppp* *p*

218

sim.

ppp *pp* *ppp* *p* *pp* *p* *p*

pp *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *pp*

220

pp *pp* *p* *pp* *pp* *ppp*

p *pp* *p* *pp* *ppp* *pp* *ppp*

p *pp* *p* *pp* *pp* *pp* *ppp*

Violin II

seagull effect

224 **W** **2** **2** tutti *mf* *f* *mp* *p*

234 **2**

242 **X** *8va* solo *p* **4** *mp*

250 *pp* player 2, 3, 4 *pp* player 5, 6, 7, 8

255 *mf* player 1, 2, 3, 4 *mf* player 5, 6, 7, 8

263 **Y** *p* *p*

271 rit. 2 2

276 Z ♩ = 58 2

281 AA 3 3 4

Allegro

294 BB ♩ = 116 5 2 2

305 CC

player 1, 2, 3, 4

311 con sord. *mp*

player 5, 6, 7, 8

mp

319 DD

325 2 2

mp

mp