

Die Zauberflöte

Ouverture

Adagio

Wolfgang Amadeus Mozart

Flauto I, II
sf sfp sfp

Oboe I, II
sf sfp sfp

Clarinetto I, II
in Si^b/B
sf sfp sfp

Fagotto I, II
sf p sfp p sfp

Corno I, II
in Mi^b/E^s
sf sfp sfp

Clarino I, II
in Mi^b/E^s
sf sfp sfp

Trombone alto
sf sfp sfp

Trombone tenore
sf sfp sfp

Trombone basso
sf sfp sfp

Timpani
in Mi^b-Si^b/E^s-B
sf f f

Violino I
sf p sf p sf p

Violino II
sf p sf p sf p

Viola
sf p sf p sf p

Violoncello
e Basso
sf p sfp p sfp

22

Fag. *a2*

V. I *p f fp fp*

V. II *fp fp f p f p*

Va.

Vc. e B. *p sf*

28 *a2*

Fag. *p sf p f p f p sfp*

V. I *fp tr*

V. II *fp tr*

Va. *p sf p f p f p sfp*

Vc. e B.

33

Fl.

Clar. (in Sib)

Fag. *a2 p sf p sf p f p*

Cor. (in Mi b)

V. I *tr simile*

V. II *sfp fp simile*

Va. *simile simile*

Vc. e B. *Tutti Bassi p sf p sf p f p*

Fl.

Ob.

Clar.
(in Sib)

Fag.

az,

simile

sf

sf

sf

Cor.
(in Mib)

Cl.
(in Mib)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

sf

sf

simile

simile

sf

sf

sf

Fl.

Ob.

Clar.
(in Sib)

Fag.

Cor.
(in Mib)

Cl.
(in Mib)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

Fl. *a2* *sf sf*

Ob.

Clar. (in Sib)

Fag. *a2* *sf sf*

Cor. (in Mib) *sf sf* *a2*

Cl. (in Mib)

Trbne. alto *sf sf*

Trbne. ten. *sf sf*

Trbne. basso *sf sf*

Timp. (in Mib-Sib)

V. I *sf sf sf*

V. II *sf sf*

Va. *sf sf*

Vc. e B. *sf sf*

Fl. *fl*
 Ob.
 Clar. (in Sib)
 Fag. *a2*

Cor. (in Mib) *a2*
 Cl. (in Mib)
 Trbne. alto
 Trbne. ten.
 Trbne. basso

Timp. (in Mib-Sib)

V. I
 V. II
 Va.
 Vc. e B.

60

Imo

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mi \flat)

Cl. (in Mi \flat)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi \flat -Si \flat)

V. I

V. II

Va.

Vc. e B.

Imo

p

p

p

70

Fl. *sf sf p Imo*

Ob. *sf sf p Imo*

Clar. (in Sib) *sf sf p*

Fag. *a2 sf sf p*

Cor. (in Mib) *a2 p*

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib)

V. I *sf sf p*

V. II *sf sf p*

Va. *sf sf p*

Vc. e B. *sf sf p*

Handwritten annotations: \cap , ∇ , \checkmark

77 *mo*

This musical score page contains measures 77 through 81. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *mo* marking. Dynamics range from *f* to *sf*.
- Oboe (Ob.):** Starts with a *mo* marking. Dynamics range from *f* to *sf*.
- Clarinet in Sib (Clar. (in Sib)):** Dynamics range from *f* to *sf*.
- Bassoon (Fag.):** Starts with an *a2* marking. Dynamics range from *f* to *sf*.
- Cor in Mib (Cor. (in Mib)):** Starts with an *a2* marking. Dynamics range from *f* to *sf*.
- Clarinet in Mib (Cl. (in Mib)):** Dynamics range from *f* to *sf*.
- Trumpet alto (Trbn. alto):** Dynamics range from *f* to *sf*.
- Trumpet tenor (Trbn. ten.):** Dynamics range from *f* to *sf*.
- Trumpet basso (Trbn. basso):** Dynamics range from *f* to *sf*.
- Timpani (Timp. (in Mib-Sib)):** Dynamics range from *f* to *sf*.
- Violin I (V. I.):** Dynamics range from *f* to *sf*.
- Violin II (V. II.):** Dynamics range from *f* to *sf*.
- Viola (Va.):** Dynamics range from *f* to *sf*.
- Violoncello and Double Bass (Vc. e B.):** Dynamics range from *f* to *sf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *sf*). There are also some handwritten checkmarks and numbers (7, 7) in the lower right corner of the string parts.

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

a2

f

v

nv

Adagio

1mo

Allegro

Fl.

Ob.

Clar.
(in Sib)

Fag.
a 2

Cor.
(in Mib)

Cl.
(in Mib)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

V. I

V. II

Va.

Vc. e B.

Vc.

p

106

Fag.

a 2

p

V. I

V. II

Va.

Vc. e B.

Vc.

Tutti Bassi

p

111

Fl.

Ob.

Fag.

Trbn. alto

Trbn. ten.

Trbn. basso

V. I

V. II

Va.

Vc. e B.

imo

p

a 2

p

p

V

V

V

V

116 *Imo*

a2

f

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

This musical score page contains measures 115 through 120. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Sustained chords with slurs.
- Clar. (in Sib)** (Clarinet in B-flat): Sustained chords with slurs.
- Fag.** (Bassoon): Melodic line with slurs and accents, marked *a2*.
- Cor. (in Mib)** (Cor Anglais in D-flat): Sustained chords.
- Cl. (in Mib)** (Clarinete in B-flat): Sustained chords.
- Trbne. alto** (Trumpet in A-flat): Rhythmic accompaniment.
- Trbne. ten.** (Trumpet in B-flat): Rhythmic accompaniment.
- Trbne. basso** (Trumpet in C-flat): Rhythmic accompaniment.
- Timp. (in Mib-Sib)** (Timpani in D-flat-B-flat): Sustained chords.
- V. I** (Violin I): Melodic line with slurs.
- V. II** (Violin II): Melodic line with slurs.
- Va.** (Viola): Melodic line with slurs.
- Vc. e B.** (Violoncello e Contrabaixo): Melodic line with slurs.

125

a2

Fl.

Ob.

Clar. (in Sib)

Fag.

1mo

p

Trbn. alto

Trbn. ten.

Trbn. basso

V. I

V. II

Va.

Vc. e B.

132

Fl.

Ob.

Fag.

V. I

V. II

Va.

1mo

p *f* *p* *f* *p*

simile

p *f* *p* *f* *p*

simile

p *f* *p* *f* *p*

137

Fl. *mo*

Ob. *mo*

Fag. *mo*

V. I *p f p f p*

V. II *p f p f p simile p f p f*

Va. *p f p f p simile p f p f*

Vc. e B. *p f p f*

142

Fl. *p*

Ob. *mo p*

Clar. (in Sib) *p*

Fag. *p*

Cor. (in Mib) *p*

V. I *p*

V. II *p*

Va. *p*

Vc. e B. *Tutti Bassi p*

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

Fl. *1mo* *a2* *f*

Ob. *f*

Clar. (in Sib) *p* *f*

Fag. *a2* *f* *a2*

Cor. (in Mib) *f*

Cl. (in Mib) *f*

Trbn. alto *f*

Trbn. ten. *f*

Trbn. basso *f*

Timp. (in Mib-Sib) *f*

V. I *f*

V. II *f*

Va. *f*

Vc. e B. *f*

v *v* *v* *v*

157

Fl.

Ob.

Clar. (in Sib)

Fag. *a 2* *sf sf sf simile*

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V. I *sf sf*

V. II

Va. *sf sf sf simile*

Vc. e B. *sf sf sf simile*

*) Zu T. 156-157 in Violine II vgl. Krit. Bericht.

164

This page of a musical score contains measures 164 through 167. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. (in Sib)** (Clarinet in B-flat)
- Fag.** (Bassoon), marked *a 2* (second staff)
- Cor. (in Mib)** (Coronet in D-flat)
- Cl. (in Mib)** (Clarinete in D-flat)
- Trbne. alto** (Alto Trombone)
- Trbne. ten.** (Tenor Trombone)
- Trbne. basso** (Bass Trombone)
- Timp. (in Mib-Sib)** (Timpani in D-flat-B-flat)
- V.I** (Violin I)
- V.II** (Violin II)
- Va.** (Viola)
- Vc. e B.** (Violoncello and Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *sf* (sforzando) is used frequently across multiple staves. There are also handwritten annotations: checkmarks (✓) above measures 164-167, and a bracket with a checkmark above the double bass staff in measures 166-167. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

170

Fl.

Ob.

Clar. (in Sib)

Fag. *a 2*

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib) *tr*

V. I

V. II

Va.

Vc. e B.

This page of a musical score contains measures 170 through 173. The instrumentation includes Flute, Oboe, Clarinet in Si b, Bassoon (second part), Cor Anglais, Clarinet in Mib, Trumpets (alto, tenor, and bass), Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. The timpani part features a rhythmic pattern of eighth notes and a trill in the final measure. Handwritten annotations include 'a 2' above the Bassoon staff and 'tr' above the Timpani staff. The page number '170' is written at the top left.

176

This musical score page contains measures 176 through 180. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
- Oboe (Ob.):** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
- Clarinet (Clar. in Sib):** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
- Bassoon (Fag.):** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
- Cor (Cor. in Mib):** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
- Clarinete (Cl. in Mib):** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
- Trumpets (Trbne.):**
 - alto:** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
 - tenor:** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
 - basso:** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
- Timpani (Timp. in Mib-Sib):** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
- Violins (V.I, V.II):**
 - V.I:** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
 - V.II:** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
- Viola (Va.):** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.
- Violoncello and Double Bass (Vc. e B.):** Measures 176-177 have a whole rest. In measure 178, it plays a half note G4. In measure 179, it plays a half note G4. In measure 180, it plays a half note G4.

Additional markings include *mo* and *p* in measure 180, and *a 2* in measure 176. A trill is marked in the Timpani part in measure 178.

181

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

Imo

p

p

p

p

Tutti Bassi

p

186

Imo

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

p

f

sf

a2

SIRILE

Fl. *sf* *mo* *p*

Ob. *sf* *p*

Clar. (in Sib) *sf* *mo* *p*

Fag. *a 2* *sf* *p*

Cor. (in Mib) *p*

Cl. (in Mib) *p*

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (Mib-Sib) *p*

V. I *sf* *p*

V. II *sf* *p*

Va. *sf* *p* *SIMILE*

c. e B. *sf* *p*

Imo

Fl.

Ob.

Clar.
(in Sib)

Fag.

Cor.
(in Mib)

Cl.
(in Mib)

Tròne.
alto

Tròne.
ten.

Tròne.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

This musical score page contains measures 197 through 202. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Si b (Clar. (in Sib)), Bassoon (Fag.), Cor Anglais (Cor. (in Mib)), Clarinet in Mib (Cl. (in Mib)), Trumpets (Tròne. alto, ten., basso), Timpani (Timp. (in Mib-Sib)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Measure 197 begins with a *Imo* marking. The woodwinds (Fl., Ob., Clar., Fag.) and strings (Vc. e B.) play a rhythmic pattern of eighth notes. The brass instruments (Cor., Cl., Tròne.) play a sustained chord. Dynamic markings include *f* (forte) and *sf* (sforzando). The woodwinds have *sf* markings in measures 198, 199, and 200. The bassoon has an *a2* marking in measure 198. The strings have *f* markings in measures 198, 199, and 200. The woodwinds have *sf* markings in measures 198, 199, and 200. The brass instruments have *f* markings in measures 198, 199, and 200. The timpani has *f* markings in measures 198, 199, and 200. The violins have *f* markings in measures 198, 199, and 200. The viola has *f* markings in measures 198, 199, and 200. The double bass has *f* markings in measures 198, 199, and 200.

203

Fl. *p cresc. f*

Ob. *p cresc. f*

Clar. (in Sib) *p cresc. f*

Fag. *a 2 p cresc. f*

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto *f*

Trbne. ten. *f*

Trbne. basso *f*

Timp. (in Mib-Sib) *f*

V. I *p cresc. f*

V. II *p cresc. f*

Va. *p cresc. f*

Vc. e B. *p cresc. f*

Basso Tutti Bassi

Detailed description of the musical score: The score is for measures 203 to 207. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Si-flat (Clar. in Sib), and Bassoon (Fag.). The woodwinds play a melodic line that starts in measure 203 and continues through measure 207. The Flute and Oboe parts have dynamic markings of *p*, *cresc.*, and *f*. The Clarinet and Bassoon parts also have *p*, *cresc.*, and *f* markings. The Bassoon part includes a *a 2* marking. The brass section includes Cor Anglais (Cor. in Mib), Clarinet in Mib (Cl. in Mib), Trumpets (Trbne. alto, ten., basso), and Timpani (Timp. in Mib-Sib). The brass parts are mostly silent until measure 205, where they play a chordal accompaniment with a dynamic marking of *f*. The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Bass (Vc. e B.). The strings play a rhythmic accompaniment of eighth notes, starting in measure 203 and continuing through measure 207. The Violin and Viola parts have dynamic markings of *p*, *cresc.*, and *f*. The Violoncello and Bass part has a *p* marking and a *f* marking. The score is in a key signature of two flats and a 2/4 time signature.

209

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (in Sib)), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. (in Mib)), Clarinet in B-flat (Cl. (in Mib)), Trumpet alto (Trbne. alto), Trumpet tenor (Trbne. ten.), and Trumpet bass (Trbne. basso). The third system includes Timpani (Timp. (in Mib-Sib)). The fourth system includes Violin I (V.I.), Violin II (V.II), Viola (Va.), and Cello/Double Bass (Vc. e B.).

Handwritten annotations in the score include:

- A double asterisk (*) above the first measure of the Flute part.
- A circled 'a 2' above the first measure of the Bassoon part.
- A 'tr' (trill) marking above the eighth measure of the Timpani part.
- Handwritten 'r r r' above the eighth measure of the Violin I part.
- Handwritten 'v r v' above the eighth measure of the Violin II part.
- Handwritten 'r r v' above the eighth measure of the Viola part.
- Handwritten 'r r r' above the eighth measure of the Cello/Double Bass part.

*) T. 209, Flöte II, 2. Note: im Autograph c''; vgl. jedoch Violine II. / M. 209, Flute II, 2nd note: c''' in the autograph; see however Violin II.

Fl. *a 2*
 Ob. *a 2*
 Clar. (in Sib) *a 2*
 Fag. *a 2*

p sf p sf p sf

Cor. (in Mib)
 Cl. (in Mib)
 Trbn. alto
 Trbn. ten.
 Trbn. basso

p sf p sf p sf

sf sf sf

sf sf sf

Timp. (in Mib-Sib) *tr*

p

V.I
 V.II
 Va.
 Vc. e B.

p sf p sf p sf

p sf p sf p sf

p sf p sf p sf

p sf p sf p sf

222
a 2

Fl. *f*

Ob. *f*

Clar. (in Sib) *f*

Fag. *f*

Cor. (in Mib) *f*

Cl. (in Mib) *f*

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib Sib) *f*

V.I. *f*

V.II. *f*

Va. *f*

Vc. e B. *f*