

Violine II

Concerto funebre

Karl Amadeus Hartmann
(1905 - 1963)

I. Introduktion (Largo)

pizz. *mf*
arco
sfpp *dolce p*
Tutti
sfpp > ppp < p
pp
ppp *attacca*

II. Adagio (♩ = 66)
Sehr erregt beginnen

Bedeutend ruhiger werden

mf *ff* *sub. pp* *ff* *ppp*
pppp *p* *sf pp > ppp*
pp *pp*
p *mf*
f *ff* *pp* *p*
mf *f* *ff*
sf p *sf p* *sf p* *mf*
f *p* *mf*

Violine II

pizz. 1 arco *sempre appassionato a poco animato*

sfp *sfp* *sfp* *pp* *sfpp* *sfpp* *pp* *sfpp*

6 *a tempo (Adagio)*

sfpp *pp* *sfp* *sfpp* *f* *ff* *fff*

dolcissimo *vibr.* 1 1 *trem.*

sfp *pp* *p* *p* *sfpp*

rit. 7 *a tempo*

ppp *pp* *p*

mf *f* *ff* *mf* *p*

2 1

pp *p* *f*

mf *p* *pp* *ppp* *attacca*

III. Allegro di molto (♩ = 138)

f

8 *div.*

ff

This musical score for Violin II contains ten staves of music with various performance markings and handwritten annotations. The score begins with a *ff* dynamic and includes a *div.* (divisi) instruction. The first staff features a series of sixteenth-note runs with accents. The second staff has a circled *f* dynamic and a boxed number 9. The third staff includes a circled *f* and a boxed number 9. The fourth staff has a circled *f* and a boxed number 9. The fifth staff includes a circled *f* and a boxed number 9. The sixth staff has a circled *f* and a boxed number 9. The seventh staff has a circled *f* and a boxed number 9. The eighth staff has a circled *f* and a boxed number 9. The ninth staff has a circled *f* and a boxed number 9. The tenth staff has a circled *f* and a boxed number 9.

Performance markings include *ff*, *div.*, *marc.*, *fff*, *p*, *sfz*, *pp*, *f*, *mf*, *mf*, *sub.p*, *a tempo*, *allarg.*, *f*, and *ff*. Handwritten annotations include circled *f* dynamics, boxed numbers 9, and various musical symbols and slurs.

Handwritten musical score for Violine II, featuring ten staves of music with various annotations and performance instructions.

Staff 1: Measure 11, *a tempo*, *mf*, *p*, *mf*. Includes handwritten notes and slurs.

Staff 2: *mf*, *p*, *mf*, *f*. Includes handwritten notes and slurs.

Staff 3: *div.*, *pizz.*, *arco*, *ff*. Includes handwritten notes and slurs.

Staff 4: *div.*, *mf*, *pp*, *p*. Includes handwritten notes and slurs.

Staff 5: *mf*. Includes handwritten notes and slurs.

Staff 6: *f*, *ff*. Includes handwritten notes and slurs.

Staff 7: *ff*. Includes handwritten notes and slurs.

Staff 8: *mf*, *f*, *sfz*, *f*. Includes handwritten notes and slurs.

Staff 9: *mf*, *f*, *ff*. Includes handwritten notes and slurs.

Staff 10: *ff*, *nicht langsamer werde!*, *marc. f*. Includes handwritten notes and slurs.

Measure 12: Marked at the end of the sixth staff.

meno mosso

ff *mp* *ppp*

accel. *a tempo*

sf *sfz* *sf pp*

pizz. *arco*

Handwritten circled notes and a '1'.

16 (Solo Cadenz.) *sehr breit*

17

ff *pp* *pp*

attacca

Handwritten circled notes and a '1'.

IV. Choral (langsamer Marsch)

Breit

p *pp*

18

mf *p* *pp* *p*

19

p

pizz. *arco*

pp *pp* *p* *pp*

20

pp *pp*

pizz. *arco*

pp *ff*