

Concerto funebre

I

Karl Amadeus Hartmann

ab

Introduktion (Largo)

pizz. *arco* *spp* *dolce* *p* *ppp* *mf* *p* *ppp* *attacca*

3 3 2

II

Adagio (♩=66)

sehr erregt beginnen *div.* *bedeutend ruhiger werden* *div.* *ruhig* *Tempo: Adagio* *a tempo (Adagio)* *poco string.*

p *sf* *sub. pp* *ff* *ppp* *pppp* *pp* *pp* *pp* *mf* *f* *pp* *pp* *f* *ff* *1*

2 3 4

Violoncello

2

36 *p* *sfpp* *spiccato* *sfpp* *spicc.* *sfpp* *spicc.*

41 *mf* *p*

45 *p*

50 *sfpp* *spicc.* *sfpp* *spicc.* *sfpp* *spicc.*

54 *pp* *sempre appassionato a poco animato*

59 *f* *ff* *cresc.* *fff* *a tempo (Adagio)* *sfpp* *pp*

65 *p* *p* *trem.* *sfpp*

71 *ppp* *pp* *rit.* *7* *a tempo*

77 *mf* *f* *ff*

81 *mf* *p* *p* *pp* *pp* *p* *f*

Violoncello

4

The image shows a handwritten musical score for a cello part, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings. The annotations include:

- Measure 4:** *mf*, *6*, *2*, *3*, *6*
- Measure 8:** *f*, *mp*, *6*, *3*
- Measure 12:** *rit.*, *p*, *10* (circled), *a tempo*, *40 9 14 1*, *31 4*
- Measure 16:** *p*, *f*, *3*, *mf*
- Measure 20:** *allarg.*, *1*, *3*, *f*, *mf*
- Measure 24:** *11* (circled), *a tempo*, *f*, *p*, *mf*, *6*
- Measure 28:** *f*, *p*, *mf*, *6*, *3*
- Measure 32:** *mf*, *mf*, *2*, *3*, *2*, *IV*
- Measure 36:** *f*, *ff*, *6*, *3*
- Measure 40:** *div.*, *p*, *pp*, *pp*, *p*, *0 2 1*

Violoncello

Handwritten musical score for Violoncello, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations such as *f*, *mf*, *ff*, *arco*, *pizz.*, and *marc.*. There are also handwritten numbers (e.g., 12, 13, 234, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings like *234*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score is heavily annotated with handwritten notes and symbols, including checkmarks, arrows, and various musical notations.

13 violas
6/3

Violoncello

102 *pp* *pp* *p* *mf*

106 *pizz.* *mf* *f* *mf* *f* *mf* *f* *mf*

110 *f* *f* *pizz.* *mf* *f* *mf* *f* *mf*

113 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

116 *f* *ff* *marc.* *so stark wie möglich*

118 *ff*

21 *pizz.* *f* *arco*

25 *f* *mf* *f* *ff* *f*

30 *ff* *mf*

35 *poco string.* (*♩ = 160*)

8

Violoncello

a tempo

accel.

163

Musical staff with notes, rests, and dynamic markings like *sfz* and *sfz*.

Musical staff with notes, rests, and dynamic markings like *sfz* and *sfz*.

Musical staff with notes, rests, and dynamic markings like *ff* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *ff* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Musical staff with notes, rests, and dynamic markings like *mf (stacc.)* and *mf (stacc.)*.

Violoncello

pp 1 attacca

IV

Choral (Langsamer Marsch)

Breit

pp p pp p

mf p pp

1 p p

19 2 p

trem. pp pp p

pp pp

pp pp

pp pizz. arco ppp

Verlag: B. Schott's Söhne, Mainz
Schott & Co. Ltd., London 01