

42

800

KARL AMADEUS HARTMANN

Concerto funèbre

Viola / 4. D.

Leihmaterial · Unverkäufliches Eigentum von
B. SCHOTT'S SOHNE · MAINZ

42

Viola

Concerto funebre

I

Karl Amadeus Hartmann

Introduktion (Largo)

pizz. *arco* *sfpp dolce p* *sfpp* *p*

pizz. *pp* *attacca*

II

Adagio (♩=66) *sehr erregt beginnen* *bedeutend ruhiger werden*

mf *ff* *sub. pp* *ff* *ppp* *pppp*

Tempo: Adagio

ruhig *p* *sfpp = ppp* *p* *div.*

div. *pp* *pp* *pizz.* *mf* *dolce*

Viola

2

arco

First system of musical notation (measures 1-4). Dynamics include *p* and *poco string.*

4 a tempo (Adagio)

Second system of musical notation (measures 5-8). Dynamics include *pp*, *p*, *mf*, *f*, and *ff*.

Third system of musical notation (measures 9-12). Dynamics include *fpp spiccato* and *mf*.

Fourth system of musical notation (measures 13-16). Dynamics include *p*, *fpp spiccato*, and *f*.

Fifth system of musical notation (measures 17-20). Dynamics include *fpp spiccato* and *ppp*.

Sixth system of musical notation (measures 21-24). Dynamics include *pp*, *sfpp*, and *ppp*.

Seventh system of musical notation (measures 25-28). Dynamics include *ppp*, *sfpp*, *p*, *f*, *ff*, *cresc.*, and *fff*.

sempre appassionato a poco animato

ppp 1.u.2. Via hervor

Viola

63 *dolcissimo* *sfp* > *pp* *p* *p* *p*

1 2

71 *ppp* *rit.* -- 7 *a tempo* *pp* *p*

77 *mf* *f* *ff*

81 *mf* *p* *P* *pp* *p*

87 *mf* *p* *pp* *ppp* *attacca*

Viola

4

III

Allegro di molto (♩ = 138)

First staff of music, measures 1-4. Includes dynamic marking *f* and various articulation marks.

Second staff of music, measures 5-8. Includes dynamic marking *ff*, *pizz.*, and *arco*.

Third staff of music, measures 9-12. Includes circled measure numbers 6, 6, and 8.

Fourth staff of music, measures 13-16. Includes circled measure number 13.

Fifth staff of music, measures 17-20. Includes circled measure number 17 and various articulation marks.

Sixth staff of music, measures 21-24. Includes circled measure number 21, dynamic marking *marc.*, and articulation marks.

Seventh staff of music, measures 25-28. Includes circled measure number 25, dynamic marking *fff*, and articulation marks.

Eighth staff of music, measures 29-32. Includes circled measure number 29, dynamic markings *pp* and *mf*, and articulation marks.

Ninth staff of music, measures 33-36. Includes circled measure number 33, dynamic marking *f*, and articulation marks.

Viola

3 *rit.* 2 (10) *a tempo* *p*

4 *p* *sfz* *ff* *allarg.* 3 *f* *ff*

5 2 (11) *a tempo* *f* *mf* 6 *mf (sempre)*

6 *f* *mf* 7 4 6

7 *f* *mf* 3 *f*

8 *div.* *pizz.* *arco* *div.* *p* *pp*

9 *p* 6 3 *f* *mf* *mf*

10 *f* 6 3 3 3

11 *ff* 4 (12) *fff* *ff* 7

12 *Tutti* *pizz.* *sfz* *sfz* *sfz* *sfz*

Viola

12 *b* *v* *pizz.* *arco*
f *f* *mf* *f* *mf* *f* *mf* *f* *mf*

16 *f* *pizz.* *arco* *marc.*
f

20 *ff* *f* *f* *f*

24 *f* *smfz* *sfz* *fffz*

28 *f* *ff* *mf*

32 *poco string.*

36 *ff*

40 *ff* *stringendo* ($\downarrow = 166$) *fff*

44 *marc.*

48 *q tempo* *sfz* *f*

74

$\downarrow = 152$

Viola

8

156

pizz. *ff* arco *ff* *mf (stacc.)*

157

sim.

158

f

159

154

meno mosso *ppp* *accel.* *sfz*

160

a tempo *div.* *f* *pizz.* *arco* *ff*

161

mf (stacc.) *sim.*

162

163

meno mosso *ppp* *accel.* *sfz*

164

a tempo *pizz.* *arco* *sfz* *sfpp* **16** *Cadenza*

165

sehr breit *ff* *pp* **17** *pp*

Viola

125

pp pp pp pp pp attacca

IV

Choral (langsamer Marsch)
Breit

pp p pp p

7

mf p pp

13

p

18

n.v. p

24

trem. trem. pp p pp

29

pp

34

pp pp pp

39

pizz. pp ff (pizz.)

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