

Karl Amadeus Hartmann
CONCERTO FUNEBRE

für Solo-Violine und Streichorchester

(1939)

Violine II



SCHOTT

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Violine II

Concerto funebre

I. Introduction (Largo)

Karl Amadeus Hartmann
(1905 - 1963)

pizz. *mf*
arco *sfpp* *dolcep*
Tutti
1
4
4
3
ppp *attacca*

II. Adagio (♩ = 66)

Sehr erregt beginnen

Bedeutend ruhiger werden

1
mf *ff* *sub.ppp* *ff* *ppp*

2 *pppp* *p* *sfpp > ppp*
ruhig a tempo (Adagio)

3 *pp* *pp*

p *mf* poco string. V

4 a tempo (Adagio) *f* *ff* *pp* V

mf *ff* V

5 *sfp* *sfp* *sfp* *mf*
pizz. arco

1 *f* *p* V 3

Violine II

pizz. *arco* *sempre appassionato a poco animato*

sf p *sf p* *sf p* *pp* *sf pp >* *sf pp >* *pp* *sf pp >*

sf pp > *pp* *sf p* *sf pp >* *f* *ff* *fff* *a tempo (Adagio)*

dolcissimo *V* *1* *V* *1* *trem.* *p* *sf pp*

rit. *7* *a tempo* *V* *V* *V* *pp* *p*

V *mf* *f* *ff* *mf* *p*

2 *pp* *p* *f* *1*

mf *p* *pp* *PPP* *attaca*

III. Allegro di molto (♩ = 138)

f *V* *V* *V*

ff *div.* *V* *V* *V* *8*

ff

div.

6

6

6

6

9

3

6

V

3

6

V

V

6

V

V

6

marcato

fff

V

V

V

6

V

p

sfz

p

5

pp

f

mf

6

3

3

6

V

f

rit.

mf

6

V

sub. p

10

a tempo

p

p

3

allarg.

f

ff

f

ff

2

11

à tempo

1
mf p mf

mf p mf f

div. ff pizz. arco

div. mf pp p

mf

f ff

12

ff sfz f

mf f ff

mf ff

ff marc. f

nicht langsamer werden

Violine II

94 *ff* *p < ff*

98 **13** $\text{♩} = 144$ *ff* *p* *mf* *f* *ff* pizz.

107 *f* *mf < f* *mf < f* *mf < f* *f* arco

111 *mf* *f* *mf < f* *mf* arco

115 *f* *mf < f* *mf < f* *f* pizz. **1**

119 *f marc.* *ff* *f* *f* *f* arco *div.* *div.*

124 **14** $\text{♩} = 152$ *f* *f* *f* **1**

131 *ff* *mf* *poco string.* $(\text{♩} = 160)$ *fff*

135 *f* *fff*

139 *f* *fff*

stringendo $(\text{♩} = 166)$ *fff* *a tempo* *sfz* *f* **2**

Violine II

pizz. *ff* arco *ff* div. *mf* (stacc.)

div. *f*

15

ff *mp* *ppp* meno mosso

accel. *sfz* *sfz* *f* div. *f* a tempo

2 pizz. *ff* arco *ff* div.

mf (stacc.)

mf (stacc.)

f

f

meno mosso

ff *mp* *ppp*

accel. *sf* *sfz* *sf pp*

a tempo *pizz.* *arco*

1

16

(Solo Cadenz.) 187 sehr breit

ff *pp* *pp* *pp* *pp* *pp*

2 1

attacca

IV. Choral (langsamer Marsch)

Breit

p *pp*

mf *p* *pp* *p*

18

1

p

19

2

pizz. *arco*

pp *pp* *p* *pp*

pp *pp*

20

pp *pp* *pp* *arco* *ff*

pizz.