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KARL AMADEUS HARTMANN

Concerto funèbre

Violoncello / 3

Leihmaterial · Unverkäufliches Eigentum von
B. SCHOTT'S SOHNE · MAINZ

file

Violoncello

Concerto funebre

I

Karl Amadeus Hartmann

Introduktion (Largo)

II

Adagio (♩ = 66)

sehr erregt beginnen div.

bedeutend ruhiger werden div.

Violoncello

2

46 *p* *sfpp* *spiccato* *sfpp* *spicc.* *sfpp* *spicc.*

47 *mf* *f* *p*

48 *p*

49 *sfpp* *spicc.* *sfpp* *spicc.*

50 *sfpp* *spicc.* *sfpp* *spicc.*

51 *pp* *b* *sempre appassionato a poco animato*

52 *f* *ff* *cresc.* *fff* *sf* *pp*

53 *a tempo (Adagio)*

54 *trem.* *sfpp*

55 *p* *p* *sfpp*

56 *ppp* *pp* *ppp* *pp* *pp* *pp* *p* *f*

57 *mf* *p* *pp* *pp* *p* *f*

58 *mf* *p* *pp* *pp* *p* *f*

59 *mf* *p* *pp* *pp* *p* *f*

60 *mf* *p* *pp* *pp* *p* *f*

61 *ppp* *pp* *ppp* *pp* *ppp* *pp* *pp* *p*

62 *pp* *pp* *ppp* *pp* *pp* *p*

63 *mf* *p* *pp* *pp* *p* *f*

64 *mf* *p* *pp* *pp* *p* *f*

65 *ppp* *pp* *ppp* *pp* *pp* *p*

66 *ppp* *pp* *ppp* *pp* *pp* *p*

67 *ppp* *pp* *ppp* *pp* *pp* *p*

68 *ppp* *pp* *ppp* *pp* *pp* *p*

69 *ppp* *pp* *ppp* *pp* *pp* *p*

70 *ppp* *pp* *ppp* *pp* *pp* *p*

71 *ppp* *pp* *ppp* *pp* *pp* *p*

72 *ppp* *pp* *ppp* *pp* *pp* *p*

73 *ppp* *pp* *ppp* *pp* *pp* *p*

74 *ppp* *pp* *ppp* *pp* *pp* *p*

75 *ppp* *pp* *ppp* *pp* *pp* *p*

76 *ppp* *pp* *ppp* *pp* *pp* *p*

77 *ppp* *pp* *ppp* *pp* *pp* *p*

78 *ppp* *pp* *ppp* *pp* *pp* *p*

79 *ppp* *pp* *ppp* *pp* *pp* *p*

80 *ppp* *pp* *ppp* *pp* *pp* *p*

81 *ppp* *pp* *ppp* *pp* *pp* *p*

82 *ppp* *pp* *ppp* *pp* *pp* *p*

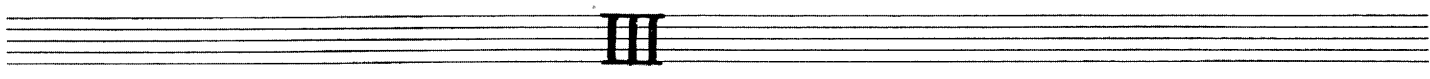
83 *ppp* *pp* *ppp* *pp* *pp* *p*

84 *ppp* *pp* *ppp* *pp* *pp* *p*

Violoncello

27

mf *p* *p* *pp* *ppp* *attaca*



Allegro di molto

(♩ = 138)

28

f *ff* *arco* *tr* *marc.* *V* *p* *f* *pp*

29

f *ff* *marc.* *V* *6* *8*

30

f *ff* *marc.* *V* *6* *8*

31

f *ff* *marc.* *V* *6* *8*

32

f *ff* *marc.* *V* *6* *8*

33

sfz *p* *pp* *f* *V*

Violoncello

4

mf 6 3 3 6

f mp 6 3

rit. p a tempo 10 p

p f 3 3 3

allarg. 1 3

11 a tempo f p mf 6

f p mf 6 3

mf mf 2 3 2 2

f ff 1 2

div. p pp pp p 6 3

Violoncello

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 13 measures. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 are marked mezzo-forte (*mf*). Measure 5 is marked forte (*f*). Measure 6 features a sextuplet. Measure 7 is marked fortissimo (*ff*). Measure 8 is circled with the number 12 and marked fortissimo (*fff*). Measure 9 is marked fortissimo (*ff*). Measure 10 is marked forte (*f*) and includes the instruction *(arco)*. Measure 11 is marked forte (*f*). Measure 12 is marked forte (*f*) and includes a sextuplet. Measure 13 is marked fortissimo (*ff*) and includes the instruction *marc.*. The score includes various dynamics, articulation marks like accents and slurs, and performance instructions such as *pizz.* and *arco*. A rehearsal mark *13* is placed at the end of the piece. The tempo is indicated as *♩ = 144* and the meter as *3*.

Violoncello

6

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *mfz*, *ffz*, and *ppoco string.*. It also features articulation markings like *pizz.* and *arco*, and performance instructions such as *so stark wie möglich* and *poco string.*. The score includes several triplet markings (3) and a circled measure number 24. The tempo marking $\text{♩} = 152$ is present near measure 24, and $\text{♩} = 160$ is present near the end of the score. The music is written in bass clef with a key signature of one sharp (F#).

Violoncello

ff marc.

string. (♩=160) fff

a tempo sfz f pizz. ff

arco ff div.

mf (stacc.) sim.

div. f

div. ff mp 15

meno mosso ppp

8

Violoncello

accel.

atempo

Handwritten musical notation for the first staff, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with triplets and accents. Dynamic markings include *sfz* and *sfz*. Performance instructions include *div.* and *a tempo*. The staff ends with a fermata and a *V* marking.

pizz.

Handwritten musical notation for the second staff, continuing the melodic line with triplets and accents. Dynamic markings include *ff* and *ff*. Performance instructions include *div.*

150
169

Handwritten musical notation for the third staff, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with triplets and accents. Dynamic markings include *ff* and *mf (stacc.)*. Performance instructions include *div.*

Handwritten musical notation for the fourth staff, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a piano accompaniment with triplets and accents. Dynamic markings include *sim.* and *sim.*

Handwritten musical notation for the fifth staff, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a piano accompaniment with triplets and accents. Dynamic markings include *f* and *f*.

meno mosso

Handwritten musical notation for the sixth staff, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with triplets and accents. Dynamic markings include *ff*, *mp*, and *ppp*. Performance instructions include *div.* and *a tempo*.

accel.

pizz. a tempo arco

Handwritten musical notation for the seventh staff, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with triplets and accents. Dynamic markings include *sfz*, *sfz*, and *sfpp*. Performance instructions include *accel.* and *a tempo*.

16 Cadenz.

sehr breit

ff - pp

Handwritten musical notation for the eighth staff, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with a fermata. Dynamic markings include *pp*.

17

Handwritten musical notation for the ninth staff, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with a fermata. Dynamic markings include *pp* and *pp*.

Handwritten musical notation for the tenth staff, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with a fermata. Dynamic markings include *pp*, *pp*, and *pp*.

Violoncello

200 *pp* **1** *attacca*

IV

Choral (Langsamer Marsch)

Breit

pp *p* *pp* *p* **(18)** *mf* *p* *pp*

1 *p* *p*

(19) **2** *p*

trem. *pp* *pp* *p*

(20) *pp* *pp*

pp *pp*

pp *pizz.* *ppp* *arco* *ff*

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