

# JUST BRASS

directed by

Philip Jones and Elgar Howarth

## Elgar Howarth TWO PROCESSIONAL FANFARES

These two Fanfares were written for the enthronment of the Archbishop of Canterbury in Canterbury Cathedral on 24th January 1975, and were played by the Philip Jones Brass Ensemble. They have been recorded by the Ensemble on Argo ZRG.

### *parts included for:*

- 1 Trumpet in B $\flat$
- 2 Trumpet in B $\flat$
- 3 Trumpet in B $\flat$
- 4 Trumpet in B $\flat$   
or Horn in F
- 5 Trombone  
or Horn in F
- 6 Trombone
- 7 Trombone
- 8 Trombone  
or Tuba

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# TWO PROCESSIONAL FANFARES

Elgar Howarth

Score in C

I

Moderato  $\text{♩} = 100$

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ONE

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te

# II

Maestoso ♩ = 72

1st Trumpet  
2nd Trumpet  
3rd Trumpet  
4th Trumpet or Horn  
1st Trombone or Horn  
2nd Trombone  
3rd Trombone  
4th Trombone or Tuba

*f* *f* *f* *f* *f* *f* *f* *f*

(Tuba if necessary)

Detailed description: This system contains eight staves of music. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th, which can also be horns). The bottom four staves are for trombones (1st, 2nd, 3rd, and 4th, which can also be tubas). All instruments play a rhythmic pattern of eighth and sixteenth notes. The first measure of each staff has a dynamic marking of *f* (forte). The 4th Trombone staff includes the instruction "(Tuba if necessary)" at the end of the system.

*poco f* *f* *poco f* *f* *poco f* *f* *poco f* *f* *poco f* *f* *poco f* *f*

Detailed description: This system continues the musical score with eight staves. The top four staves are for trumpets and the bottom four for trombones. The music features a dynamic contrast between *poco f* (poco forte) and *f* (forte). The *poco f* markings appear in the first and third measures of each staff, while the *f* markings appear in the second and fourth measures. The overall texture is dense and rhythmic.



Musical score system 1, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *mf* is present in the second, third, fourth, and eighth measures of the system.



Musical score system 2, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music continues with the same rhythmic complexity. Dynamic markings include *poco f* in the first measure of each of the four staves, and *f poco stentato* in the second measure of each of the four staves. The final measure of the system features a *ff* dynamic marking. The system concludes with the rehearsal mark *c.40<sup>u</sup>*.

# TWO PROCESSIONAL FANFARES

1 Trumpet in B $\flat$

Elgar Howarth

## I

Moderato  $\text{♩} = 100$

Musical score for Trumpet I, Moderato, measures 1-10. The score is written in treble clef with a common time signature. It begins with a dynamic marking of *f*. The first line contains measures 1-4, ending with a *sost.* marking. The second line contains measures 5-8, with a *sost.* marking below measure 7. The third line contains measures 9-10, starting with a *marc.* marking and ending with a *ff* marking. There are also *allarg.* markings above measures 9 and 10.

## II

Maestoso  $\text{♩} = 72$

Musical score for Trumpet II, Maestoso, measures 1-10. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The first line contains measures 1-4. The second line contains measures 5-8, with a *poco f* marking below measure 5 and a *f* marking below measure 7. The third line contains measures 9-10, with a *f poco stentato* marking below measure 9 and a *ff* marking below measure 10. There is also an *mf* marking below measure 8.

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# TWO PROCESSIONAL FANFARES

2 Trumpet in B $\flat$

## I

Elgar Howarth

Moderato  $\text{♩} = 100$

Musical score for Trumpet I, Moderato tempo ( $\text{♩} = 100$ ). The score consists of three staves. The first staff begins with a dynamic marking of *f* and a *sost.* marking. The second staff has a *sost.* marking and includes a measure rest of 2 measures followed by a measure rest of 10 measures. The third staff begins with a *marc.* marking and ends with a *ff* marking and an *allarg.* marking.

## II

Maestoso  $\text{♩} = 72$

Musical score for Trumpet II, Maestoso tempo ( $\text{♩} = 72$ ). The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has dynamic markings of *poco f*, *f*, and *mf*. The third staff has dynamic markings of *poco f*, *f poco stentato*, and *ff*.

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# TWO PROCESSIONAL FANFARES

3 Trumpet in Bb

Elgar Howarth

## I

Moderato ♩ = 100

Musical score for Fanfare I, measures 1-10. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Moderato with a quarter note equal to 100 beats per minute. The first staff begins with a dynamic marking of *f* and includes a *sost.* marking. The second staff has a measure rest of 2 measures followed by a measure rest of 10 measures, then continues with a *sost.* marking. The third staff begins with a *marc.* marking and includes an *allarg.* marking and a *ff* dynamic marking. The piece concludes with a double bar line.

## II

Maestoso ♩ = 72

Musical score for Fanfare II, measures 1-10. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Maestoso with a quarter note equal to 72 beats per minute. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *poco f*, *f*, and *mf*. The third staff begins with a measure rest of 10 measures, followed by dynamic markings of *poco f*, *f poco stentato*, and *ff*. The piece concludes with a double bar line.

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# TWO PROCESSIONAL FANFARES

4 Trumpet in B $\flat$

Elgar Howarth

## I

Moderato  $\text{♩} = 100$

*f* *sost.*

2 10 *sost.*

*marc.* *allarg.* *ff*

## II

Maestoso  $\text{♩} = 72$

*f*

*poco f* *f* *mf*

10 *poco f* *f poco stentato* *ff*

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# TWO PROCESSIONAL FANFARES

4 Horn in F

Elgar Howarth

## I

Moderato  $\text{♩} = 100$

Musical score for Horn I, Moderato section. The score consists of three staves of music. The first staff begins with a dynamic marking of *f sost.* and a measure number of 2. The second staff continues with a measure number of 10 and a dynamic marking of *sost.*. The third staff includes a *marc.* marking, an *allarg.* marking, and a *ff* marking. The music is written in treble clef with a common time signature.

## II

Maestoso  $\text{♩} = 72$

Musical score for Horn II, Maestoso section. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and a 4/4 time signature. The second staff includes dynamic markings of *poco f*, *f*, and *mf*. The third staff includes dynamic markings of *poco f*, *f poco stentato*, and *ff*. The music is written in treble clef with a 4/4 time signature.

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# TWO PROCESSIONAL FANFARES

5 Horn in F

Elgar Howarth

## I

Moderato ♩ = 100

2

*f sost.*

10

*f*

*sost.*

*allarg.*

*marc.*

*ff*

Detailed description: This is the musical score for the first horn part of the first fanfare. It is in 2/4 time and marked Moderato with a tempo of 100 beats per minute. The score consists of three staves. The first staff begins with a whole rest followed by a series of eighth and quarter notes, marked *f sost.*. The second staff continues with eighth and quarter notes, marked *f* and *sost.*. The third staff features a *marcato* section with dotted rhythms, followed by a *ritardando* section marked *allarg.* and *ff*.

## II

Maestoso ♩ = 72

*f*

*poco f*

*f*

10

*mf*

*poco f*

*f poco stentato*

*ff*

Detailed description: This is the musical score for the second horn part of the second fanfare. It is in 4/4 time and marked Maestoso with a tempo of 72 beats per minute. The score consists of three staves. The first staff begins with a whole rest followed by eighth and quarter notes, marked *f*. The second staff continues with eighth and quarter notes, marked *poco f* and *f*. The third staff features a *ritardando* section marked *mf*, followed by a *ritardando* section marked *poco f*, then a *ritardando* section marked *f poco stentato*, and finally a *ritardando* section marked *ff*.

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# TWO PROCESSIONAL FANFARES

5 Trombone

## I

Elgar Howarth

Moderato  $\text{♩} = 100$

2

*f sost.*

10

*f* *sost.*

*marc.* *allarg.* *ff*

## II

Maestoso  $\text{♩} = 72$

*f*

*poco f* *f*

10 *mf* *poco f* *f poco stentato* *ff*

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# TWO PROCESSIONAL FANFARES

6 Trombone

Elgar Howarth

## I

Moderato ♩ = 100

*f sost.*

*f* *sost.* *allarg.*

*marc.* *ff*

## II

Maestoso ♩ = 72

*f*

*poco f* *f*

*mf* *poco f* *f poco stentato* *ff*

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# TWO PROCESSIONAL FANFARES

7 Trombone

Elgar Howarth

## I

Moderato  $\text{♩} = 100$

2

Musical score for Trombone I, Moderato, 2 parts. The score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *f sost.* and a measure number of 2. The second staff begins with a dynamic marking of *f* and a measure number of 10. The third staff begins with a dynamic marking of *marc.* and ends with a dynamic marking of *ff*. The tempo is marked as Moderato with a quarter note equal to 100 beats per minute.

## II

Maestoso  $\text{♩} = 72$

Musical score for Trombone II, Maestoso, 10 parts. The score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *poco f* and a measure number of 7. The third staff begins with a dynamic marking of *mf* and a measure number of 10. The tempo is marked as Maestoso with a quarter note equal to 72 beats per minute.

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# TWO PROCESSIONAL FANFARES

8 Trombone

Elgar Howarth

## I

Moderato  $\text{♩} = 100$

2

Musical score for Trombone I, Moderato, measures 1-10. The score is written in bass clef with a common time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *f sost.*, *f*, *sost.*, *allarg.*, *marc.*, and *ff*. A measure rest of 10 measures is indicated at the end of the first line.

## II

Maestoso  $\text{♩} = 72$

Musical score for Trombone II, Maestoso, measures 1-10. The score is written in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *f*, *poco f*, *f*, *mf*, *poco f*, and *f poco stentato*. A measure rest of 10 measures is indicated at the beginning of the second line.

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# TWO PROCESSIONAL FANFARES

8 Tuba

Elgar Howarth

## I

Moderato  $\text{♩} = 100$

2

*f sost.*

2

10

*f sost.*

*allarg.*

*marc.*

*ff*

(9)

Detailed description: This block contains the first ten measures of the Tuba part for the first fanfare. It is written in bass clef with a common time signature. The tempo is Moderato at 100 beats per minute. The music begins with a whole rest for two measures, followed by a series of eighth and quarter notes. Dynamic markings include *f sost.* (forte sostenuto) and *marc.* (marcato). The piece concludes with a fermata over a final chord, marked *ff* (fortissimo).

## II

Maestoso  $\text{♩} = 72$

*f*

*poco f*

*f*

10

*mf*

*poco f*

*f poco stentato*

*ff*

Detailed description: This block contains the first ten measures of the Tuba part for the second fanfare. It is written in bass clef with a 4/4 time signature. The tempo is Maestoso at 72 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte), *poco f* (poco forte), *mf* (mezzo-forte), *f poco stentato* (poco stentato), and *ff* (fortissimo). The piece ends with a fermata over a final chord.

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