


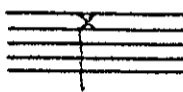
Áskell Másson: RHYTHM STRIP

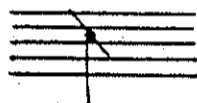
This composition is written for two snare drummers. Player I plays a Piccolo Snare drum (3 1/2 x 13 inches), and player II plays an Orchestral Snare drum (6 1/2 x 14 inches) and a Military Snare drum (Field drum) (12 x 15 inches).


At the start, the Piccolo and Orchestral drums should be with snares on, and the Military drum with the snares off.


The following signs are used:


Normal playing spot: 

Play on rim: 

Rimshot: 

Play in the center of drum: 

Click sticks together: 

Rub sticks together:
Off drum = in the air
On drum = Right stick pointed and touching the center of the drum, with Left stick rubbing the Right stick.


The tempos (Metronome marks) given, are approximate, however, they do give the overall shape of the work, which should be observed.

When interpreting the piece, think of heartbeats, trains in motion and other environmental sounds. Think of the drums as having both an inner voice and an outward one.

Program Note:

Rhythm Strip is an Electrocardiogram, showing waves generated at each heartbeat of a person and the piece is based on some of these wave-patterns. Other semi-regular sounds from our environment are also taken into account and thus the piece can be said to convey an impression of the harmony of Man and his immediate surroundings.

RHYTHM STRIP

To Sirry.

snare drum duet

Áskell Másson

1997

Allegro [♩=120]

The score is written for two snare drum parts: Piccolo Sn. Dr. and Orchestral Sn. Dr. The tempo is *Allegro* at 120 beats per minute. The score is divided into measures, with measure numbers 4, 7, 10, 14, 20, 27, and 33 marked. The Piccolo part starts with a *ff* dynamic and features a series of triplets. The Orchestral part starts with a *ff* dynamic and features a series of triplets. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, *mp*, and *simile*. There are also markings for *cresc.* and *dim.*. A section starting at measure 14 is marked *Meno mosso* at 100 beats per minute and includes a box labeled "Military Sn. Dr. Snares off". The score ends at measure 33 with a *Tempo primo* marking and a *ff* dynamic for the Orchestral Sn. Dr. part.

36

Musical score for measures 36-38. The top staff features a melodic line with eighth-note patterns and dynamic markings of *f* and *dim.*. The bottom staff provides a rhythmic accompaniment with sixteenth-note patterns.

39

Musical score for measures 39-41. The bottom staff includes dynamic markings of *p* and *cresc.* with sixteenth-note accompaniment. The top staff continues the melodic line with *f* and *dim.* markings.

42

Musical score for measures 42-44. The bottom staff features dynamic markings of *p*, *cresc.*, and *f*. The top staff includes the instruction *R LL RR LL* and dynamic markings of *f*.

45

Musical score for measures 45-47. The bottom staff includes dynamic markings of *p*, *f*, and *mf*. The top staff features a melodic line with dynamic markings of *f* and *mf*.

51

Musical score for measures 51-55. The bottom staff includes dynamic markings of *f* and *mf*. The top staff features a melodic line with dynamic markings of *f* and *mf*.

56

Musical score for measures 56-60. Measure 56 is marked *Tempo giusto* with a quarter note equal to 120 (♩=120). Measure 57 is marked *Meno mosso* with a quarter note equal to 69 (♩=69). The section is labeled *Milit. Sn. Dr.* and includes an *accel.* marking. The bottom staff features a triplet of eighth notes with a *ff* dynamic.

61

Musical score for measures 61-64. The bottom staff includes dynamic markings of *f* and *simile*. The top staff features a melodic line with dynamic markings of *f* and *simile*.

65

Musical score for measures 65-69. The bottom staff includes dynamic markings of *ff* and *p*. The section is labeled *Orch. sn. dr.*. The top staff features a melodic line with dynamic markings of *f* and *p*.

69

Solo *a piacere*
(poco meno mosso)

Musical notation for measures 69-74. Measure 69 starts with a 6/8 time signature and a common time signature. It features sixteenth-note patterns with dynamic markings *f* and *fz p*. Measure 74 includes a common time signature and a *cresc.* marking.

74

77

80

84

87

91

Milit.
Sn. Dr.

95

98

102

104

107

112

115

Musical notation for measures 74-115. Measure 77 includes *mf* and *p* dynamics. Measure 80 has a *mf* dynamic and a *cresc.* marking. Measure 84 features a *Single stroke roll* and *let stick fall* instruction, with dynamics *f*, *mf*, *fff*, and *p*. Measure 91 includes *ff* and *pp* dynamics. Measure 95 is marked *Solo a piacere* and includes dynamics *p*, *mf*, *f*, *mf*, and *pp*. Measure 102 includes dynamics *p*, *f*, *mf*, and *pp*. Measure 104 includes dynamics *mf*, *f*, *mf*, and *f*. Measure 107 includes dynamics *mf*, *f*, *mf*, and *f*. Measure 112 includes dynamics *f*, *sub. p*, *f*, *sub. p*, *f*, *p*, *pf*, and *pf*. Measure 115 includes dynamics *mp*, *pp*, *f*, and *fz p*. The notation includes various rhythmic patterns, rests, and articulation marks.

Tempo giusto [♩ = 80]

117 Snares off *Rub skin to and fro with stick* *legato Rub along skin* *ordinario*
piccolo Sn. Dr. Off skin On skin R L R L p f

123 *Rub along skin* R L R L p *ordinario* f *Rub along skin* *Press with left stick or thumb, tap with right stick* mp

128 p 3 mf mp p pp Snares on Orch. Sn. Dr. Snares on

136 p *Meno mosso* [♩ = 69] f mf < f > mp p pp accelerando...

141 *Tempo I* [♩ = 120] mf cresc.... ff f ritardando

145 f [♩ = 69] ff mf f 6 6 6

148 ff f mf "Throw"-roll *ordinario* ff f mf fz fz fz fz p

151 fz fz fz fz p f sub. p f

154

Musical score for measures 154-156. The top staff features a rhythmic pattern with notes and rests, accompanied by the instruction "RLR RLR" above it. The bottom staff contains a complex rhythmic accompaniment with various note values and rests. Measure numbers 3, 6, and 12 are indicated below the bottom staff.

157

Musical score for measures 157-162. The top staff shows a melodic line with dynamics *ffz p*, *f*, and *p*. The bottom staff includes percussion parts with instructions: "Milit. Sn. Dr.", "Snares on", and "Orch. Sn. dr.". Dynamics *p* and *mf* are also present. Measure numbers 3 and 12 are indicated below the bottom staff.

163

Musical score for measures 163-165. The top staff begins with the tempo marking "Piu mosso" and a metronome marking "[♩=84]". The bottom staff features a melodic line with dynamics *fff* and *f*. Measure numbers 6 and 12 are indicated below the bottom staff.

166


Musical score for measures 166-168. The top staff contains a complex rhythmic pattern with notes and rests. The bottom staff features a melodic line with dynamics *fff*. Measure numbers 6 and 12 are indicated below the bottom staff.

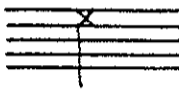
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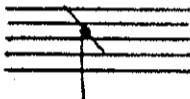
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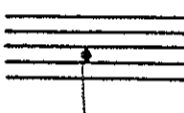
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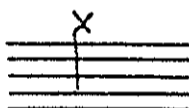
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Play in the center of drum: 

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RHYTHM STRIP

To Sirrý.

snare drum duet

Áskell Másson

1997

Allegro [♩=120]

Piccolo Sn. Dr.
Snares on
ff 6 p 3 3 3 3 3 f 3 3 3 3 3 dim... p

Orchestral Sn. Dr.
Snares on
ff p 2. volta: f p 2. volta: f cresc... f dim... p

4

7

10

14

Meno mosso [♩=100]
Military Sn. Dr. Snares off
ff mp simile

20

27

Tempo primo
ff 6 Orch. Sn. Dr. p

33

mf

36

f *dim.*

39

p 6 6
cresc. *p* 6

42

p 6 6
cresc. *p* 6
R LL RRLL

45

p 6 *f* *mf*

51

f *mf*
R LLRR L RRLL

56

Tempo giusto [♩=120] (accel.)

Milit. Sn. Dr. *Meno mosso* [♩=69]

61

ff 3

65

ff *simile* *p* *f*
Orch. sn. dr.

Solo a piacere (poco meno mosso)

69

74

77 *mf* *p*

80 *mf* *cresc.*

84 *f* *mf* *Single stroke roll* *p* *(ff)* *f* *mf*

87 *let stick fall* *fff* *p* *ff* *ff*

91 *p* *ff* *ff* *pp*

Milit. Sn. Dr.

95 *p* *mf* *pp* Solo a piacere *f* *mf* *f* *mf* *f* *mf* *f* *mf*

98

102 *p* *f* *mf* *f* *mf* *f* *mf* *f* *pp* *f* *RL* *RLRL*

104 *RR* *LR* *LL* *RI*

107 *mf* *f* *mf* *f* *sub.* *p*

112 *f* *sub.* *p* *f* *sub.* *p* *f* *p* *f* *p* *pf* *pf* *pf*

115 *mp* *pp* *f* *fz* *p* *ff* *RLRL* *RLRLRL*

Tempo giusto [♩ = 80]

117 *Snares off* *Rub skin to and fro with stick* *legato Rub along skin* *ordinario*

iccolo 1. Dr.

Off skin *On skin*

R L R L

f

123 *Rub along skin* *ordinario*

R L R L

p *f*

Rub along skin *Press with left stick or thumb, tap with right stick* *mp*

128 *p* *mf* *mp* *p* *pp* *f* *mp*

mf *mp* *p* *pp*

Snares on *Orch. Sn. Dr. Snares on*

136 *Meno mosso* [♩ = 69] *f* *mf* *f* *mp* *p* *pp*

mf *mf* *p* *accelerando*

141 *Tempo I* [♩ = 120] *mf* *cresc...* *ritardando*

mf *f* *ff* *f* *mf*

145 *f* [♩ = 69] *ff* *mf* *f* *mf*

f *mf* *ff* *f* *mf*

148 *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *fz* *p*

"Throw"-roll *ordinario*

fz *fz* *fz* *fz p*

151 *fz* *fz* *fz* *fz p* *f* *sub. p* *f*

fz p *f* *sub. p* *f*

154

Musical score for measures 154-156. The top staff features a rhythmic pattern with notes marked 'RLR RLR' and 'RLR RL R'. The bottom staff contains a complex rhythmic accompaniment with triplets and sixteenth notes. Measure numbers 3, 6, and 12 are indicated below the bottom staff.

157

Musical score for measures 157-162. The top staff shows a melodic line with dynamics *ffz p*, *f.*, and *p*. The bottom staff includes percussion parts for 'Milit. Sn. Dr.' and 'Orch. Sn. dr.' with dynamics *p*, *f*, *p*, *p*, and *mf*. A 'Snares on' instruction is present in measure 158.

163

Musical score for measures 163-165. The tempo is marked 'Piu mosso' with a quarter note equal to 84 (♩=84). The top staff has a melodic line with dynamics *fff* and *fff*. The bottom staff features a rhythmic accompaniment.

166

Musical score for measures 166-168. The top staff continues the melodic line with dynamics *fff*. The bottom staff shows the rhythmic accompaniment. The section concludes with a double bar line.