

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Basso.

Robert Schumann, Op. 120.

Andante con moto.

Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and dynamic markings like 'mf' and 'cresc.'.

51

3. Symphonie
2. PLAN

Basso.

Musical score for Bassoon (Basso) in B-flat major, 3/4 time. The score consists of 12 staves of music.

Staff 1: Starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to *f* (forte).

Staff 2: Continues the *f* dynamic. Includes a fermata and a measure rest for 18 measures.

Staff 3: Features a Flute (Fl.) part with a key signature change to E-flat major (indicated by a double flat on the first line). Includes a measure rest for 7 measures and a *D* dynamic marking.

Staff 4: Returns to the Bassoon part with a *p* dynamic, followed by *mf* (mezzo-forte) and *p*.

Staff 5: Continues with *mf*, *p*, *cresc.*, and *f*.

Staff 6: Features a *sf sempre f* (sforzando sempre forte) dynamic marking.

Staff 7: Includes a *simile* marking and a *ff* (fortissimo) dynamic.

Staff 8: Continues with *ff*.

Staff 9: Starts with *sf* (sforzando), followed by *Animato.* (Allegretto) and *p dolce* (piano dolce).

Staff 10: Continues with *cresc.* and *f*.

Staff 11: Ends with a *fp* (fortissimo piano) dynamic marking.

Basso.

Staff 1: Bass clef, key signature of one flat. Starts with a *cresc.* marking, followed by a *f* dynamic. The melody features a series of eighth notes with slurs and accents, leading to a first ending bracket.

Staff 2: Bass clef, key signature of one flat. Starts with a *sf* dynamic and a *V* (trill) marking. The melody includes a second ending bracket and a *mf* dynamic. The staff concludes with a *p* dynamic and a first ending bracket.

Staff 3: Bass clef, key signature of one flat. Features a *mf* dynamic, a *p* dynamic, and a *cresc.* marking. The melody consists of quarter notes with first ending brackets.

Staff 4: Bass clef, key signature of one flat. Starts with a *mf* dynamic, followed by a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The melody includes slurs and accents.

Staff 5: Bass clef, key signature of one flat. Includes a *G* chord marking, a *sf* dynamic, and a *V* (trill) marking. The melody features a second ending bracket.

Staff 6: Bass clef, key signature of one flat. Starts with a *sf* dynamic. The melody includes a second ending bracket and a *ff* dynamic.

Staff 7: Bass clef, key signature of one flat. Features a *ff* dynamic. The melody includes slurs and accents.

Staff 8: Bass clef, key signature of one flat. The melody consists of quarter notes with slurs and accents.

Staff 9: Bass clef, key signature of one flat. Starts with a *sf* dynamic, followed by a *dim. p dolce* marking. The melody includes a *V* (trill) marking and slurs.

Staff 10: Bass clef, key signature of one flat. Starts with a *cresc.* marking, followed by a *f* dynamic, and ends with a *fp dolce* marking. The melody includes slurs and accents.

Staff 11: Bass clef, key signature of one flat. Starts with a *cresc.* marking, followed by a *f* dynamic. The melody includes slurs and accents.

Staff 12: Bass clef, key signature of one flat. Starts with a *sf* dynamic and a *V* (trill) marking. The melody includes a second ending bracket.

Basso.

Musical score for Bassoon (Basso) consisting of ten staves. The score includes various dynamics such as *sf*, *p*, *arco*, *pizz.*, *cresc.*, *pp*, *mf*, *f*, *dim.*, and *p*. It features articulation marks like *V* (accents) and *n* (fingerings), and performance instructions such as *arco* and *pizz.*. A key signature change is indicated by 'KV' on the fourth staff. The piece concludes with a *M TU VIVO* marking and a final sequence of notes numbered 1 through 9.

Basso.

10 11 12 13 14 15 16 N 17 18 19 20 21 22 23 24

ROMANZA.
Andante.

Sul
Tasto

9 0

1. 2. 7 arco

SCHERZO.
Presto.

Handwritten annotations include a fermata above the first staff, accents (V) and slurs over various notes, and a circled 'p' in the third staff.

The instruction 'un poco più lento' is written above the staff.

The instruction 'a tempo' is written above the staff, and 'cresc.' is written below the first few notes.

The first ending is marked with '1.' above the staff.

The second ending is marked with '2.' above the staff.

The section is labeled 'Trio.' above the staff, and the dynamic 'p' is written below the first note.

A large handwritten 'X' is drawn over the first half of the staff.

Dynamics 'cresc.', 'dim.', and 'p' are written below the staff.

Basso.

1. 1

2. *cresc.* *dim.* *f*

sf

#2 *sf*

p

un poco più lento

a tempo *cresc.* *f*

sf *p*

1

R pizz. *p* *sempre dim.*

1 3 1 1 *ritard. sempre*

Basso.

pizz. S 2 2 pizz. **Largo**

pp 2B pp cresc. poco

arco

a poco

f cresc. f

FINALE.

Allegro vivace.

f

Piu vivace.

pizz.

f p f p

f p sempre cresc.

p cresc. p dim.

1

arco

p

V pizz.

p

