

Clarinetto I.

The musical score for Clarinet I, page 2, is written in G major and consists of ten staves. The first staff begins with a dynamic of *sf* and includes a first ending marked '2'. The second staff starts with *mf* and features a *p* dynamic. The third staff begins with *p* and includes *mf* dynamics. The fourth staff starts with *cresc.* and includes *p* and *f* dynamics. The fifth staff begins with *f sempre*. The sixth staff includes *sf* dynamics and first and second endings. The seventh staff starts with *sf* and includes *ff* dynamics. The eighth staff begins with *Animato.*, *p dolce*, and *cresc.*. The ninth staff starts with *f* and includes *fp* and *p dolce* dynamics. The tenth staff begins with *cresc.* and *f* dynamics. The final staff starts with *mf* and includes *p* dynamics.

Clarinetto I.

The musical score for Clarinet I on page 3 is written in G major and consists of 13 staves. The notation includes various dynamics and performance markings:

- Staff 1: *mf*, *p cresc.*, *mf*
- Staff 2: *p cresc.*, *f*, *cresc.*, *sempre f*
- Staff 3: *G* (key signature change)
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*, *be be be*, *dim.*, *p dolce.*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, *cresc.*, *f*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *f*, *4 K 2*
- Staff 12: *f*, *cresc.*

Clarinetto I.

p cresc. *cresc. - f* *mf cresc.*

f *mf cresc.* *cresc.*

p *f* *M + vite* *sf dim. mf* *sf*

cresc.

mf *cresc.* *f* *sempre f*

sf *sf* *sf* *sf* *sf*

ROMANZA.

Andante.

fp dim. sempre p

dim. *pp* *mf*

cresc. *dim. pp* *pp*

p

Clarinetto I.

dim. pp

SCHERZO.

Presto.

1

1 Q 1 f

un poco più lento a tempo cresc.

1 1. > mf

2. >

Trio.

p dolce

mp f

p dolce

1.

2. p cresc. dim. f

1

2

Clarinetto I.

6

f *p*

un poco più lento *a tempo* *p* *cresc.* *f*

p dolce

R *p* *sempre diminuendo*

p *pp*

pp *ritard. sempre* *p*

S *pp*

Largo. *in A.* *pp* *cresc. poco a poco* *cresc.* *f* *mf* *acell.*

cresc.

in A.
FINALE.
Allegro vivace.

f

U *Più vivace.* 12

p *2* *2* *2* *Solo* *mf dolce* *1*

Clarinetto I.

20 Solo dolce V 1

p

3 p cresc. f f f 1

10 p cresc. f f f

f cresc. ff

2 2 W 4 1

p < sf p < sf mf

poco a poco cresc. 1 1 1

1 X 1 1 1 1 1 p e e 6

cresc. f

6 f f sf Y 2 f sf

2 2 p cresc.

f sf un poco rit. a tempo

11 p

Solo Z 1 p

cresc. p cresc. dim.

p cresc. f f f 1

p cresc. f f f 9

