

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

1

Corno I.

(Ventil.)

in F.
Andante con moto.

Robert Schumann, Op.120.

2 1 1 2

f *p cresc. f* *f* *p*

3 1 2

mf cresc. *f*

String: sino al - Allegro - e - poi - Allegro di molto.

6 7 8

p cresc. f *ff*

A 14 2

f

2 4 2

f *f* *p* *cresc. mf*

B 1 1 1 2

p *cresc.* *dim.*

p *cresc.* *p* *cresc.* *f* *sf*

f *sf* *f*

C 3 3 6

sf *sf*

D 4 4

mf *mf*

4 4

mf

Corno I.

The musical score for Corno I consists of 12 staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff is marked *sempre f*. The third staff features a *ff* dynamic. The fourth staff includes a key signature change to E major. The fifth staff is marked *Animato.* and *f*. The sixth staff has a measure rest from 16 to 18, followed by *f*. The seventh staff includes measure rests from 10 to 8 and 4, with a key signature change to E major and a *mf* dynamic. The eighth staff has a measure rest from 20 to 1, with a key signature change to G major and a *sempre f* marking. The ninth staff is marked *ff*. The tenth and eleventh staves continue the melodic line. The twelfth staff concludes the piece with a *ff* dynamic.

Corno I.

muta in D.

H 56 I 32 K 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ 34 L 44

dim.

Horn III. IV.

8 *M in D.*

Horn III. IV.

f

5 N 1 3

p cresc. *f* *sempre f*

1

1 1 1 1 1

in D.
ROMANZA.
Andante.

6 0

fp *dim. p* *pp* *mf*

cresc. *dim.* *pp*

P *pp* *p dolce*

dim. *pp* *p*

1. 2. 7

pp

in C .
SCHERZO.
Presto.

Corno I.

IN D

The musical score for Corno I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Presto'. The score includes the following elements:

- Staff 1:** Starts with a dynamic of *f*. Features a triplet of eighth notes and a measure with a fermata. Fingerings 1 and 3 are indicated.
- Staff 2:** Continues with *f* dynamics. Includes first and second endings for a phrase.
- Staff 3:** Features a *fp* dynamic and a 'Q' (quasi) marking. Dynamics range from *p* to *f*. Fingerings 1 and 6 are shown.
- Staff 4:** Includes the instruction 'un poco più lento' and 'a tempo'. Dynamics range from *p* to *f*. A 'cresc.' (crescendo) marking is present. Fingerings 1 and 3 are indicated.
- Staff 5:** Continues with *f* dynamics. Includes first and second endings.
- Staff 6:** Starts with a *f* dynamic. Includes a first ending and a measure with a fermata.
- Staff 7:** Labeled 'Trio.' with a measure rest of 12 measures. Dynamics range from *p* to *f*. Includes first and second endings.
- Staff 8:** Continues with *p* dynamics. Includes a first ending and a measure with a fermata.
- Staff 9:** Starts with a *f* dynamic. Includes a triplet and a measure with a fermata. Fingerings 1 and 3 are indicated.
- Staff 10:** Features *f* dynamics and *fp* dynamics. Includes a first ending and a measure with a fermata.
- Staff 11:** Includes the instruction 'un poco più lento'. Dynamics range from *p* to *f*. Includes a first ending and a measure with a fermata. Fingerings 1 and 3 are indicated.
- Staff 12:** Starts with a *f* dynamic. Includes a first ending and a measure with a fermata. Dynamics range from *f* to *p*. Includes a 'cresc.' marking.

Corno I.

R 8 13 rit. sempre - - -4 S-8 -

in A. Largo.

T 2

3 p poco a poco cresc. cresc. f mf cresc...

sf

FINALE.
Allegro vivace.

f

U Più vivace. 2 Solo p espress.

16 p p p

cresc. p

4 V p cresc. dim. p

1 p cresc. f f f p cresc. mf cresc. f

12 f f f cresc. ff

8 W 23 X 1 1 1 1

f cresc.

1 6 1 1 f marcato

1 1 Y 6 18 un poco rit.

sf > 2

Corno I.

a tempo

p dolce

20 Z

p

cresc. *f* *f* *f* *p* *cresc.*

2 > 2 > 2 > 2

f *f* *f* *f* *f* *f* *cresc.*

Aa 8 Stringendo sin al Presto.

13 *f*

3 8 1

p *f*

1

Presto. 5 5

Bb

ff *ff*

12 *sf* *mp* *cresc.* *f*

6