



VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, *cresc.*, *mf*, *dim.*, and *sf*. Performance instructions include *pizz.*, *arco*, and *V*. The score features several key signatures changes: *B* (B-flat), *C* (C major), and *D* (D major). Fingerings are indicated by numbers 1-4 and 6. The music includes complex rhythmic patterns, slurs, and accents.



VIOLINO I.

*F sf*

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*fp dolce*

*cresc.* *f* *sf*

*p*

*cresc.* *f* *pp* *cresc.*

*f* *f cresc.* *pp* *cresc.*

*L*

*f* *f*

*f* *sf*

*f* *sf*

VIOLINO I.

Violino I musical score, first section. The music is written on a single staff in G major, 4/2 time. It begins with a *mf* dynamic and features a series of arpeggiated chords and melodic lines. Dynamics include *mf*, *ff*, *sf*, *cresc.*, *f*, *p*, *cresc.*, *M*, *f*, *N*, *p*, *cresc.*, *f*, and *sempre f*. The section concludes with a double bar line.

ROMANZA.

Andante. pizz.

Violino I musical score, second section (ROMANZA). The music is written on a single staff in G major, 3/4 time. It begins with a *dim.* dynamic and features a series of arpeggiated chords and melodic lines. Dynamics include *dim.*, *pp*, *mf*, *cresc.*, *dim.*, and *p*. The section concludes with a double bar line.

VIOLINO I.

Violino I staff with dynamics: *P*, *arco*, *Solo*, *pp*, *arco*, *dolce*, *tutti*, *pp*, *p dolce*

Piano accompaniment staff with dynamics: *cresc.*

Violino I staff with dynamics: *trm*

Piano accompaniment staff with dynamics: *cresc.*, *trm*, *trm*, *trm*, *trm*

Violino I staff with dynamics: *p*

Violino I staff with dynamics: *1. trm trm*, *2. tr pizz.*, *pizz.*, *p*

Violino I staff with dynamics: *pp*, *arco*

VIOLINO I.

SCHERZO.

Presto.

The Presto section consists of the first six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *mf*, *p*, and *un poco*. A *Q* (quasi) marking is present above a measure in the third staff. The section concludes with first and second endings.

Trio.

The Trio section begins at the seventh staff and continues to the end of the page. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The music is more melodic and includes dynamic markings such as *p dolce*, *cresc.*, *dim.*, and *p*. A *trm* (trill) marking is present above a measure in the eighth staff. The section concludes with first and second endings.

VIOLENO I.

2.  
cresc. dim.

*f* *sf* *sf*

*mf*

*p* *a tempo* *un poco*

*più lento* *cresc.* *f* *sf*

*p dolce*

*p*

*R* *V* *p* *sempre dim.* *V*

*tr* *pp* *V* *1* *1* *1* *1*

*ritard. sempre* *1* *1* *pizz. S* *7*

*pp*

VIOLINO I.

Largro.

arco

*pp*

*cresc. poco a poco*

*f*

*cresc.*

FINALE.  
Allegro vivace.

*f*

*Più vivace.*

*U* *3*

*f*

*f* *p* *cresc.*

*p* *dim.* *p* *mf dolce*

*p* *cresc.* *f* *cresc.*

*sf* *cresc.* *dim.* *p* *mf*

*p*





VIOLINO I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes followed by a sixteenth-note triplet. Dynamics include *p*, *p* *più cresc.*, and *f*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes followed by a sixteenth-note triplet. Dynamics include *p* and *cresc.*. The instruction *sul G* is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes followed by a sixteenth-note triplet. Dynamics include *p*, *p* *più cresc.*, *f*, and *sempre f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes followed by a sixteenth-note triplet. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes followed by a sixteenth-note triplet. Dynamics include *ff*. The instruction *Presto.* is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes followed by a sixteenth-note triplet. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes followed by a sixteenth-note triplet. Dynamics include *ff*. The instruction *Bb* is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes followed by a sixteenth-note triplet. Dynamics include *ff*. The instruction *V* is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes followed by a sixteenth-note triplet. Dynamics include *sempre f* and *ff*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes followed by a sixteenth-note triplet. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth notes followed by a sixteenth-note triplet. Dynamics include *ff*.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of eighth notes followed by a sixteenth-note triplet. Dynamics include *ff*. The instruction *1* is written above the staff.

