

Lentamente. Molto cantabile.

mp

trm

poco più animato

15

20

25

vresc. mf

dim.

30

35

poco cres

trm

dim.

pp

Lentamente. Molto cantabile.

Handwritten musical score for Cello II, featuring a single staff with 35 measures of music. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings like 'ppp', 'mf', and 'poco cresc.'. Fingerings and bowings are indicated with numbers and slurs. The piece concludes with a double bar line and a repeat sign.

Lentamente. Molto cantabile.

Vocalise cello III

Handwritten musical score for Cello III, Vocalise. The score is written on ten staves in G major (one sharp) and common time. It includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line on the tenth staff.

Key markings and features:

- Staff 1: *pp*, *Simile*, fingerings 1, 2, 3, 4, 5.
- Staff 2: *Simile*, fingerings 1, 2, 3, 4, 5.
- Staff 3: *pp*, *Simile*, fingerings 1, 2, 3, 4.
- Staff 4: *pp*, *p*, fingerings 1, 2, 3, 4.
- Staff 5: *pp*, *poco rit.*, fingerings 1, 2, 3, 4.
- Staff 6: *p a tempo*, *Simile*, *mf*, fingerings 1, 2, 3, 4.
- Staff 7: *mp*, *Simile*, fingerings 1, 2, 3, 4.
- Staff 8: *Simile*, fingerings 1, 2, 3, 4.
- Staff 9: *Simile*, fingerings 1, 2, 3, 4.
- Staff 10: *Simile*, fingerings 1, 2, 3, 4.

booc an
Celtic

Vocalise cello IV

Lentamente. Molto cantabile.

Handwritten musical score for Cello Vocalise IV, featuring multiple staves with notes, rests, and performance markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo/mood is indicated as "Lentamente. Molto cantabile." at the beginning.

Key markings and annotations include:

- PP** (Pianissimo) at the start of the first staff.
- mf** (mezzo-forte) and **mf poco più animato** in the second staff.
- simile** (simile) in the third staff.
- mf** (mezzo-forte) in the fourth staff.
- p** (piano) in the fifth staff.
- poco rit.** (poco ritardando) in the sixth staff.
- mp** (mezzo-piano) in the seventh staff.
- pp** (pianissimo) in the eighth staff.
- simile** (simile) in the ninth staff.

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 20, 21, 25, 30, 35). The piece concludes with a final double bar line.

