

Commissioned by the Aspen Wind Quintet

# Aires Tropicales

for Woodwind Quintet

Bb Clarinet

Paquito D'Rivera

## 1. Alborada

1  $\text{♩} = 80$  Solo a piacere

mf

5

9

14

tr

Detailed description: This system contains the first four staves of the piece. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 80. The music begins with a rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first measure. The piece features several triplet markings. The second staff continues the melody with a 5/4 time signature change. The third staff shows a 9/4 time signature change and includes a triplet. The fourth staff begins with a 3/4 time signature change and features a trill marking above a long note.

## 2. Son

1  $\text{♩} = 120$

4 5 9 15 2

mf

18

tr<sup>(b)</sup>

23

f p

27

(Tacet 1x)

Detailed description: This system contains the first four staves of the second piece. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 120. The music begins with a rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first measure. The piece features several triplet markings. The second staff continues the melody with a 5/4 time signature change. The third staff shows a 9/4 time signature change and includes a triplet. The fourth staff begins with a 3/4 time signature change and features a trill marking above a long note.

© Copyright 1994, Havana-New York Music Company  
c/o Publishers' Licensing Corporation, P.O. Box 5807, Englewood, New Jersey, U.S.A. 07631  
Printed by International Opus, P.O. Box 4852, Richmond, Virginia, U.S.A. 23220  
International Copyright Secured All Rights Reserved

33 Play

37 2

41 *tr*

46 49 Bells

51 *p* *ff* dim. rit.

56 57 Rubato 2 3 *f*

62 3 3 2 *p*

69 Solo 70 3

73 3

78 3

83 rit.-----

89 A Tempo 4 93 10 103 2 *mf*

107 *tr*<sup>(b)</sup>

112 Solo *p* *f* 115

117

122 *mp* 125

127 Bells *ff* *dim.* *A Tempo*

132 *rit.* *ff*

### 3. Habanera

1 *J = 56* *mp* 5

6 *mf*

12 12 *p*

18 *cresc.* 22 *f*

24

30 *tr* <sup>(b)</sup>

*mf*

36 *f* *dim.*

42 *p* 43

48 *mf* 50

53

58 *ff* *f*

63 *mp rit. dim.* *Meno* *p*

# 4. Vals Venezolano

(To Antonio Lauro)

1  $\text{♩} = 176$   $\frac{3}{4}$  3 7

8

13 Solo 15

18

23 23 *p*

29 31

34

39 39 *p* *mp*

44 46 *p* *cresc.*

49 *D.S. al Coda*

♩ Coda

54

4

Musical staff for measures 54-57. Measure 54: quarter note G4, quarter rest. Measure 55: whole rest. Measure 56: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 57: quarter rest, quarter note G4, quarter note F4, quarter note E4. A fermata is placed over the whole rest in measure 55.

61

Musical staff for measures 61-64. Measure 61: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 62: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 63: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 64: quarter note G2, quarter rest. The piece ends with a double bar line.



54  
*mp*

58

62

66 1.

70 2. 72 **Jazz Waltz**

76

81 84

86 **A Tempo**

91 *rit. mp* **D.C. al Fine**

# 6. Contradanza

(To Ernesto Lecuona)

1  $\text{♩} = 108$   $\text{♩}$

6 10

12 1.

18 3 2 23

26 31

32 1.

39 2 40 *D.S. al Coda*  $\text{⊕}$

$\text{⊕}$  Coda

44 (Steps)

# 7. Afro

1 **Lento and Rubato**

7 9

12

17 **Tempo Justo** ♩ = 132

8 25 33 41 8

49

55 57

61 65

67

73 *p* *cresc.*

78 81 5

86

89

92

97

102

105

107

113

118

121

123

129

137

145

145

*p*

*mf*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*tr*

3

3

3

151

157 *pp*

161

165 *mp* *ff*

170