

Commissioned by the Aspen Wind Quintet

Aires Tropicales

for Woodwind Quintet

Bassoon

Paquito D'Rivera

1. Alborada

1 $\text{♩} = 80$ 3 3



9



14



2. Son

1 $\text{♩} = 120$ *mf*



5



9



13



17



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21 2

27 *mf*

31

35 37

39

43 3

47 49 Bells 3

51 *ff* dim. rit. 3

57 57 **Rubato** *f* 3

62 3 3 3 3

67 70 7 *p*

77

82

87 89 A Tempo 3 Solo

93 rit. mf

93

99 103

105

111 3 115 f

117

122 125

126 Bells p ff dim.

131 A Tempo ff

rit. 3 ff

3. Habanera

1 $\text{♩} = 56$ *mp* 5

6 *mf*

12 12 *p*

18 *f* 22

23 *cresc.*

28 *tr* *mf*

33 *f*

39 43 *dim.* *p*

45

50 50 *mf*

55 58

61

mp ritdim. -----

4. Vals Venezolano

(To Antonio Lauro)

1 $\text{♩} = 176$ $\frac{3}{4}$ mf

6 7 *p*

12 15 *mp*

18 23 *p*

24 *mf*

30 31

36 mf 39

42 46 *p* *cresc.* -----

81 A Tempo

87 D.C. al Fine

rit. *mp*

6. Contradanza

(To Ernesto Lecuona)

1 $\text{♩} = 108$ $\frac{2}{4}$

f

8 6

14 1. Solo

20 2. 23

26 31

32 1. Solo

38 2. 40 (Steps) D.S. al Coda

⊕ Coda

44 (Steps)

7. Afro

Lento and Rubato

1 7 9

12

17 **17** Tempo Justo $\text{♩} = 132$

23 25

29 33

35

41 41

47 49

53 57

59

65 65

mp

70 73

f *p* *cresc.* -----

75 2

4 4 4 4

81 81

87 89

93 97 3

101 105

p *mf* *mp*

106

111 113 3

117 121

4 4 4 4 *mf*

122 3

128 129

134 137 2

141 145

147

f *p*

152

mf *ff*

157 159 $\text{♩} = \text{♩}$ 3

pp

164 165 $\text{♩} = \text{♩}$ 3

mp

169

ff