

Commissioned by the Aspen Wind Quintet

# Aires Tropicales

for Woodwind Quintet

Flute

Paquito D'Rivera

## 1. Alborada

Musical score for 'Alborada' in 4/4 time, tempo  $J = 80$ . The score consists of three staves. The first staff shows measures 1 through 5, with measure numbers 1, 3, and 5 indicated above the staff. The second staff begins at measure 11 and includes a triplet of eighth notes marked *mf*. The third staff begins at measure 15 and features a trill marked *tr*.

## 2. Son

Musical score for 'Son' in 4/4 time, tempo  $J = 120$ . The score consists of six staves. The first staff shows measures 1 through 15, with measure numbers 1, 4, 5, 9, 15, and 2 indicated above the staff. The second staff begins at measure 17 and includes a trill marked *tr(b)*. The third staff begins at measure 23 and includes a triplet of eighth notes marked *f* and a section marked *Solo* starting at measure 27. The fourth staff begins at measure 29 and includes a *pp.* dynamic marking. The fifth staff begins at measure 35 and includes a measure number 38 above the staff.

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41

46 49 Bells

51 *p* *ff* dim. rit.

57 57 Rubato 3 *f* *tr* <sup>(b)</sup>

64 3 70 3 *p*

73

78 2

84 rit.-----

89 89 A Tempo 4 93 10 103 2 *mf*

107 *tr* <sup>(b)</sup> 3

112 115 2

119 *tr*<sup>(b)</sup>

124 125 Bells *mp*

129 *ff* *dim.* ----- *rit.*

A Tempo

134 *ff*

### 3. Habanera TACET

### 4. Vals Venezolano (To Antonio Lauro)

1 *J = 176*  $\frac{3}{4}$  7 *mf*

10 15 *mp*

16 *8va* -----

23 23 (8<sup>va</sup>) -----

(8va) -----

28 31 loco

34 39 *p*

40 *mp*

46 46 *f* *D.S. al Coda*

**Coda** *(to piccolo)* 54 *p*

60

## 5. Dizziness

(To Dizzy Gillespie)

*Rubato*

1 *f* *mf*

5 *mp* *p* **Fine**

10 10

15 17

21

26 *p*

31 *p* *rit.* **Marcato** *tr* **34**  $\text{♩} = 126$  **Bells** *mf*

36 *p* *ff* *p*

41 *mf* *f* *mp* *p*

46 *f* **49**

51 *(Tacet 1x)* **2**

57 **58**

62 *Play* **1.**

67 **2.** **2**

72 **72** **Jazz Waltz** **6**

82 84

86 **A Tempo** *tr~* *rit. mp*

91 **D.C. al Fine**

## 6. Contradanza

(To Ernesto Lecuona)

1  $\text{♩} = 108$  6 *f*

9 10 *8va*

15 1. 3 2.

23 23 *to Piccolo* 3

31 31 1.

38 (continue on piccolo) 40 (Steps) **D.S. al Coda** (to Flute)

**Coda** 44 (Steps)

# 7. Afro

Lento and Rubato

To be played on Flute "in C" if player does not have an Alto Flute

1 Alto Flute in G

6 9 rit. 3 2

17 Tempo Justo  $\text{♩} = 132 \cdot 8$

25 33 39 41 (to Flute) 8 49 C Flute

51

56

57

61

65

*mp*

66

3

*f*

73

73

*p* *cresc.*

81

81

8

89

92

2

97

98

2

*mf*

104

105

*mp*

109 **3** **113**

116

121 **121**  
*mf* *p* *mf*

127 **129**  
*p*

133 **137**  
**3**

140 *tr* **145**  
*p*

147 *f* *p*

153 **3**  
*ff* *pp*

159 **159**  
**3** **3** **3** **3** **3** **3** **3** **3**

163 **165** **4**

169 *ff*