

Commissioned by the Aspen Wind Quintet

Aires Tropicales

for Woodwind Quintet



Paquito D'Rivera

1. Alborada

1 $\text{♩} = 80$

Flute

Oboe (to English Horn)

Bb Clarinet Solo a piacere *mf*

Horn in F *mf*

Bassoon

2

Fl.

Oboe English Horn *mf*

Clar. *mf*

Horn *mf*

Bassoon *mf*

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12

Fl.

Ob.

Clar.

Horn

Bass

tr

tr

tr

tr

tr

tr

2. Son

1

$\text{♩} = 120$

5

Fl.

Ob.

Clar.

Horn

Bass

English Horn Solo

mf

mf

7

Fl.

Ob.

Clar.

Horn

Bass

mf

15

Fl. *mf*

Clar. *3*

Horn

Bass.

Fl. *mf*

Clar. *3*

Horn

Bass.

27

Fl. *f*

Clar. *p*

Horn *p*

Bass. *mf*

Fl. Solo *mf*

Clar. (Tacet 1st)

31

Fl.
 Ob.
 Clar.
 Horn
 Bass

(Tacet 1st)
 Play
 Play

Detailed description: This system contains measures 31 through 36. The Flute (Fl.) part begins with a melodic line in measure 31, marked with a fermata. The Oboe (Ob.) part is silent until measure 35, where it enters with a melodic line. The Clarinet (Clar.) part is silent until measure 35, where it enters with a rhythmic pattern. The Horn (Horn) part is marked '(Tacet 1st)' and is silent until measure 35, where it enters with a melodic line. The Bass (Bass) part provides a steady rhythmic accompaniment throughout. Dynamic markings 'Play' are present above the Clarinet and Horn parts in measures 35 and 36.

37

Fl.
 Ob.
 Clar.
 Horn
 Bass

Detailed description: This system contains measures 37 through 42. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part continues its melodic line. The Clarinet (Clar.) part continues its rhythmic pattern. The Horn (Horn) part continues its melodic line. The Bass (Bass) part continues its rhythmic accompaniment. A 'trill' marking is present above the Clarinet part in measure 41.

Fl.
 Ob.
 Clar.
 Horn
 Bass

Detailed description: This system contains measures 43 through 48. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part continues its melodic line. The Clarinet (Clar.) part continues its rhythmic pattern. The Horn (Horn) part continues its melodic line. The Bass (Bass) part continues its rhythmic accompaniment.

49

Bells

Fl.

Ob.

Clar.

Horn

Bass

p

ff dim.

57 Rubato

Fl.

Ob.

Clar.

Horn

Bass

rit.

f

tr

61

Fl.

Ob.

Clar.

Horn

Bass

70

Fl. *p*

Ob. *p*

Clar. *p* Solo

Horn *p*

Bass. *p*

Fl.

Ob.

Clar.

Horn

Bass.

Fl.

Ob.

Clar.

Horn

Bass.

89 A Tempo

Fl. rit. -----
Ob. rit. -----
Clar. rit. -----
Horn. *mf*
Bass. rit. -----

93

Horn. *mf*
Bass. Solo *mf*

97

Ob. *mf*
Horn.
Bass.

103

Fl. *mf*

Ob.

Clar. *mf*

Horn

Bass

Detailed description: This system covers measures 100 to 103. Measure 100 is mostly rests for all instruments. Measure 101 begins with a *mf* dynamic. The Flute has a melodic line with a trill in measure 103. The Oboe and Clarinet play similar melodic lines. The Horns and Basses provide a rhythmic accompaniment with eighth notes.

104

Fl.

Ob.

Clar. *p* Solo *f*

Horn *p* *f*

Bass

Detailed description: This system covers measures 104 to 107. Measure 104 has rests for Flute and Clarinet. Measure 105 has rests for Oboe and Horn. Measure 106 has rests for Flute and Clarinet. Measure 107 features a *p* dynamic for Oboe and Horn, and a *f* dynamic for Clarinet, which is marked 'Solo'. The Bass line continues with eighth notes.

115

Fl.

Ob.

Clar.

Horn

Bass *f*

Detailed description: This system covers measures 113 to 116. Measure 113 has rests for Flute and Oboe. Measure 114 has rests for Flute and Oboe. Measure 115 has rests for Flute and Oboe. Measure 116 features a *f* dynamic for the Bass line. The Clarinet and Horns play melodic lines throughout.

121 125

Fl. *mp*

Oboe

Clar. *mp*

Horn *mp*

Bass *mp*

126

Fl. *ff* dim.

Oboe *p* *ff* dim.

Clar. *ff* dim.

Horn *ff* dim.

Bass *p* *ff* dim.

Bells *ff* dim.

131

A Tempo

Fl. *rit.* *ff*

Oboe *rit.* *ff* (to Oboe)

Clar. *rit.* *ff*

Horn *rit.* *ff*

Bass *rit.* *ff*

3. Habanera

1 $\text{♩} = 66$ **Tacet** 5

Fl. **Tacet**

Ob. *(to Oboe)* **Oboe** *mp*

Clar. *mp*

Horn **Tacet**

Bass. *mp*

12

Fl.

Ob. *mf*

Clar. *mf*

Horn

Bass. *mf*

15

Fl.

Ob. *p* *cresc.*

Clar. *p* *cresc.*

Horn

Bass. *p* *cresc.*

22

Fl.

Ob.

Clar.

Horn

Bass.

23

Fl.

Ob.

Clar.

Horn

Bass.

24

Fl.

Ob.

Clar.

Horn

Bass.

43

Fl. -
Ob. *p*
Clar. *p*
Horn -
Bass. *p*

Musical score for measures 43-48. The Flute part is silent. The Oboe part begins with a melody marked *p*. The Clarinet part has a rhythmic accompaniment with triplets and sixteenth notes, also marked *p*. The Bassoon part has a rhythmic accompaniment with triplets and sixteenth notes, marked *p*. The Horn part is silent.

50

Fl. -
Ob. *mf*
Clar. *mf*
Horn -
Bass. *mf*

Musical score for measures 50-55. The Flute part is silent. The Oboe part has a melody marked *mf*. The Clarinet part has a rhythmic accompaniment with triplets and sixteenth notes, marked *mf*. The Bassoon part has a rhythmic accompaniment with triplets and sixteenth notes, marked *mf*. The Horn part is silent.

58

Fl. -
Ob. *ff*
Clar. *ff*
Horn -
Bass. *ff*

Musical score for measures 58-63. The Flute part is silent. The Oboe part has a melody marked *ff*. The Clarinet part has a rhythmic accompaniment with triplets and sixteenth notes, marked *ff*. The Bassoon part has a rhythmic accompaniment with triplets and sixteenth notes, marked *ff*. The Horn part is silent.

13

15

Fl.

Ob.

Clar.

Horn

Bass

mp

mp

Solo

mp

mp

17

23

Fl.

Ob.

Clar.

Horn

Bass

p

p

p

p

(8^{va})

25

Fl.

Ob.

Clar.

Horn

Bass

mf

31 loco

Fl.

Ob.

Clar.

Horn

Bass.

39

Fl.

Ob.

Clar.

Horn

Bass.

mf

p

mp

mp

mp

mp

46

Fl.

Ob.

Clar.

Horn

Bass.

mp

cresc.

p

cresc.

p

cresc.

p

cresc.

Solo

D.S. al Coda

Fl.
Ob.
Clar.
Horn
Bassoon

⊕ Coda

Fl.
Ob.
Clar.
Horn
Bassoon

(to piccolo)
p

Fl.
Ob.
Clar.
Horn
Bassoon

5. Dizzyness

(To Dizzy Gillespie)

Rubato

Fl. *f* *mf*

Ob. *f* *mf*

Clar. *f* *mf*

Horn *f* *mf*

Bass. *f* *mf*

Fine 10

Fl. *mp* *p*

Ob. *mp* *p*

Clar. *mp* *p*

Horn *mp* *p*

Bass. *mp* *p*

11

Fl. *mp*

Ob.

Clar.

Horn

Bass.

17

Fl.
Ob.
Clar.
Horn
Bass.

21

Fl.
Ob.
Clar.
Horn
Bass.

25

Marcato

Fl.
Ob.
Clar.
Horn
Bass.

34 $J = 120$ Bells

Fl. *mf* *p*

Ob. *mf* *p*

Clar. *mf* *p*

Horn *mf* *p*

Bass. *mf* *p*

38

Fl. *ff* *p* *mf* *f*

Ob. *ff* *p* *mf* *f*

Clar. *ff* *p* *mf* *f*

Horn *ff* *p* *mf* *f*

Bass. *ff* *p* *mf* *f*

Fl. *mp* *p*

Ob. *mp* *p*

Clar. *mp* *p*

Horn *mp* *p*

Bass. *mp* *p*

49

Fl. *f*

Ob. *f*

Clar. *f*

Horn *f*

Bass. *f*

54

(Tacet 1x)

58

Fl. *mp*

Ob. *mp*

Clar. *mp*

Horn *mp*

Bass.

59

Play

Fl.

Ob.

Clar.

Horn

Bass.

65

Fl.

Ob.

Clar.

Horn

Bass

Bells

1

70

72

Jazz Waltz

Fl.

Ob.

Clar.

Horn

Bass

2

75

Fl.

Ob.

Clar.

Horn

Bass

80

Fl.

Ob.

Clar.

Horn

Bass

83

*optional 8va lower

85

A Tempo

trium

trium

Fl.

Ob.

Clar.

Horn

Bass

90

rit. mp

rit. mp

rit. mp

rit. mp

rit. mp

D.C. al Fine

Fl.

Ob.

Clar.

Horn

Bass

6. Contradanza

(To Ernesto Lecuona)

J = 108 

Fl.
Ob.
Clar.
Horn
Bassoon

6
10
8
11
1
Solo

23

Fl. 19

Ob.

Clar.

Horn

Bass.

2

Detailed description: This system of musical notation covers measures 19 through 23. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn, and Bassoon (Bass.). The Flute part begins at measure 19 with a melodic line. A first ending bracket labeled '23' spans measures 22 and 23. A second ending bracket labeled '2' spans measures 23 and 24. The Clarinet and Bassoon parts have a similar melodic line starting at measure 19. The Horn part plays a rhythmic accompaniment of eighth notes.

25

Fl.

Ob.

Clar.

Horn Solo

Bass.

3

Detailed description: This system of musical notation covers measures 25 through 29. The Flute part continues its melodic line. The Oboe part enters at measure 25 with a melodic line. The Clarinet part continues its melodic line. The Horn part is marked 'Solo' and plays a melodic line. The Bassoon part continues its melodic line. A triplet of eighth notes is indicated in the Horn part at measure 29.

31

Piccolo

Fl.

Ob.

Clar.

Horn

Bass.

1

Detailed description: This system of musical notation covers measures 30 through 34. A Piccolo part is introduced at measure 30. The Flute part continues its melodic line. The Oboe part enters at measure 30 with a melodic line. The Clarinet part continues its melodic line. The Horn part continues its melodic line. The Bassoon part continues its melodic line. A first ending bracket labeled '1' spans measures 33 and 34.

35 (continue on piccolo) 2

Fl.

Ob. *p*

Clar.

Horn *p*

Bass Solo *mf*

40

Fl. (Steps) *D.S. al Coda* (to Flute)

Ob. (Steps) Solo *mf*

Clar. (Steps)

Horn (Steps)

Bass (Steps)

⊕ Coda

Fl. (Steps)

Ob. (Steps)

Clar. (Steps)

Horn (Steps)

Bass (Steps)

7. Afro

Lento and Rubato

Alto Flute in G

Musical score for measures 1-8. The score is for Alto Flute in G, Oboe (English Horn), Clarinet, Horn, and Bass. The Alto Flute part features a melodic line with triplets and a fermata. The Oboe part has a note with a fermata. The Clarinet, Horn, and Bass parts are mostly rests.

(Flute part has optional ossia part if player does not have Alto Flute.)

(to English Horn)

Musical score for measures 9-16. The score is for Alto Flute in G, Oboe (English Horn), Clarinet, Horn, and Bass. The Alto Flute part has a melodic line with triplets and a fermata. The Oboe part has a melodic line with triplets and a fermata. The Clarinet, Horn, and Bass parts have melodic lines with triplets and a fermata.

rit.

English Horn

rit.

rit.

rit.

rit.

Musical score for measures 17-20. The score is for Alto Flute in G, Oboe, Clarinet, Horn, and Bass. The tempo changes to Tempo Justo, J = 122. The Alto Flute part has a melodic line with triplets and a fermata. The Oboe, Clarinet, and Horn parts have melodic lines with triplets and a fermata. The Bass part has a melodic line with triplets and a fermata.

17 Tempo Justo J = 122

22

25

(to Oboe)

27

33

Oboe

36

41

(to Flute)

49 C Flute

Fl.
Ob.
Clar.
Horn
Bassoon

50

Fl.
Ob.
Clar.
Horn
Bassoon

57

Fl.
Ob.
Clar.
Horn
Bassoon

65

Fl. *mp*

Ob. *mp*

Clar. *mp*

Horn *mp*

Bass. *mp*

73

Fl. *f* *p* cresc.

Ob. *f* *p* cresc.

Clar. *f* *p* cresc.

Horn *f* *p* cresc.

Bass. *f* *p* cresc.

81

Fl. *mp*

Ob. *mp*

Clar. *mp*

Horn *mp*

Bass. *mp*

89

Fl.

Ob.

Clar.

Tbn.

Tbn II

97

Fl.

Ob.

Clar.

Tbn.

Tbn II

105

Fl.

Ob.

Clar.

Tbn.

Tbn II

p

mf

mp

106

Flute (Fl.)
Oboe (Ob.)
Clarinet (Clar.)
Trumpet (Tr.)
Trombone (Tbn.)

Detailed description: This system contains measures 106 through 112. The Flute part begins with a melodic line in measure 106, which continues through the Oboe and Clarinet parts. The Trumpet and Trombone parts provide harmonic support with rhythmic patterns. The Flute part has a fermata over the final note of measure 112.

113

Flute (Fl.)
Oboe (Ob.)
Clarinet (Clar.)
Trumpet (Tr.)
Trombone (Tbn.)

Detailed description: This system contains measures 113 through 120. The Flute part has a melodic line with a fermata at the end of measure 120. The Oboe part follows a similar melodic contour. The Clarinet part has a more rhythmic, eighth-note pattern. The Trumpet and Trombone parts have a steady eighth-note accompaniment.

121

Flute (Fl.)
Oboe (Ob.)
Clarinet (Clar.)
Trumpet (Tr.)
Trombone (Tbn.)

mf *p* *mf*

Detailed description: This system contains measures 121 through 126. The Flute part has a melodic line with a fermata at the end of measure 126. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic pattern. The Trumpet and Trombone parts have a steady eighth-note accompaniment. Dynamic markings *mf* and *p* are present in the Flute and Oboe parts.

129

Musical score for measures 127-136. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Horn), and Trombone (Tbn.). The Flute part begins at measure 127 with a melodic line. The Oboe and Clarinet parts enter at measure 130. The Horn and Trombone parts provide a harmonic foundation. A dynamic marking of *p* (piano) is present in measures 130 and 131.

137

Musical score for measures 137-144. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more active lines. The Horn and Trombone parts continue with their harmonic support. The dynamic marking *p* is maintained.

145

Musical score for measures 145-154. The Flute part has a melodic line with a trill in measure 145. The Oboe and Clarinet parts have more active lines. The Horn and Trombone parts continue with their harmonic support. Dynamic markings of *p* and *f* (forte) are present.

148

Fl. *p*

Ob. *p* *mf*

Clar. *p*

Corn. *p*

Bass. *p* *mf*

153

Fl. *ff* *pp* 159

Ob. *ff* *pp*

Clar. *ff* *pp*

Corn. *ff* *pp*

Bass. *ff* *pp*

161

Fl. 165

Ob.

Clar.

Corn.

Bass. *mp*

Fl.
Ob.
Clar.
Horn.
Bassoon.

mp *ff* *ff* *ff* *ff*

The musical score consists of five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Horn), and Bassoon (Bassoon). The score is divided into two systems of four measures each. The first system begins with a *mp* (mezzo-piano) dynamic for the Clarinet and Bassoon, while the Flute, Oboe, and Horn parts are marked *ff* (fortissimo). The second system continues with the *ff* dynamic for all instruments. The notation includes various rhythmic values, accidentals, and phrasing slurs.