

Commissioned by the Aspen Wind Quintet

Aires Tropicales

for Woodwind Quintet

Oboe

Paquito D'Rivera

1. Alborada

1 $\text{♩} = 80$ 3 (to English Horn) 3

9 English Horn

14 *mf* *tr*

Detailed description: The score for 'Alborada' begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 80. The first measure is a whole rest. The second measure contains a triplet of eighth notes. A double bar line follows, with the instruction '(to English Horn)'. The third measure is another whole rest. The fourth measure contains another triplet of eighth notes. The piece then continues with a 3/4 time signature. The English Horn part begins at measure 9 with a melody starting on a whole rest, followed by eighth and quarter notes. The dynamic is marked *mf*. At measure 14, there is a trill (tr) over a note.

2. Son

1 $\text{♩} = 120$ 3 English Horn Solo 5

9

15 15

21 2

27 27 6

Detailed description: The score for 'Son' begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 120. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The piece is marked 'English Horn Solo'. The melody begins at measure 5 with a quarter note, followed by eighth and quarter notes. The dynamic is marked *mf*. At measure 9, the melody continues with eighth and quarter notes. At measure 15, there is a triplet of eighth notes. At measure 21, the melody continues with eighth and quarter notes, and the dynamic is marked *p*. At measure 27, there is a triplet of eighth notes, followed by a sixteenth note triplet. The piece ends with a sixteenth note triplet.

© Copyright 1994, Havana-New York Music Company
c/o Publishers' Licensing Corporation, P.O. Box 5807, Englewood, New Jersey, U.S.A. 07631
Printed by International Opus, P.O. Box 4852, Richmond, Virginia, U.S.A. 23220
International Copyright Secured All Rights Reserved

WW5-9630

37 37

42

47 49 Bells

52 *ff* dim. rit.

57 57 Rubato **2**

64 *f* **3** **3** **3**

70 **7**

77

83 rit. ---

89 89 A Tempo **4** 93 **9** 103

106

111 **2** 115 **2**

p *f*

119

124 125 Bells *p*

129 *ff* *dim.* *rit.*

134 **A Tempo** *ff* (to Oboe)

3. Habanera

1 *J = 56* 4 5 Oboe *mp*

10 12 *mf*

17 *p* *cresc.* *f* 22

23 4 *tr* ^(b)

32 *mf* *f*

38 9 3 43 *p*

4. Vals Venezolano

(To Antonio Lauro)

1 $\text{♩} = 176$ ♩ *mf*

7 *p*

13 *mp*

19 *p*

25

31

38 *p* *mp*

44 *mp* *cresc.*

49 *D.S. al Coda*

⊕ Coda 54 *p*

59

5. Dizzyness

(To Dizzy Gillespie)

Rubato

1 *f* *mf* *mp* *p* *ff* *p* *mf* *f*

5 *mp* *p* **Fine**

10 **10**

15 **17**

21

26 *p*

31 **Marcato** *p* *rit.* *tr*^(b) *mf* *p*

34 **34** ♩ = 126 Bells *mf* *p*

37 **38** *ff* *p* *mf* *f*

43 *mp* *p*

49 **49** *f* **2**

55 58

61 1. 2.

68 72

Jazz Waltz

73

78

83 84 **A Tempo** *tr*

88 *rit.* *mp* **3** *D.C. al Fine*

6. Contradanza

(To Ernesto Lecuona)

1 $\text{♩} = 108$ ♩ 6 **3**

9 10

14 1. **3** 2.

23 23 3

31 31 3 1.

39 2. 40 (Steps) Solo *mf*

\oplus Coda 44 (Steps)

7. Afro

1 Lento and Rubato 7 9 English Horn

12 3 rit.

17 17 Tempo Justo $\text{♩} = 132$ 8 25 8 33 Oboe

36 41

42

49 49 8 57 4

65 65 *mp*

71 73 *f* *p* *cresc.* 4

80 81

87 89

93 97

99 *p* *mf*

105 105 *mp*

111 113

117 121 *mf*

123 129 *p* 4

132 5 137 *tr*

Musical staff starting at measure 132. It features a five-measure rest, followed by a sequence of eighth and sixteenth notes. A trill is indicated above the final note of the staff.

142 3 *p* *f* 145

Musical staff starting at measure 142. It begins with a three-measure rest, followed by eighth notes. Dynamics range from piano (*p*) to forte (*f*). Measure 145 is boxed.

149 *p* *mf*

Musical staff starting at measure 149. It contains a continuous line of eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

155 *ff* *pp* 159 *d=d*

Musical staff starting at measure 155. It features eighth notes with dynamic markings of fortissimo (*ff*) and pianissimo (*pp*). Measure 159 is boxed and includes a double bar line with a repeat sign.

160 3 3 3 3

Musical staff starting at measure 160. It contains several triplet markings over eighth notes. The staff ends with a double bar line and a 6/8 time signature.

165 165 *mp* *ff* 3

Musical staff starting at measure 165. It begins with a three-measure rest, followed by eighth notes. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). Measure 165 is boxed.

170

Musical staff starting at measure 170. It contains eighth notes and rests, ending with a double bar line.