

Commissioned by the Aspen Wind Quintet

# Aires Tropicales

for Woodwind Quintet

Horn in F

Paquito D'Rivera

## 1. Alborada

Musical score for '1. Alborada' in 4/4 time, tempo  $\text{♩} = 80$ . The score consists of three staves of music. The first staff begins with a measure rest, followed by a triplet of eighth notes. The second staff continues with eighth notes and a triplet. The third staff features a 3/4 time signature change and concludes with a half note. Dynamics include *mf*.

## 2. Son

Musical score for '2. Son' in 4/4 time, tempo  $\text{♩} = 120$ . The score consists of six staves of music. The first staff begins with a measure rest, followed by a triplet of eighth notes. The second staff continues with eighth notes and a triplet. The third staff features a 3/4 time signature change and concludes with a half note. Dynamics include *mf* and *p*. The score includes rehearsal marks (1, 4, 5, 6, 14, 15, 19, 24, 27, 32, 37) and a *(Tacet 1x)* instruction.

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39

45

49 Bells

50

*ff* dim. rit.

56

57 Rubato

*f*

62

67

*p*

70

78

2

84 rit. ----- //

89 **A Tempo** *mf* 93

94

99 103

104

109

114 115 *p* *f*

119 *mp*

125 125 Bells *ff* 3 3 3

130 *dim.* ----- rit. < **A Tempo** *ff*

### 3. Habanera

**TACET**

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# 4. Vals Venezolano

(To Antonio Lauro)

1  $\text{♩} = 176$   $\frac{3}{4}$   $\text{mf}$

7  $\text{p}$

15  $\text{mp}$

22  $\text{p}$

29  $\text{p}$

35  $\text{p}$

41  $\text{mp}$   $\text{p}$   $\text{cresc.}$

48  $\text{D.S. al Coda}$

$\text{Coda}$

54  $\text{p}$

59

Detailed description: The score is written for a single horn in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 176 and a dynamic of mezzo-forte (mf). The piece features several measures with first endings (boxed numbers 7, 15, 23, 31, 39, 46) and a second ending (number 2). Dynamics range from piano (p) to mezzo-piano (mp) and crescendo. The score concludes with a Coda section starting at measure 54 and ending at measure 59.

# 5. Dizziness

(To Dizzy Gillespie)

**Rubato**

1 *f* *mf* *mp* *p* **Fine**

5

10 10

15 17

21

26 *p*

31 **Marcato** *p* *rit.* *tr.<sup>(b)</sup>* 34 *mf*  $\text{♩} = 126$  Bells

36 *p* *ff* *p* *mf*

42 *f* *mp*

49 49 *f* *f*



# 6. Contradanza

(To Ernesto Lecuona)

1  $\text{♩} = 108 \text{ } \frac{2}{4}$

8 **f** 10

15 1. 2.

23 23 Solo 3

30 31 1. **p**

37 2. 40 (Steps) **D.S. al Coda**  $\oplus$

$\oplus$  Coda 44 (Steps) **Sub.**

# 7. Afro

1 **Lento and Rubato** 7 9

12 3 3 3 3 **rit.**

Tempo Justo

$\text{♩} = 132$  8

Musical score for Aires Tropicales (Horn) p. 9, measures 17-113. The score is written in treble clef with a 6/8 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and sixteenth notes. Measure numbers are indicated in boxes: 17, 25, 33, 41, 49, 57, 62, 65, 68, 73, 76, 81, 82, 89, 93, 97, 98, 103, 105, 109, 113. Dynamics include *mp*, *f*, *p*, and *cresc.*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are present at measures 49, 57, 65, 73, 81, 89, 97, 105, and 113. Some measures contain rests of 8, 3, or 4 measures.

117 4 4 4 4 121  
*mf*

123 4 129 4

136 137 2

144 145 *f* *p*

150 3 *ff* *pp*

158 159 3 3 3 3

165 165 3 *mp* *ff*

170