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ARQUIVO MUSICAL
• Nº _____

JOSEPH HAYDN

SINFONIA No. 103

Fagotto II

HMP 187

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HAYDN-MOZART PRESSE



SINFONIA No. 103

Fagotto II

„Mit dem Paukenwirbel“/“Drum Roll”

I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

10 Fg.I 4 *p*

19 5 *p* 11

Allegro con spirito

VI.I 40. 4 *f*

48

53 *fz fz fz fz*

58 *p f p f*

63 *fz fz fz fz fz fz*

69 *fz ff fz*

75 7

Fagotto II

86 *f*

91 *f* Ob.I 11

106 *f* *fz* *fz*

110 *fz* VI.I 10

125 *f* 1 *p*

131 *p* VI.I 11

149 *f* *p* *fz* *ff*

157 *f* 7

168 *fz* *fz*

174 7

186 *f* *fz* *fz* *fz*

194 *f* 2

Fagotto II

Adagio

201

Fg.I

10

I^{mo} Tempo

6/8

1

f

f

217

Solo

223

II

Andante più tosto Allegretto

1

7

17

Ob.I

29

p

2

fz

37

fz

6

p

3

5

56

Ob.I

p

2

67

1

10

VI. Solo

85

2

3

6

89

3

p

8

Fagotto II

Vi. Solo

105

Musical staff for measures 105-108. The staff is in bass clef with a key signature of two flats. It begins with a treble clef and a 'Vi. Solo' instruction. The music consists of eighth and sixteenth notes, ending with a fermata.

109.

Musical staff for measures 109-116. The staff is in bass clef with a key signature of two flats. It starts with a fermata and a dynamic marking of *f*. The music features sixteenth-note patterns, ending with a triplet of eighth notes.

117.

Musical staff for measures 117-126. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and contains several rests. The music concludes with a dynamic marking of *f*.

127

Musical staff for measures 127-134. The staff is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with sixteenth notes and rests, ending with a dynamic marking of *f*.

135

Musical staff for measures 135-147. The staff is in bass clef with a key signature of two flats. It starts with a double bar line and a measure rest of 8. The music includes trills and dynamic markings of *f.fz*.

148

Musical staff for measures 148-155. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with fingerings 1, 2, 3, 4, and 5 indicated above the staff.

156

Musical staff for measures 156-171. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and ends with a measure rest of 11.

172

Ob. I

Musical staff for measures 172-186. The staff is in bass clef with a key signature of two flats. It starts with a treble clef and an 'Ob. I' instruction. The music includes dynamic markings of *f*, *ff*, and *p*, and ends with a measure rest of 9.

187

Musical staff for measures 187-192. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with fingerings 1, 2, 3, 4, and 5 indicated above the staff, starting with a dynamic marking of *f*.

193

Musical staff for measures 193-200. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and ends with a dynamic marking of *ff*.

Fagotto II

III

Menuet

Musical score for Menuet, Fagotto II, measures 1-49. The piece is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic. The score includes various articulations such as accents and slurs. Measure numbers 1, 11, 25, 33, and 40 are indicated. Dynamics include *fz* (forzando), *f*, and *p* (piano). The section concludes with a *Fine* marking.

Trio

Musical score for Trio, Fagotto II, measures 49-58. The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The score includes a first ending marked "Fg.I" and a repeat sign. Measure numbers 49, 6, 19, and 1 are indicated. Dynamics include *p* and *fz*.

Menuet da capo

IV

Finale

Allegro con spirito

Musical score for Finale, Fagotto II, measures 60-101. The piece is in 3/4 time and B-flat major. It begins with a *V.I.* marking. The tempo is marked "Allegro con spirito". The score includes various articulations such as accents, slurs, and first endings. Measure numbers 3, 60, 71, 80, 91, and 101 are indicated. Dynamics include *f*, *ff*, and *ff*. The section concludes with a first ending marked "1" and a repeat sign.

Fagotto II

127 ^{Fg.I}

f

136

145

6 *p* *f*

158 ^{Ob.I}

20 *f*

185

1 *ff*

193 ^{VI.I}

9 *f*

209

fz *fz* *fz* *fz* *ff*

216 ^{Ob.I}

23

247

f

256

ff

7

Fagotto II

271

277

283

291

299

305

312

336

344

*) Erste Fassung des Schlusses im Anhang
 First version of ending in Appendix

Fagotto II

360 *f*

367

378 *f* Fine

ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

338 Fl.I *f*

345 9

360 *f* 4

370 2 G.P. 7 VI.I *f*

384

392 Fine