



SINFONIA No. 103

„Mit dem Paukenwirbel“ / “Drum Roll”

in **Mib - Sib / Es - B**

I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

Solo

Musical staff for Adagio section, measures 37-68. The staff is in bass clef with a 3/4 time signature. It begins with a *ff* dynamic and a crescendo hairpin. Measure 37 is marked. The staff ends with a repeat sign and a double bar line, with measure numbers 6 and 8 below.

Allegro con spirito

VII

40

Musical staff for Allegro con spirito section, measures 40-47. The staff is in bass clef with a 6/8 time signature. It begins with a *f* dynamic. Measure 40 is marked. The staff ends with a repeat sign and a double bar line, with measure numbers 4 and 8 below.

Musical staff for Allegro con spirito section, measures 48-52. The staff is in bass clef with a 6/8 time signature. It continues the rhythmic pattern. Measure 48 is marked.

Musical staff for Allegro con spirito section, measures 53-57. The staff is in bass clef with a 6/8 time signature. It features *fx* dynamics. Measure 53 is marked.

Musical staff for Allegro con spirito section, measures 58-66. The staff is in bass clef with a 6/8 time signature. It features a *f* dynamic. Measure 58 is marked.

Musical staff for Allegro con spirito section, measures 67-74. The staff is in bass clef with a 6/8 time signature. It features a *ff* dynamic. Measure 67 is marked.

Musical staff for Allegro con spirito section, measures 75-87. The staff is in bass clef with a 6/8 time signature. It features a *f* dynamic. Measure 75 is marked.

Musical staff for Allegro con spirito section, measures 88-93. The staff is in bass clef with a 6/8 time signature. It features a *f* dynamic. Measure 88 is marked.

Musical staff for Allegro con spirito section, measures 94-111. The staff is in bass clef with a 6/8 time signature. It features a *f* dynamic. Measure 94 is marked. The staff ends with a repeat sign and a double bar line, with measure numbers 11 and 2 below.

Timpani

II

in Do-Sol/C-G

Andante più tosto Allegretto

1
7 17 7 15

51 VI. Solo 33 6 3

87 3

93 VI. I. 12

108 f

113 VI. I. 3 5 f

125 2

131 f 8

143 f 3 tr

154 p 11

Timpani

172

Ob.I

tr
ff 10 *fz fz fz fz*

191

fz *p* *ff*

in $Mib - Sib / Es - B$

III

Menuet

1 *f* *fz*

6

1 8

19

VI.I

f

25

4 *f*

33

fz

38

2 *f*

44

Fine

Trio

49

VI.I

7 19

Menuet da capo

Timpani

in $Mi^b - Sib / Es - B$

IV

Finale

Allegro con spirito

3 38

49 10

69 *f*

75 14 1

94 1 1 1 1

100 2 *ff* 3 4 5

104 6 1 19 *Fg.I*

128 *f*

137 2 1 1

146 6 *p* *f* 25

Timpani

183 Clarino I

192

215

249

255

271

280

285

292

300

Timpani

305

309

313

317

346

362

367

373

378

382

Fine

*) Erste Fassung des Schlusses im Anhang
 First version of ending in Appendix

Timpani

ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

338 *Fl. I*

347

361

365

4 2 7 G.P. VII

380

386

390

1 2

393

3 4 5

396

6

Fine