

# Die Schöpfung

Erster Teil

## 1a. Einleitung. Die Vorstellung des Chaos

Joseph Haydn

**Largo**

in Sib/B

Measures 1-83 include dynamics: *f*, *p*, *f*, *ff*, *f*. Articulations include accents and slurs. Measure numbers: 12, 25, 29, 31, 46, 83. Section markers: **Recitativo** (measures 16-17), **Corò** (measures 7-8).

83 Sopr. Es wer-de Licht, und es ward *ff*

## 1b. Aria „Nun schwanden vor dem heiligen Strahle“: *tacet*

**2a. Recitativo**

**Allegro assai**

in Do/C

Measures 1-13 include dynamics: *f*, *fz*. Articulations include accents and slurs. Measure numbers: 13, 1.