

Die Schöpfung

Erster Teil

1a. Einleitung. Die Vorstellung des Chaos

Joseph Haydn

Largo

in
Mib / Es

14

29

45

76

Coro

Sopr.

Es wer-der Licht, und es ward *ff*

Measures 1-76 of the Corno II part for the introduction. The score includes dynamics such as *f*, *p*, and *ff*. It features markings for *Recitativo* and *Coro*. Measure numbers 14, 29, 45, and 76 are indicated at the start of their respective staves.

1b. Aria

Andante

in
La/A

15

29

42

Allegro moderato

Tbn. II

Measures 77-42 of the Corno II part for the aria. The tempo changes to *Allegro moderato*. Dynamics include *p*, *f*, and *ff*. A marking for *Tbn. II* is present. Measure numbers 15, 29, and 42 are indicated at the start of their respective staves.