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SYMPHONY No. 9

in D minor

[Symphonies, no. 9, D minor]

EDWIN F. KALMUS

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IX. SYMPHONIE

Anton Bruckner

Feierlich, Misterioso.

1. Flöten
2. 3.

1. Oboen
2. 3.

1. in B Klarinetten
2. 3. in B

1. Fagotte
2. 3.

1. 2. in F
3. 4. in F Hörner
5. 6. in F
7. 8. in B tief

1. in F Trompeten
2. 3. in F

Alt, Tenor Posaunen
Baß

Kontra-Baßtuba

Pauken

Feierlich, Misterioso.

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Feierlich, Misterioso.

1 Fl
2.1
1 Ob
2.1
1 in B Klar.
2.1 in B
1 Fag.
2.1

1.2 in F Hr.
3.4 in F
5.6 in F
7.8 in B
1 in F Tromp.
2.1 in F
A.T.
Pos.
B.
K-Bth.
Pk.

Viol. I
Viol. II
Via.
Vc.
Kb.

1 Fl.

2.3

1 Ob.

2.3

1 in B Klar.

2.3 in B

1 Fag.

2.3

1.2 in F Hrn.

3.4 in F

5.6 in F

7.8 in B

1 in F Tromp.

2.3 in F

A.T. Pos.

B.

K.-Bch.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. *creas. poco*

2.3. Fl. *creas. poco*

1. Ob. *mf*

2.3. Ob.

1 in B Klar. *creas. poco*

2.3 in B Klar. *creas. poco*

1. Fag. *creas. poco*

2.3. Fag.

1.2 in F Hrn. *mf*

3.4 in F Hrn. *mf*

5.6 in F Hrn. *creas.*

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K.-Bch.

Pk.

Viol. I *mf* *creas.*

Viol. II *mf* *creas.*

Vla. *mf* *creas.*

Vcl. *mf* *creas.*

Kb. *mf* *creas.*

mf hervorsteht

40

This musical score page, numbered 50, contains the following parts and markings:

- Flutes (Fl):** 1st and 2nd staves. Markings: *a poco*, *crec. sempre*. Section marker **B** is present at the end of the first system.
- Oboes (Ob.):** 1st and 2nd staves. Marking: *(crec. sempre)*.
- Clarinets (Klar.):** 1st in B and 2nd in B staves. Markings: *a poco*, *crec. sempre*.
- Bassoons (Fag.):** 1st and 2nd staves. Markings: *a poco*, *crec. sempre*.
- Trumpets (Tromp.):** 1, 2, 3 in F; 4, 5, 6 in F; 7, 8 in B. Markings: *f*, *crec. sempre*. Section marker **B** is present at the end of the second system.
- Other Brass:** A.T. (Alto Trombone), Pos. (Positone), B. (Baritone), K.-Bth. (Kontrabass), Pt. (Posaune).
- Strings:** Viol. 1 & 2, Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß). Markings: *a poco*, *crec. sempre*. Section marker **B** is present at the end of the third system.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 1st and 2nd flutes. Dynamics include *pp*, *p*, *cresc.*, *mf*, and *f*. The 2nd flute part includes the instruction *cresc. sempre*.
- Oboes (Ob.):** 1st and 2nd oboes. Dynamics include *pp*, *p*, *cresc.*, *mf*, and *f*. The 2nd oboe part includes the instruction *cresc. sempre*.
- Clarinets (Clac.):** 1 in B and 2 in B. Dynamics include *pp*, *p*, *cresc.*, and *f*. The 2 in B part includes the instruction *cresc. sempre*.
- Bassoons (Fag.):** 1st and 2nd. Dynamics include *f* and *cresc. sempre*.
- Horns (Hrn.):** 1, 2, 3, 4, 5, 6 in F and 7, 8 in B. Dynamics include *cresc.*, *mf*, and *f*. The 1 in F part includes the instruction *cresc. sempre*.
- Trombones (Tromp.):** 1 in F and 2, 3 in F. Dynamics include *cresc.* and *f*. The 2 in F part includes the instruction *cresc. sempre*.
- Trumpets (Tromp.):** 1 in F. Dynamics include *f* and *cresc. sempre*.
- Drum (Pk.):** Part of the percussion section.
- Violins (Viol.):** 1st and 2nd. Dynamics include *pp*, *p*, *cresc.*, *mf*, and *f*. The 2nd violin part includes the instruction *cresc. sempre*.
- Viola (Via.):** Dynamics include *pp*, *p*, *cresc.*, and *f*. Includes the instruction *cresc. sempre*.
- Violoncello (Vc.):** Dynamics include *f* and *cresc. sempre*.
- Double Bass (Cb.):** Dynamics include *f* and *cresc. sempre*.

riten. C Tempo I^{mo}

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

riten. C Tempo I^{mo}

G. S. Solo

70

ritard.

Tempo I

1
Fl.

2.1

1
Ob.

2.1

1 in B
Klar.

2.3 in B

1
Fag.

2.3

ritard.

Tempo I

1.2 in F
Hrn.

3.4 in F

5.6 in F

7.8 in B

1 in F
Tromp.

2.3 in F

A.T.
Pos.

B.

K-Bob.

Pk.

ritard.

Tempo I

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ritard.

Tempo I

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

5.6. in F

7.8. in B

1. in P Tromp.

2.3. in P

A. T. Pos.

B.

K. Bih.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f hervortretend

riten. **D Langsamer**

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in B Klar.
2. 3. in B

1. Fag.
2. 3.

riten. **D Langsamer**

1. 2. in F
3. 4. in F
Hrn.

5. 6. in F

7. 8. in B

1. in F
Tromp.
2. 3. in F

A. T.
Pos.
B.

Kr-Bth.

Fl.

riten. **D Langsamer**

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

riten. **D Langsamer**

arco
arco
arco
p. gezogen plus.
plus.

100

1
Fl.

2.1

1
Ob.

2.1

1 in B
Klar.

2.1 in B

1
Fag.

2.1

1.2 in F
3.4 in F
Hrn.

5.6 in F

7.8 in B

1 in F
Tromp.

2.1 in F

A.T.
Pos.

B.

K-Bb

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

100

Handwritten annotations in blue ink:

- Viol. 1: *pp*, *pp*
- Viol. 2: *pp*
- Via.: *pp gestochen plus.*, *arco*
- Vc.: *pp*
- Kb.: *arco* (with blue checkmark)

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

Detailed description: This section of the score covers the woodwind instruments. The Flute (Fl.) part has a first staff with a melodic line starting in the second measure, marked *f dim.* The Oboe (Ob.) part has two staves, both of which are mostly empty. The Clarinet (Klar.) part has two staves; the first staff (1. in B) has a melodic line starting in the second measure, marked *f dim.*, and the second staff (2.3. in B) has a rhythmic accompaniment. The Bassoon (Fag.) part has two staves, both of which are mostly empty.

1.2. in P
3.4. in P
Hrn.

5.6. in P

7.8. in B

1. in P
Tromp.

2.3. in P

A. T.
Pos.

B.

K-Bob.

Pk.

Detailed description: This section of the score covers the brass instruments. The Horns (Hrn.) part has three staves: 1.2. in P, 3.4. in P, and 5.6. in P. The Trombones (Tromp.) part has two staves: 1. in P and 2.3. in P. The Trumpets (A. T.) and Baritone (B.) parts have one staff each. The Percussion (K-Bob.) part has one staff. The Percussion (Pk.) part has one staff. The Horns and Trombones parts have some notes and markings, including *ohne Anschwellung* and *sempre cresc.*

Viol. I

Viol. II

Vla.

Vc.

Kb.

Detailed description: This section of the score covers the string instruments. The Violin I (Viol. I) part has a melodic line starting in the second measure, marked *f dim.* The Violin II (Viol. II) part has a melodic line starting in the second measure, marked *f dim.* The Viola (Vla.) part has a melodic line starting in the second measure, marked *f dim.* The Violoncello (Vc.) part has a melodic line starting in the second measure, marked *f dim.* The Kontrabaß (Kb.) part has a melodic line starting in the second measure, marked *f dim.* There are blue checkmarks under some notes in the Violin I, Violin II, and Kontrabaß parts. The score ends with *cresc.* markings.

1 Fl.

2.3.

1 Ob.

2.3.

1 in B Klar.

2.3 in B

1 Fag.

2.3.

1.2 in F

3.4 in F

Hrn.

5.6 in F

7.8 in B

1 in F Tromp.

2.3 in F

A.T.

Poa.

B.

K-Str.

Pk.

This section contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and accents. The Clarinet in B (Klar.) and Bassoon (Fag.) parts have more rhythmic and harmonic accompaniment. The Horns (Hrn.) and Trumpets (Tromp.) are mostly silent. The Percussion (Pk.) part is also mostly silent.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This section contains the string staves. The Violins (Viol. 1 and 2) play a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts have a more rhythmic accompaniment. The Kontrabaß (Kb.) part is also rhythmic. There are some handwritten annotations in blue ink, including 'n' and 'v' above notes, and 'of gezogen' written below the strings.

This page of a musical score, numbered 17, contains the following parts and markings:

- Flutes:** 1. Fl. (First Flute), 2.3. Fl. (Second and Third Flutes). The first flute part has a melodic line with slurs and accents.
- Oboes:** 1. Ob. (First Oboe), 2.3. Ob. (Second and Third Oboes). The first oboe part has a melodic line with slurs and accents.
- Clarinets:** 1 in B Klar. (First Clarinet in B), 2.3. in B (Second and Third Clarinets in B). The first clarinet part has a melodic line with a *cresc.* marking.
- Bassoons:** 1. Bas. (First Bassoon), 2.3. (Second and Third Bassoons). The first bassoon part has a melodic line with slurs and accents.
- Horns:** 1.2. in F (First and Second Horns in F), 3.4. in F (Third and Fourth Horns in F), 5.6. in F (Fifth and Sixth Horns in F), 7.8. in B (Seventh and Eighth Horns in B). The first horn part has a melodic line with slurs and accents.
- Trombones:** 1. in F (First Trombone in F), 2.3. in F (Second and Third Trombones in F).
- Trumpets:** A. T. (Alto Trumpet), Pos. (Posetrompete), B. (Baritone).
- Other Instruments:** K. Bch. (Kornett/Bassoon), Pt. (Posaune).
- Violins:** Viol. 1 (Violin I), Viol. 2 (Violin II). Both parts have melodic lines with slurs and accents.
- Viola:** Via. (Viola) has a melodic line with slurs and accents.
- Violoncello:** Vc. (Violoncello) has a melodic line with slurs and accents.
- Double Bass:** Kb. (Kontrabaß) has a melodic line with slurs and accents.

Additional markings include *cresc.* (crescendo) in several parts and the instruction *ohne Anschwellung* (without swelling) at the bottom of the page.

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1 in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

ritard. 130 Tempo I

1.2 in F Hrn.
3.4 in F Hrn.
5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.
2.3 in F Tromp.

A.T. Pos.
B. Pos.

K. Bch.

Pk.

ritard. Tempo I

Viol. I

Viol. II

Vla.

Vc.

Kb.

ritard. 130 Tempo I

p *col legno* *plax.* *arco*

1. FL.

2. 3.

1. Ob.

2. 3.

1. in B Clar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Horn.

3. 4. in F

5. 6. in F

7. 8. in B

1. in F Tromp.

2. 3. in F

A. T. Pos. B.

K-Bth.

Pk.

Viol. I.

Viol. II.

Vla.

Vc.

Kb.

150

riten. langsamer

1. Fl.

2.3.

1. Ob.

2.3.

1 in B Klar.

2.3 in B

1. Fag.

2.3.

riten. langsamer

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1 in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Bth.

Pk.

riten. langsamer

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

Porta

150

riten. langsamer

1. Fl. *accel. sempre*

2.3. Fl.

1. Ob. *accel. sempre*

2.3. Ob.

1. in B Klar. *pp*

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F *pp gestopft* *accel. sempre*

3.4. in F Horn.

5.6. in F Horn.

7.8. in B Horn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K. Bth.

Pk.

Viol. I *accel. sempre*

Viol. II *accel. sempre*

Vla.

Vc.

Kb.

pp *accel. sempre*

F Moderato

170

riten.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

riten.

F Moderato

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

riten.

F Moderato

Viol.1

Viol.2

Via.

Vc.

Kb.

riten.

F Moderato

170

This musical score page, numbered 24, contains the following parts and markings:

- Flutes:** 1. Fl. (First Flute), 2.3. (Second and Third Flutes)
- Oboes:** 1. Ob. (First Oboe), 2.3. (Second and Third Oboes)
- Clarinets:** 1. in B (First Clarinet in B-flat), 2.3. in B (Second and Third Clarinets in B-flat)
- Bassoons:** 1. (First Bassoon), 2.3. (Second and Third Bassoons)
- Horns:** 1.2. in F (First and Second Horns in F), 3.4. in F (Third and Fourth Horns in F), 5.6. in F (Fifth and Sixth Horns in F), 7.8. in B (Seventh and Eighth Horns in B-flat)
- Trombones:** 1. in F (First Trombone in F), 2.3. in F (Second and Third Trombones in F)
- Trumpets:** A.T. (Alto Trumpet), Pos. B. (Posetrompete in B-flat)
- Other Brass:** K.-Bth. (Kornett in B-flat), Pt. (Posaune in B-flat)
- Violins:** Viol. 1., Viol. 2.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Kb.

Handwritten blue annotations include:

- Accents (*acc.*) above notes in the Viol. 1. and Viol. 2. staves.
- Dynamic markings *dim.* (diminuendo) in the Horn parts.
- Blue markings resembling the letter 'n' or a similar symbol above notes in the Viol. 1., Vla., Vc., and Kb. staves.
- Blue checkmarks (*✓*) in the Vla., Vc., and Kb. staves.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K-Btb.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

G

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K-Bth.

Pk.

Viol. I.

Viol. II.

Vla.

Vc.

Kb.

190

G

This page of a musical score, numbered 27, contains the following instruments and parts:

- Flutes:** 1. Fl. (treble clef), 2.3. Fl. (treble clef)
- Oboes:** 1. Ob. (treble clef), 2.3. Ob. (treble clef)
- Clarinets:** 1. in B (treble clef), 2.3. in B (treble clef)
- Bassoons:** 1. (bass clef), 2.3. (bass clef)
- Horns:** 1.2. in F (treble clef), 3.4. in F (treble clef), 5.6. in F (treble clef), 7.8. in B (treble clef)
- Trombones:** 1. in F (treble clef), 2.3. in F (treble clef)
- Trumpets:** A.T. (alto, bass clef), Pos. B. (bass clef)
- Other Brass:** K.-Bth. (bass clef), Pt. (bass clef)
- Violins:** Viol. 1. (treble clef), Viol. 2. (treble clef)
- Viola:** Vla. (treble clef)
- Violoncello:** Vc. (bass clef)
- Double Bass:** Kb. (bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *dim.* (diminuendo), *pp.* (pianissimo), and *ppp.* (pianissimissimo). There are also blue handwritten annotations, including the number '7' with arrows pointing to specific notes in the Viola and Violin 2 parts.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.
Fl.

2.3.

1.
Ob.

2.3.

1 in B
Klar.

2.3 in B

1.
Fag.

2.3.

1.2 in F
Hrn.

3.4 in F

5.6 in F

7.8 in B
mf cresc. sempre

1 in F
Tromp.

2.3 in F

A.T.
Pos.

B.

K-Bbb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

This page of a musical score, numbered 30 and 210, contains the following parts and markings:

- Flute (Fl.):** 1. and 2.3. parts.
- Oboe (Ob.):** 1. and 2.3. parts.
- Clarinet (Klar.):** 1. in B and 2.3. in B parts.
- Bassoon (Fag.):** 1. and 2.3. parts.
- Horn (Hrn.):** 1.2. in F, 3.4. in F, 5.6. in F, and 7.8. in B parts.
- Trumpet (Tromp.):** 1. in F and 2.3. in F parts.
- Trombone (Pos.):** A.T. (Alto Trombone) and B. (Bass Trombone) parts.
- Percussion (Pk.):** Part.
- Violin (Viol.):** Viol. 1. and Viol. 2. parts.
- Viola (Vla.):** Part.
- Cello/Double Bass (Ve./Kb.):** Ve. (Cello) and Kb. (Double Bass) parts.

Key markings and features include:

- A section marked **H** (likely Horns) starting around measure 10.
- Dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo).
- Handwritten blue annotations, including a bracket and a checkmark, in the lower right section.
- A second page number **210** at the bottom left.

Langsamer 220

1. Fl.
2.3.

1. Ob.
2.3.

1. in B
Klar.
2.3. in B

1. Fag.
2.3.

Langsamer

1.2. in F
3.4. in F
Hrn.
5.6. in F

7.8. in B

1. in F
Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bth.

Pk.

Langsamer

Viol. I

Viol. II

Vla.

Vc.

Kb.

Langsamer 220

1. Fl. *crac. sempre*

2.1. Fl. *crac. sempre*

1. Ob. *crac. sempre*

2.1. Ob. *crac. sempre*

1 in B Klar. *crac. sempre*

2.1 in B Klar. *crac. sempre*

1. Fag. *crac. sempre*

2.1. Fag. *crac. sempre*

1.2. in F Hrn. *crac. sempre*

1.4. in F Hrn. *crac. sempre*

5.6. in F Hrn. *crac. sempre*

7.8. in B Hrn. *crac. sempre*

1 in F Tromp. *crac. sempre*

2.1. in F Tromp. *crac. sempre*

A.T. Pos. *crac. sempre*

B. Pos. *crac. sempre*

K. Bbb. *crac. sempre*

Pk. *crac. sempre*

Viol. 1 *crac. sempre*

Viol. 2 *crac. sempre*

Vla. *crac. sempre*

Vc. *crac. sempre*

Kb. *crac. sempre*

Handwritten annotations in blue ink:

- A (under Cb. staff, measure 242)
- ✓ (under Cb. staff, measure 244)
- f (under Cb. staff, measure 245)

This page contains the musical score for measures 250 through 254. The instruments are arranged as follows:

- Flutes:** 1. Fl., 2.3. Fl.
- Oboes:** 1. Ob., 2.3. Ob.
- Klarinetten:** 1. in B Klar., 2.3. in B
- Fagotte:** 1. Fag., 2.3. Fag.
- Hörn:** 1.2. in F, 3.4. in F, 5.6. in F
- Trompeten:** 1. in F, 2.3. in F
- Posaunen:** A.T. Pos., B.
- Kontrabaß:** K.-Btb.
- Violen:** Viol. 1, Viol. 2
- Viola:** Vla.
- Violoncelli:** Vc.
- Kontrabaß:** Kb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim.* (diminuendo). The bottom staff (Kb.) has some blue handwritten annotations, including checkmarks and curved lines under certain notes.

This page of a musical score, numbered 85, contains the following parts and staves:

- Flutes:** 1. Fl., 2.3. Fl.
- Oboes:** 1. Ob., 2.3. Ob.
- Klarinetten:** 1. in B Klar., 2.1 in B Klar.
- Fagott:** 1. Fag., 2.3. Fag.
- Hörn:** 1.2 in F Hrn., 3.4 in F Hrn., 5.6 in F Hrn., 7.8 in B Hrn.
- Trompeten:** 1. in F Tromp., 2.3 in F Tromp.
- Posaunen:** A.T. Pos., B. Pos.
- Kontrabaß:** K.-Btb.
- Percussion:** Pk.
- Violinen:** Viol.1, Viol.2
- Viola:** Vla.
- Violoncellen:** Vc.
- Kontrabaß:** Kb.

The score includes various musical notations such as notes, rests, and slurs. There are several blue handwritten annotations: a '7' above the first staff of Viol.1, a '7' above the first staff of Viol.2, a '7' above the first staff of Vla., a '7' above the first staff of Vc., and a '7' above the first staff of Kb. Additionally, there are blue checkmarks and a 'V' above the first staff of Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bbb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Handwritten annotations: *Ponta* (with checkmark), *F7*, *divisi*.

This page of a musical score, numbered 270 at both the top and bottom, contains the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.), Bassoon (Fag.), Horn in F (Hrn.), Trumpet in F (Tromp.), Trombone in B (K. Bth.), and Percussion (Pk.).
- Strings:** Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score features complex musical notation, including various note values, rests, and dynamic markings such as *dim.* (diminuendo). There are also some handwritten annotations in blue ink, including checkmarks and arrows, primarily in the string sections.

L

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

Detailed description: This section of the score covers measures 280-284. It includes parts for Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in Bb (1st and 2nd/3rd), and Bassoon (1st and 2nd/3rd). The woodwinds play melodic lines with various articulations and dynamics. The Flute and Oboe parts feature slurs and accents. The Clarinet and Bassoon parts have more rhythmic patterns with slurs.

L

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Detailed description: This section of the score covers measures 280-284. It includes parts for Horns (1st/2nd, 3rd/4th, 5th/6th, 7th/8th in B), Trumpets (1st and 2nd/3rd in F), Alto and Bass Trombones, and Percussion. The brass instruments are mostly silent in this section, with only some faint markings or rests visible.

L

Viol. 1 *pizz.*

Viol. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

Detailed description: This section of the score covers measures 280-284. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. All string parts are marked *pizz.* (pizzicato). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes.

1. Fl. 2.3.

1. Ob. 2.3.

1. in B Klar. 2.3. in B

1. Fag. 2.3.

1.2. in F 3.4. in F Hrn. 5.6. in F 7.8. in B

1. in F Tromp. 2.3. in F

A. T. Pos. B.

K.-Bth. Pk.

Viol. 1 Viol. 2

Vla. Vc. Kb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

This page of a musical score, numbered 40, contains the following parts and markings:

- Flutes (Fl.):** 1. and 2.3. parts, both marked *crec. sempre*.
- Oboes (Ob.):** 1. and 2.3. parts, both marked *crec. sempre*.
- Clarinets (Klar.):** 1. in B and 2.3. in B parts, both marked *crec. sempre*.
- Bassoons (Fag.):** 1. and 2.3. parts, both marked *p*.
- Horns (Hrn.):** 1.2 in F and 3.4 in F parts, both marked *crec. sempre*.
- Trumpets (Tromp.):** 1. in F and 2.3. in F parts.
- Brass:** A. T. (Trumpet), Pos. B. (Poson), and K. Bb. (Tuba) parts, all marked *p*.
- Drum (Pk.):** Part marked *p*.
- Violins (Viol.):** Viol. 1 and Viol. 2 parts.
- Viola (Via.):** Part.
- Violoncello (Vc.):** Part.
- Double Bass (Kb.):** Part.

The score features a variety of musical notations including slurs, ties, and dynamic markings such as *crec. sempre* and *mf cresc.*

300

M Langsamer

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

M Langsamer

1.2. in F Horn

3.4. in F Horn

5.6. in F Horn

7.8. in B Horn

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

M Langsamer

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

300

M Langsamer

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.

1. in F Tromp.
2.3. in F Tromp.

A. T. Pos.
B. Pos.

K.-Bsb.

Pk.

Viol. I

Viol. II

Vla.

Ve.

Kb.

arco

mf lang gungen

This page of a musical score, numbered 48, contains the following parts and annotations:

- Flutes (Fl.):** 1. and 2.3. parts.
- Oboes (Ob.):** 1. and 2.3. parts.
- Clarinets (Klar.):** 1. in B and 2.3. in B parts.
- Bassoons (Fag.):** 1. and 2.3. parts.
- Horns (Hrn.):** 1.2. in F, 3.4. in F, 5.6. in F, and 7.8. in B parts.
- Trombones (Tromp.):** 1. in F and 2.3. in F parts.
- Trumpets (A.T. Pos. B.):** Alto and Tenor parts.
- Baritone (K.-Btb.):** Part.
- Piano (Pk.):** Part.
- Violins (Viol.):** 1. and 2. parts, with handwritten blue annotations including slurs and accents.
- Viola (Vla.):** Part, with handwritten blue annotations.
- Violoncello (Vc.):** Part, with handwritten blue annotations.
- Double Bass (Kb.):** Part, with handwritten blue annotations.

Dynamic markings such as *cresc.* are present throughout the score, particularly in the string sections.

This page of a musical score includes the following parts and annotations:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. 2.1 in B), Bassoon (Fag. 2.1), Horn in F (Hrn. 1.2 in F, 5.6 in F, 7.8 in B), Trumpet in F (Tromp. 1 in F, 2.3 in F), and Contrabassoon (K-Bbb).
- Brass:** Trombone (A.T., Tenor) and Bass (B.).
- Strings:** Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Handwritten annotations in blue ink include:

- Arched brackets above notes in the Flute, Oboe, Clarinet, and Horn parts.
- Blue checkmarks (✓) and downward-pointing arrows (↓) above notes in the Violin 1, Violin 2, Viola, and Cello parts.
- A blue bracket above notes in the Double Bass part.
- A blue bracket above notes in the Trombone part.

accel. poco a poco

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in B (1 and 2/3), and Bassoon (1 and 2/3). The notation shows various melodic lines and rests. The instruction 'accel. poco a poco' is written above the first staff, and 'cresc. poco a poco' is written below each staff.

accel. poco a poco

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K. Btb.

Pk.

Detailed description: This block contains the musical notation for the brass section. It includes staves for Horns in F (1.2, 3.4, 5.6, 7.8), Trumpets in F (1, 2.3), Trombones (A.T., B.), and Percussion (Pk.). The notation shows rests for most instruments, with some activity in the Trumpet parts. The instruction 'accel. poco a poco' is written above the first staff, and 'cresc. poco a poco' is written below the Trumpet staves.

accel. poco a poco

Viol.1

Viol.2

Vla.

Vc.

Kb.

simile

simile

accel. poco a poco

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation shows rhythmic patterns and melodic lines. The instruction 'accel. poco a poco' is written above the first staff, and 'cresc. poco a poco' is written below each staff. Handwritten blue annotations 'simile' are present in the Viola and Vc. parts, and blue checkmarks are in the Viola part.

accel. sempre

330

Tempo wie anfangs

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

accel. sempre

Tempo wie anfangs

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

Kr-Bbb.

Pk.

accel. sempre

Tempo wie anfangs

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

accel. sempre

330

Tempo wie anfangs

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hrn.

3.4. in F

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

T.A.

Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of a musical score, numbered 48, contains the following instruments and parts:

- Flutes:** 1. Fl., 2.1.
- Oboes:** 1. Ob., 2.1.
- Clarinets:** 1. in B, 2.1. in B.
- Bassoons:** 1. Fag., 2.1.
- Horns:** 1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B.
- Trombones:** 1. in F, 2.1. in F.
- Trumpets:** A. T., Pos., B.
- Other:** Kr. Bbb., Ph.
- String Section:** Viol. 1, Viol. 2, Vla., Vc., Kb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature long, sustained notes with various articulations and dynamics. The string section provides a rhythmic accompaniment with a consistent eighth-note pattern.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1 in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0 Langsamer

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.

This section contains the musical notation for the woodwind instruments. It includes parts for Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet (1st in B and 2nd/3rd in B), and Bassoon (1st and 2nd/3rd). The notation features long, sustained notes with various dynamics and articulation marks.

0 Langsamer

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
T.A. Pos.
B. Pos.
K.-Btb.
Pk.

This section contains the musical notation for the brass instruments and percussion. It includes parts for Horns (1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B), Trumpets (1. in F, 2.3. in F), Trombones (T.A. Pos., B. Pos.), Euphonium (K.-Btb.), and Percussion (Pk.). The notation includes dynamic markings such as 'gestopft' and 'p'.

0 Langsamer

Viol. 1
Viol. 2
Via.
Vc.
Kb.

This section contains the musical notation for the string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation features rhythmic patterns and sustained notes.

0 Langsamer

360

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

T.A. Pos.

B. Pos.

K.-Btb.

Pk.

gestopft p

gestopft

gestopft

gestopft

pp cresc.

pp cresc.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

361

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F Hr.

3.4. in F Hr.

5.6. in F Hr.

7.8. in B Hr.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K-Bth.

Pk.

gestopft

offen

p cresc.

Viol.1

Viol.2

Vla.

Vc.

Kb.

markiert gestrichen

markiert gestrichen

div.

p

Q Langsam

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A. T. Pos.

B. Pos.

Kr/Btb.

Pk.

Q Langsam

Q Langsam

Viol.1

Viol.2

Vla.

Vc.

Kb.

Q Langsam

Q Langsam

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in F Hrn.

1 in F Tromp.

2.3 in F Tromp.

A. T. Pos.

B. Pos.

K-Bth.

Pk.

2 u. 8. Horn in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

a tempo

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in F Hrn.

1 in F Tromp.

2.3 in F Tromp.

A. T. Pos.

B. Pos.

K. Bch.

Pk.

a tempo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a tempo

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in F Hrn.

1 in F Tromp.

2.3 in F Tromp.

A. T. Pos.

B. Pos.

K-Bib.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Lang-
R. samer

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in F Hrn.

1 in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K-Btb.

Pk.

7 u. 8. Horn in B tief

Lang-
R. samer

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Lang-
R. samer

R. Lang-
samer

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1 in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Bbb.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

zart gestrichen

pp

pp div.

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F
3.4. in F
Hrn.

5.6. in F
7.8. in B

1. in F
Tromp.
2.3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

S Langsamer

420

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

S Langsamer

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K. Bth.

Pk.

S Langsamer

Viol. I

Viol. II

Vla.

Vcl.

Kb.

420

S Langsamer

1. Fl.
2.3.

1. Ob.
2.3.

1 in B Klar.
2.3 in B

1. Fag.
2.3.

1.2 in F
3.4 in F
Hrn.
5.6 in F
7.8 in B

1 in F
Tromp.
2.3 in F

A.T.
Pos.
B.

K.-Bth.

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

Handwritten annotations in blue ink:
- A blue bracket under the first measure of the Viol. I part.
- A blue bracket under the first measure of the Viol. II part.
- A blue bracket under the first measure of the Vla. part.
- A blue checkmark under the first measure of the Vcl. part.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hr.

3.4 in F Hr.

5.6 in F Hr.

7.8 in B Hr.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K. Bch.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

This page of a musical score, numbered 64, contains staves for various instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets in Bb (1, 2, 3), Bassoons (1, 2, 3), Horns (1, 2, 3, 4, 5, 6, 7, 8), Trumpets (1 in F, 2, 3 in F), and Trombones (A, T, Pos., B., K., Bth.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A prominent feature is a large oval circled around the Bassoon 1 and 2 staves in the first system. Another oval is circled around the Horn 1, 2, and 3 staves in the second system. The bottom system (Violins, Viola, Cello, Bass) contains several blue handwritten annotations: a bracket and checkmark above the first violin staff, a bracket and checkmark above the second violin staff, a bracket and checkmark above the viola staff, and a checkmark above the cello staff. A 'diviso' marking is present at the end of the bottom system.

450

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

450

U Moderato 460

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1 in B Klar.
2.3 in B Klar.
1. Fag.
2.3. Fag.

U Moderato

12 in F Horn.
3.4 in F Horn.
5.6 in F Horn.
7.8 in B Horn.
1 in F Tromp.
2.3 in F Tromp.
A.T. Pos.
B. Pos.
K-Brb.
Pk.

U Moderato

Viol. I
Viol. II
Vla.
Vc.
Cb.

U Moderato 460

Handwritten blue mark at the bottom of the page.

This page of a musical score includes the following parts and markings:

- Flutes:** 1. Fl., 2.3. Fl.
- Oboes:** 1. Ob., 2.3. Ob.
- Clarinets:** 1 in B Klar., 2.3 in B Klar.
- Bassoon:** 1. Fag., 2.3. Fag.
- Horns:** 1.2 in F Hrn., 3.4 in F Hrn., 5.6 in F Hrn., 7.8 in B Hrn.
- Trombones:** 1 in F Tromp., 2.3 in F Tromp.
- Trumpets:** A.T. Pos., B. Pos.
- Baritone/Euphonium:** K.-Btb.
- Percussion:** Pk.
- Violins:** Viol.1, Viol.2
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Kb.

Dynamic markings for the Horns section include *dim.* and *ppp*. The score features various musical notations such as slurs, ties, and articulation marks.

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1.2 in F
Hrn.

3.4 in F

5.6 in F

7.8 in B

1. in F
Tromp.

2.3 in F

A. T.
Pos.

B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *cresc.* *p cresc. poco a poco*

2.3. Fl. *cresc.* *p cresc. poco a poco*

1. Ob. *cresc.* *p cresc. poco a poco*

2.3. Ob. *cresc.* *p cresc. poco a poco*

1. in B Klar. *cresc.* *p cresc. poco a poco*

2.3. in B Klar. *cresc.* *p cresc. poco a poco*

1. Fag. *cresc.* *p cresc. poco a poco*

2.3. Fag. *cresc.* *p cresc. poco a poco*

1.2. in F Hrn. *cresc.* *p cresc. poco a poco*

3.4. in F Hrn. *cresc.* *p cresc. poco a poco*

5.6. in F Hrn. *cresc.* *p cresc. poco a poco*

7.8. in B Hrn. *cresc.* *p cresc. poco a poco*

1. in F Tromp. *cresc.* *p cresc. poco a poco*

2.3. in F Tromp. *cresc.* *p cresc. poco a poco*

A. T. Pos. *cresc.* *p cresc. poco a poco*

B. Pos. *cresc.* *p cresc. poco a poco*

K. - Bß. *cresc.* *p cresc. poco a poco*

Pk. *cresc.* *p cresc. poco a poco*

Viol. 1 *cresc.* *lang gezogen* *p cresc. poco a poco*

Viol. 2 *cresc.* *lang gezogen* *p cresc. poco a poco*

Vla. *cresc.* *p cresc. poco a poco*

Vc. *cresc.* *p cresc. poco a poco*

Kß. *cresc.* *p cresc. poco a poco*

1.
Fl.

2.3.

1.
Ob.

2.3.

1. in B
Klar.

2.3. in B

1.
Fag.

2.3.

1. 2. in F

3. 4. in F
Hrn.

5. 6. in F

7. 8. in B

1. in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(v)

simile

This page of a musical score includes the following parts and staves:

- Flute (Fl.):** 1. and 2.3. staves.
- Oboe (Ob.):** 1. and 2.3. staves.
- Clarinet (Klar.):** 1. in B and 2.3. in B staves.
- Bassoon (Fag.):** 1. and 2.3. staves.
- Horn (Hrn.):** 1.2. in F, 3.4. in F, 5.6. in F, and 7.8. in B staves.
- Trombone (Tromp.):** 1. in F and 2.3. in F staves.
- Trumpet (T.A.):** Staff.
- Pos. B:** Staff.
- K. Btb.:** Staff.
- Pk.:** Staff.
- Violin (Viol.):** Viol. 1 and Viol. 2 staves.
- Viola (Vla.):** Staff.
- Cello (Vc.):** Staff.
- Double Bass (Kb.):** Staff.

The score features complex musical notation with various dynamics, articulations, and a blue handwritten mark on the Viola staff.

1. Fl.
2, 3.

1. Ob.
2, 3.

1. in B Klar.
2, 3. in B

1. Fag.
2, 3.

1, 2 in F
3, 4 in F
Hrn.
5, 6 in F
7, 8 in B

1. in F
Tromp.
2, 3. in F

T.A.
Pos.
B.

K.-Bbb.
Pa.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

520

Forte

520

This page of a musical score includes the following parts and markings:

- Flutes:** 1. Fl., 2.3. Fl.
- Oboes:** 1. Ob., 2.3. Ob.
- Clarinets:** 1. in B Klar., 2.3. in B Klar.
- Bassoons:** 1. Bas., 2.3. Bas.
- Horns:** 1.2. in F Hrn., 3.4. in F Hrn., 5.6. in F Hrn., 7.8. in B Hrn.
- Trombones:** 1. in F Tromp., 2.3. in F Tromp.
- Trumpets:** T. A., Pos., B.
- Other:** K.-Bth., Pt.
- Violins:** Viol.1, Viol.2
- Viola:** Via.
- Cello:** Ve.
- Double Bass:** Kb.
- Percussion:** Pt. (bottom staff)

Handwritten blue annotations include:

- Checkmarks (✓) above the first and second violins, the first violin, the first cello, and the first double bass.
- The word "simile" written in blue above the first and second violins.
- Blue brackets under the first and second cello staves.
- A blue checkmark (✓) above the first double bass staff.

1. Fl.

2.3.

1. Ob.

2.3.

1 in B
Klar.

2.3 in B

1. Fag.

2.3.

12 in F

34 in F

Hrn.

5.6 in F

7.8 in B

1 in F
Tromp.

2.3 in F

A. T.

Pos.

B.

K.-Bbb.

Ph.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

530

This page of a musical score, numbered 77, contains the following parts and markings:

- Woodwinds:** Flute (1, 2.1), Oboe (1, 2.1), Clarinet in B (2.1 in B), Bassoon (1, 2.1), Horns (1.2 in F, 3.4 in F, 5.6 in F, 7.8 in B), Trumpets (1 in F, 2.1 in F), Trombones (A.1, Pos., B.), and Contrabassoon (K-Bbb).
- Brass:** Horns, Trumpets, Trombones, and Contrabassoon.
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.).
- Handwritten Annotations:** Blue checkmarks are present in the Violin 1 and Violin 2 staves. The word "cresc." is written in the right margin of the Horns, Trombones, and Double Bass staves.

1. Fl.

2.3.

1. Ob.

2.3.

Lin B

Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F

Tromp.

2.3. in F

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

simile

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K. Btrb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The image shows a page of a musical score for page 29. It contains staves for various instruments: Flutes (1, 2.3), Oboes (1, 2.3), Clarinets (1 in B, 2.3 in B), Bassoons (1, 2.3), Horns (1.2 in F, 3.4 in F, 5.6 in F, 7.8 in B), Trumpets (1 in F, 2.3 in F), Trombones (A.T., B.), Contrabass, Piccolo, Violins (1, 2), Violas, Cellos, and Double Basses. The score includes complex rhythmic patterns, dynamic markings, and articulation. There are handwritten annotations in blue ink: the word "simile" is written in the Violin 2 staff, and several blue arrows point to specific notes in the Violin 1, Violin 2, Viola, and Cello/Double Bass staves.

550

1
Fl.

2.1

1
Ob.

2.3

1 in B
Klar.

2.3 in B

1
Fag.

2.3

1.2 in F
3.4 in F
Hrn.

5.6 in F
7.8 in B

1 in F
Tromp.

2.3 in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

560

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

SCHERZO

Bewegt, lebhaft

1
Flöten
2. 3.

1
Oboen
2. 3.

1 in B
Klarinetten
2. 3. in B

1
Fagotte
2. 3.

1. 2. in F

3. 4. in F
Hörner

5. 6. in F

7. 8. in B tief

1. in F
Trompeten
2. 3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

Bewegt, lebhaft

Bewegt, lebhaft

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Bewegt, lebhaft

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B

1. in F Tromp.
2.3. in F

A.T.
Pos.
B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.
2.3.

1. Ob.
2.3.

1 in B Klar.
2.3 in B

1. Fag.
2.3.

1.2 in F
3.4 in F
Hrn.
5.6 in F
7.8 in B

1 in F Tromp.
2.3 in F

A.T.
Pos.
B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1 in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K-Bth.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

A

1. Fl.

2.3.

1. Ob.

2.3.

1 in B Klar.

2.3 in B

1. Fag.

2.3.

1.2 in F

3.4 in F

Hrn.

5.6 in F

7.8 in B

1 in F Tromp.

2.3 in F

A.T. Pos.

B.

K.-Bth.

Pf.

Viol. I arco **A**

Viol. II arco

Vla. arco

Vcl. arco

Kb. arco **A**

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

B

simile

70

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1 in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K-Str.

Pk.

Viol.1.

Viol.2.

Vla.

Vc.

Kb.

70

SEMPRE

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1.in B Klar.

2.3.in B Klar.

1. Fag.

2.3. Fag.

1.2.in F Hrn.

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn.

1.in F Tromp.

2.3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of a musical score, numbered 100 at both the top right and bottom right, contains the following instruments and parts:

- Flutes:** 1. Fl., 2.3. Fl.
- Oboes:** 1. Ob., 2.3. Ob.
- Clarinets:** 1 in B Klar., 2.3. in B
- Bassoons:** 1. Fag., 2.3.
- Horns:** 1.2. in F, 3.4. in F, 5.6. in F, 7.8. in B
- Trombones:** 1. in F Tromp., 2.3. in F
- Trumpets:** A.T., Pos. B.
- Percussion:** K.-Btb., Pk.
- Strings:** Viol. 1, Viol. 2, Vla., Vc., Kb.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The word "gestrichen" is written above the string parts in the second system. The page number "100" is enclosed in a box at the top right and bottom right corners.

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1 in B Klar.
2.3 in B Klar.
1. Fag.
2.3. Fag.
1.2 in F Horn.
3.4 in F Horn.
5.6 in F Horn.
7.8 in B Horn.
1 in F Tromp.
2.3 in F Tromp.
A.T. Pos.
B. Pos.
K. Btb.
Pk.

from sempre

Detailed description: This block contains the musical notation for woodwind and brass instruments. The woodwinds include Flutes (1 and 2/3), Oboes (1 and 2/3), Clarinets in B-flat (1 and 2/3), Bassoons (1 and 2/3), Horns in F (1, 2, 3, 4, 5, 6) and B-flat (7, 8), Trombones in F (1 and 2/3), and a Contrabassoon. The brass section includes Trumpets in F (1 and 2/3), Trombones in B-flat (A, T., B.), and a Percussion part (Pk.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have long, sustained notes with fermatas. The key signature has one flat, and the time signature is 4/4.

Viol.1
Viol.2
Vla.
Vc.
Kb.

Detailed description: This block contains the musical notation for the string section, including Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often with slurs and accents. The notation is dense and covers the full range of the instruments.

1. Fl.

2.3.

1. Ob.

2.3.

1. in B

Klar.

2.3. in B

1. Fag.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

gestrichen

arco

pizz.

pizz.

110

111

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in B Klar.
2. 3. in B

1. Fag.
2. 3.

1. 2. in F
3. 4. in F
Hrn.
5. 6. in F
7. 8. in B

1. in F
Tromp.
2. 3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Solo

pizz.

pizz.

1. Fl.

2.3.

1. Ob.

2.3.

1. in B Klar.

2.3. in B

1. Fag.

2.3.

Solo

craso.

Solo

craso.

(p)

craso.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F

Troup.

2.3. in F

A.T.

Foa.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

arco

craso.

craso.

craso.

craso.

craso.

craso.

F

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

Solo
Arco
Arco, sempre

F

1.2. in F
3.4. in F
Hrn.
5.6. in F
7.8. in B

1. in F
Tromp.
2.1. in F

A.T.
Pos.
B.

K.-Bth.

Fk.

Arco

F

Viol. I
Viol. II
Via.
Vc.
Kb.

Arco
Arco, sempre
pizz. sempre
Arco
Arco
Arco
Arco
Arco
Arco

F

140

allmählich bewegter

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

Detailed description: This system contains the woodwind parts. The Flute (Fl.) and Bassoon (Fag.) parts are mostly silent. The Oboe (Ob.) and Clarinet (Klar.) parts feature melodic lines with slurs and accents. The Clarinet part includes dynamic markings such as *pp* and *ppp*. The Bassoon part has a few notes in the final measures.

allmählich bewegter

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Detailed description: This system contains the brass and percussion parts. The Horns (Hrn.) and Trumpets (Tromp.) parts have long, sustained notes with slurs. The Trombones (Pos.) and Percussion (Pk.) parts are mostly silent. The Trombone part includes dynamic markings such as *pp*.

allmählich bewegter

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This system contains the string parts. The Violins (Viol.1 and Viol.2) and Viola (Vla.) parts feature melodic lines with slurs and accents. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have fewer notes. The Violin part includes dynamic markings such as *pp* and *ppp*.

allmählich bewegter

160 *G*
a tempo

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

G
a tempo

1.2. in P Hrn.

3.4. in P Hrn.

5.6. in P Hrn.

7.8. in B Hrn.

1. in P Tromp.

2.3. in P Tromp.

A.T. Pos.

B. Pos.

K. Bb.

Pk.

G
a tempo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

160 *G*
a tempo

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1 in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in P Tromp.

2.3. in P Tromp.

A.T. Pos.

B. Pos.

Kr-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

H

H

H

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K-Brb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

This page of a musical score, numbered 104, contains staves for various instruments. The woodwind section includes Flute 1 (Fl.), Oboe (Ob.), Clarinet in Bb (1 in B Klar.), Clarinet in Bb (2, 3 in B), Bassoon (1, 2, 3), Horn in F (1, 2, 3, 4), Horn in F (5, 6), Horn in Bb (7, 8), Trumpet in F (1), Trumpet in F (2, 3), and Trombone (A, T., Bassoon, B.). The brass section includes Trombone (K./Bch.) and Percussion (Pk.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and oboe, and dynamic markings such as *cresc.* and *cresc. poco a poco*. There are also performance instructions like *I* and *II*. Handwritten blue annotations include checkmarks and a squiggle above the Violin 1 staff.

200

2

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in B Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

200

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

Kr. Btb.

Pt.

Viol.1

Viol.2

Via.

Vc.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in P Tromp.

2.3. in P Tromp.

A.T. Pos. B.

K-Brb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Forstlichen
bebebebe

Forstlichen
bebebebe

Forstlichen
bebebebe

Forstlichen
bebebebe

Forstlichen
bebebebe

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B
Klar.

2.3 in B

1. Fag.

2.3. Fag.

1.2 in F

3.4 in F

Hrn.

5.6 in F

7.8 in B

1 in F
Tromp.

2.3 in F

A. T.

Pos.

B.

K. - Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

ff marc sempre

230

230

This page of a musical score, page 109, covers measures 240 through 245. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Horns in B-flat (7, 8), Trombones in F (1 and 2), and a Bassoon in B-flat. The brass section consists of Trumpets in F (1 and 2), Trombones in B-flat (A, T, Pos., B.), and a Contrabass Trombone (K.-Btb.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *fff*. A rehearsal mark '240' is present at the top right, and another '240' is at the bottom right. The page number '109' is located in the upper right corner.

1
Fl.

2.3

1
Ob.

2.3

Lin B
Klar.

2.3 in B

1
Fag.

2.3

1.2 in F
3.4 in F
Hrn.

5.6 in F
7.8 in B

1 in F
Tromp.

2.3 in F

A.T.
Pos.

B.

K.-Bbb.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

Pino

Trio
Schnell

10

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

Schnell

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bbb.

Pk.

Schnell

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

p' spicc.

cresc. sempre

pp

pp

pp

pizz.

Schnell

10

1 FL
2.3.

1 Ob.
2.3.

1 in B Klar.
2.3 in B

1. Fag.
2.3.

1.2 in F
3.4 in F
5.6 in F
7.8 in B

1 in F
Tromp.
2.3 in F

A. T.
Pos.
B.

K.-Strb.

Pt.

Viol. I *Arvertretend*

Viol. II

Vla.

Vc.

Kb.

1. Fl.
2.3.

1. Ob.
2.3.

1 in B Klar.
2.3 in B

1. Fag.
2.3.

1.2 in F Hrn.
3.4 in F
5.6 in F
7.8 in B

1 in F Tromp.
2.3 in F

A.T. Pos.
B.

K.-Bth.

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

30

30

1. Fl.

2. 3.

1. Ob.

2. 3.

1 in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. 3. in F Hrn.

5. 6. in F

7. 8. in B

1 in F Tromp.

2. 3. in F

A. T. Pos.

B.

K. B. B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

cresc. sempre

mf

arco

pizz.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

This page of a musical score, numbered 50, contains the following instruments and parts:

- Flutes (Fl.):** 1st and 2nd flutes, with dynamics *cresc.* and *dim.*
- Oboes (Ob.):** 1st and 2nd oboes, with dynamics *cresc.* and *dim.*
- Clarinets (Klar.):** 1st and 2nd clarinets in B-flat, with dynamics *cresc.* and *dim.*
- Bassoons (Fag.):** 1st and 2nd bassoons, with dynamics *cresc.* and *dim.*
- Horns (Hrn.):** 12 in F, 14 in F, 5.6 in F, and 7.8 in B.
- Trombones (Tromp.):** 1 in F and 2.3 in F.
- Percussion (Perc.):** A.T., Pos. B., K.-Btb., and Pk.
- Violins (Viol.):** Violin 1 and Violin 2.
- Violas (Via.):** Viola.
- Violoncello (Vc.):** Cello.
- Double Bass (Kb.):** Bass.

The score includes dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). A section marked 'B' begins at the end of the page. The page number '50' is printed at the bottom center.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim. sempre

dim. sempre 2

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

70

80

C

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Perc.

B. Perc.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

C

80

arco *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

1. Fl.
2.3.

1. Ob.
2.3.

1 in B
Klar.

2.3 in B

1.
Fag.

2.3.

1.2 in F
3.4 in F
Hrn.

5.6 in F

7.8 in B

1 in F
Tromp.

2.3 in F

A.T.
Pos.

B.

K.-Beb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in B Klar.
2.3. in B Klar.
1. Fag.
2.3. Fag.

This section of the score covers woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef, while the Clarinet (Klar.) and Bassoon (Fag.) parts are in the bass clef. The woodwinds play a melodic line with some rests and dynamic markings.

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Btb.
Pk.

This section of the score covers brass instruments and percussion. The Horns (Hrn.) and Trumpets (Tromp.) are in the treble clef, while Trombones (Pos.), Euphonium (K.-Btb.), and Percussion (Pk.) are in the bass clef. The brass instruments play a rhythmic pattern of eighth notes, and the Percussion part has a simple accompaniment.

Viol. 1
Viol. 2
Via.
Vc.
Cb.

This section of the score covers string instruments. Violin 1 (Viol. 1) is in the treble clef, while Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.) are in the bass clef. The strings play a rhythmic accompaniment of eighth notes, with some melodic lines in the Violin 1 part.

1. 110

Fl.

2.3.

1. Ob.

2.3.

1. in B

Klar.

2.3. in B

1. Perc.

2.3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F

Tromp.

2.3. in F

A.T.

Pos.

B.

K-Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

110

D

D arco

div. arco

arco

arco

arco

1. Fl.

2.3.

1. Ob.

2.3.

1.in B Klar.

2.3.in B

1. Fag.

2.3.

1.2.in F Hrn.

3.4.in F

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Bch.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Ph.

Viol.1

Viol.2

Vla.

Vc.

Kb.

E Langsamer 140

1. Fl. *pp cresc.*

2.3. Fl. *pp cresc.*

1. Ob. *cresc.*

2.3. Ob. *cresc.*

1. in B Klar. *cresc.*

2.3. in B Klar. *cresc.*

1. Fag. *cresc.*

2.3. Fag. *cresc.*

E Langsamer

1.2. in F Hrn. *cresc.*

3.4. in F Hrn. *cresc.*

5.6. in F Hrn. *cresc.*

7.8. in B Hrn. *cresc.*

1. in F Tromp. *cresc.*

2.3. in F Tromp. *cresc.*

E Langsamer

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

E Langsamer 140

This page of a musical score contains the following parts and staves:

- Flutes:** 1. Fl. (Staff 1), 2.3. Fl. (Staff 2)
- Oboes:** 1. Ob. (Staff 3), 2.3. Ob. (Staff 4)
- Clarinets:** 1. in B (Staff 5), 2.3. in B (Staff 6)
- Double Basses:** 1. (Staff 7), 2.3. (Staff 8)
- Horns:** 1.2. in F (Staff 9), 3.4. in F (Staff 10), 5.6. in F (Staff 11), 7.8. in B (Staff 12)
- Trombones:** 1. in F (Staff 13), 2.3. in F (Staff 14)
- Trumpets:** A.T. (Staff 15), Pos. B. (Staff 16)
- Baritone:** K.-Btb. (Staff 17)
- Percussion:** Pt. (Staff 18)
- Violins:** Viol. 1 (Staff 19), Viol. 2 (Staff 20)
- Viola:** Via. (Staff 21)
- Violoncello:** Vc. (Staff 22)
- Double Bass:** Kb. (Staff 23)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include *plac.* (pizzicato) and *cresc.* (crescendo) in the Viol. 1 part.

150

F a tempo

160

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3 in B Klar.

1. Fag.

2.3. Fag.

F a tempo

1.2 in F Hrn.

3.4 in F Hrn.

5.6 in F Hrn.

7.8 in B Hrn.

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

Kr/Bch.

Pk.

F a tempo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

arco

arco

pizz.

je sprico.

150

F a tempo

160

1. Fl.

2.3.

1. Ob.

2.3.

1 in B Klar.

2.3 in B

1. Fag.

2.3.

1.2 in F Hrn.

3.4 in F

5.6 in F

7.8 in B

1 in F Tromp.

2.3 in F

A. T. Pos.

B.

K.-Bth.

Pk.

Viol. 1 *cresc. sempre*

Viol. 2

Vla.

Vc.

Kb.

hervortretend

1. Fl.
2. 3.

1. Ob.
2. 3.

1. in B
Klar.
2. 3. in B

1.
Fag.
2. 3.

180

dim. sempre

dim. sempre

p

cresc.

p

cresc.

1. 2. in F
3. 4. in F
Hrn.

5. 6. in F
7. 8. in B

1. in F
Tromp.
2. 3. in F

A. T.
Pos.
B.

K. - Bth.

Pk.

G

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

G

p spicc.

pp

pp

pp

pp

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

G

pp

180

cresc. sempre

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in B Klar.

2. 3. in B Klar.

1. Fag.

2. 3. Fag.

1. 2. in P Hrn.

3. 4. in P Hrn.

5. 6. in P Hrn.

7. 8. in B Hrn.

1. in P Tromp.

2. 3. in P Tromp.

A. T. Pos.

B. Pos.

K. Btb.

Pt.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

cresc.

dim.

mf cresc. sempre

f cresc.

mf

p cresc.

cresc. sempre

cresc.

cresc.

cresc.

cresc.

cresc.

200

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in B Klar.

2. 3. in B Klar.

1. Fag.

2. 3. Fag.

1. 2 in F Hrn.

3. 4 in F Hrn.

5. 6 in F Hrn.

7. 8 in B Hrn.

1. in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B. Pos.

K. Bth.

Pt.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

220

1. Fl. *p* *dim.*

2.3. Fl. *p* *dim.*

1. Ob. *p* *dim.*

2.3. Ob. *pp* *dim.*

1.in B Klar. *p*

2.3.in B Klar.

1. Pag. *p*

2.3. Pag.

1.2.in F Hrn. *dim.*

3.4.in F Hrn.

5.6.in F Hrn.

7.8.in B Hrn. *dim.*

1.in F Tromp.

2.3.in F Tromp. *dim. sempre*

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol.1 *dim. sempre*

Viol.2 *dim. sempre*

Vla. *dim. sempre*

Vc. *dim. sempre*

Kb.

220

1. Fl. 230

2.3. Fl.

1. Ob. 240

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F Hrn.

7.8. in B Hrn.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1 *arco* ✓ *pp* *espice.* *pizz.*

Viol. 2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.*

230 240

250

1. Fl.
2.3.

1. Ob.
2.3.

1 in B Klar.
2.3 in B

1. Fag.
2.3.

1.2 in F
3.4 in F
Hrn.

5.6 in F
7.8 in B

1 in F Tromp.
2.3 in F

A.T. Pos.
B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Violoncello

250

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in B Klar.
2.3. in B Klar.

1. Fag.
2.3. Fag.

1.2. in F Hrn.
3.4. in F Hrn.
5.6. in F Hrn.
7.8. in B Hrn.

1. in F Tromp.
2.3. in F Tromp.

A.T. Pos.
B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Pk.

ADAGIO

Langsam, feierlich

1.
Flöten

2.3.

1.
Oboen

2.3.

1 in A
Klarinetten

2.3 in A

1.
Fagotte

2.3.

Langsam, feierlich

1.2 in F
Hörner

3.4 in F

Tenor-Tuben
1.2 in B

Baß-Tuben
3.4 in F

1 in F
Trompeten

2.3 in F

Alt, Tenor
Posaunen

Baß

Kontra-Baßtuba

Pauken

Langsam, feierlich

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

G-Saite

f markig, breit

cracc.

cracc.

cracc.

cracc.

cracc.

cracc.

Langsam, feierlich

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute (1, 2.1), Oboe (1, 2.1), Clarinet in A (1, 2.1), Flute in F (1.2, 1.4), Tenor Trombone (1.2, 1.4), Bass Trombone (1.4), Trumpet in F (1, 2.1), Alto Saxophone, Percussion (A.T., B.), Keyboard, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Flute in F, Tenor Trombone, Bass Trombone, Trumpet in F, Alto Saxophone, Percussion, Keyboard, and Flute. The second system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features various dynamics such as *Solo*, *cresc.*, and *mf marc.*. There are also handwritten blue annotations, including brackets and arrows, on the Violin 1, Viola, Cello, and Double Bass staves.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in A Clar.

2.3 in A Clar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

Ten.-Tb.

1.2 in B B.-Tb.

3.4 in F B.-Tb.

1 in F Tromp.

2.3 in F Tromp.

A.T.

Pos.

B.

K.-Sch.

Pk.

Viol. I

Viol. II

Viol. 2

Vla.

Vc.

Kb.

20

20

This page of a musical score, numbered 138, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2,3. Part 1 includes a *rit.* marking.
- Oboes:** Ob. 1 and Ob. 2,3.
- Clarinets:** 1 in A and 2,3 in A.
- Bassoons:** 1 and 2,3.
- Horns:** 1,2 in F and 14 in F.
- Trombones:** Ten-Tb. 1,2 in B and B.-Tb. 14 in F.
- Trumpets:** 1 in F and 2,3 in F.
- Percussion:** A.T. Pos. B. and K.-Bbb.
- Violins:** Viol. 1^a, Viol. 1^b, and Viol. 2.
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Kb.

Additional markings include *rit.* (ritardando) and *dim.* (diminuendo) throughout the score.

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in A Klar.
2.3. in A Klar.
1. Fag.
2.3. Fag.
1.2. in F Hrn.
3.4. in F Hrn.
Ten.-Tb.
1.2. in B Ten.-Tb.
B.-Tb.
3.4. in F B.-Tb.
1. in F Tromp.
2.3. in F Tromp.
A. T. Pos.
B. Pos.
K.-Bth.
Pk.
Viol. 1^a
Viol. 1^b
Viol. 2
Via.
Vc.
Kb.

B

30

B

30

smile

(w)

This musical score page, numbered 140, features a variety of instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets in A (1, 2, 3), Bassoons (1, 2, 3), Horns in F (1, 2, 3, 4), Tenor Trombones in B (1, 2, 3, 4), and Baritone Trombones in F (1, 2, 3, 4). The brass section consists of Trumpets in F (1, 2, 3), Trombones in F (1, 2, 3, 4), and a Contrabass. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score shows a melodic line in the Tenor Trombone and Baritone Trombone parts, with a dynamic marking of *dim.* (diminuendo) appearing in the later measures. The woodwinds and strings provide harmonic support.

1. Fl.
2.3.

1. Ob.
2.3.

1. in A Klar.
2.3. in A

1. Fag.
2.3.

1.2. in F Hrn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F Tromp.
2.3. in F

A. T.
Pos.
B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C Sehr langsam

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in A Klar.
2.3. in A Klar.
1. Fag.
2.3. Fag.

C Sehr langsam

1.2. in F Horn.
3.4. in F Horn.
Ten.-Tb.
1.2. in B Ten.-Tb.
B.-Tb.
3.4. in F B.-Tb.
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B. Pos.
K.-Bch.
Pk.

C Sehr langsam

Viol. 1
Viol. 2
Via.
Vc.
Kb.

C Sehr langsam

1. Fl.
2.3.

1. Ob.
2.3.

1. in B
Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F
Hrn.
3.4. in F

1. Ten.-Tb.
1.2. in B
B.-Tb.
3.4. in F

1. in F
Tromp.
2.3. in F

A. T.
Pos.
B.

K.-Bbb.
Pt.

Viol. 1

Viol. 2

Vla. (7)

Vc. (7)

Kb.

This page of a musical score includes the following parts and markings:

- Flutes:** 1. Fl. (first staff), 2. 3. (second staff)
- Oboes:** 1. Ob. (third staff), 2. 3. (fourth staff)
- Clarinets:** 1. in B, Klar. (fifth staff), 2. 3. in B (sixth staff)
- Bassoons:** 1. (seventh staff), 2. 3. (eighth staff)
- Horns:** 1. 2. in F, Horn. (ninth staff), 3. 4. in F (tenth staff)
- Trombones:** Ten.-Tb. 1. 2. in B (eleventh staff), B.-Tb. 3. 4. in F (twelfth staff)
- Tromps:** 1. in F (thirteenth staff), 2. 3. in F (fourteenth staff)
- Woodwinds:** A. T. (fifteenth staff), Pos. B. (sixteenth staff), K.-Btb. (seventeenth staff), Pt. (eighteenth staff)
- Violins:** Viol. 1 (nineteenth staff), Viol. 2 (twentieth staff)
- Viola:** Vla. (twenty-first staff)
- Violoncello:** Vc. (twenty-second staff)
- Double Bass:** Kb. (twenty-third staff)

Handwritten annotations include:

- mf* (mezzo-forte) in the first flute staff.
- mf* in the first clarinet staff.
- breit* (broad) written above the first violin staff.
- breit* (broad) written above the second violin staff.
- breit* (broad) written above the viola staff.
- A large blue handwritten word *Simile* is written across the string staves.
- Large oval markings are present in the horn and tenor trombone staves.

Sehr **D** Etwas bewegter

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

1.2 in F Horn.
3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
3.4. in F

1. in F Tromp.
2.3. in F

A.T. Pos.
B.

K.-Btb.
Pk.

D Etwas bewegter

Solo

cresc.

cresc.

7

pizz.

pizz.

D Etwas bewegter

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hen.

3. 4. in F

Ten.-Th. 1. 2. in B

B.-Th. 1. 4. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Bib.

Pf.

Viol. I

Viol. II

Vla.

Vc.

Kb.

1. Fl.
2.3.

1. Ob.
2.3.

1. in B Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F Hrn.
3.4. in F

Ten.-Tb.
1.2. in B
B.-Tb.
3.4. in F

1. in F Tromp.
2.3. in F

A. T. Pos.
B.

K.-Bth.
Pk.

Viol. I
Viol. II
Vla.
Vc.
Kb.

Handwritten annotations:
- Blue arrows pointing to the strings section.
- "Estado superior do arco" (Upper state of the bow) written in blue ink.
- "pontua" (accents) written in blue ink over the string parts.
- "arco" (arco) written in blue ink over the string parts.
- "divisi arco" (divisi arco) written in blue ink over the string parts.

This page of a musical score contains the following parts and their notation:

- Flutes:** Fl. 1 (treble clef), Fl. 2.3 (treble clef), Fl. 3 (treble clef), Fl. 4 (treble clef).
- Oboes:** Ob. 1 (treble clef), Ob. 2.3 (treble clef).
- Klarinetten:** 1 in B (treble clef), 2.3 in B (treble clef).
- Fagott:** 1 (bass clef), 2.3 (bass clef).
- Hörn:** 1.2 in F (treble clef), 3.4 in F (treble clef).
- Ten.-Tb.:** 1.2 in B (treble clef).
- B.-Tb.:** 1.4 in F (bass clef).
- Trompeten:** 1 in F (treble clef), 2.3 in F (treble clef).
- Posaunen:** A.T. (bass clef), Pos. B. (bass clef).
- Kontrabass:** K.-Btb. (bass clef), Pk. (bass clef).
- Violinen:** Viol. 1 (treble clef), Viol. 2 (treble clef).
- Viola:** Vla. (treble clef).
- Vclln:** Vc. (bass clef).
- Kontrabass:** Kb. (bass clef).

Key features of the score include:

- A *trill* marking above the first Flute staff in the second measure.
- A *pizz.* (pizzicato) marking above the Violin 2 staff in the fourth measure.
- A *trill* marking above the Violin 1 staff in the fourth measure.
- A *pizz.* marking above the Viola staff in the fourth measure.
- A *pizz.* marking above the Violoncello staff in the fourth measure.
- A *pizz.* marking above the Kontrabass staff in the fourth measure.

70

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in B Klar.

2. 3. in B

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb. 1. 2. in B

B.-Tb. 3. 4. in F

1. in F Tromp.

2. 3. in F

A. T. Pos.

B.

K.-Bsb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

E Tempo wie im Anfange

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

E Tempo wie im Anfange

1.2. in F Hrn.

3.4. in F Hrn.

Ten-Th. 1.2. in B

B.-Th. 1.4. in F

1. in F Tromp.

2.3. in F Tromp.

A.T. Pot.

B. Pot.

K.-Bsb.

Pk.

E Tempo wie im Anfange

G-Saite

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

merkig breit

cresc.

more.

E Tempo wie im Anfange

1. Fl.
2.3.

1. Ob.
2.3.

1 in B Klar.
2.3. in B

1. Fag.
2.3.

1.2. in F Hrn.
3.4. in F

Ten-Tb.
1.2. in B

B-Tb.
3.4. in F

1 in F Tromp.
2.3. in F

A.T. Pos.
B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Handwritten blue annotations: checkmarks and 'nv' above notes in Violin and Viola parts.

This page of a musical score, numbered 152, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. 1. in B), Clarinet in B (Klar. 2.3. in B), Bassoon (Fag.), Horn in F (Hrn. 1.2. in F), Horn in F (Hrn. 3.4. in F), Tenor Trombone (Ten.-Tb. 1.2. in B), Bass Trombone (B.-Tb. 3.4. in F), Trumpet in F (Tromp. 1. in F), Trumpet in F (Tromp. 2.3. in F), Alto Saxophone (A.T.), Bassoon (Pos. B.), Contrabassoon (K.-Bth.), and Percussion (Pt.). The string section includes Violin I (Viol.1), Violin II (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a dynamic of *p* (piano) at the beginning of the section. The string parts are marked *mf marc. sempre* (mezzo-forte, marcato, sempre). There are blue handwritten annotations: a checkmark and a bracket on the Viola part, and a checkmark and a bracket on the Violoncello part. The Percussion part is mostly silent.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten-Tb.

1.2. in B Ten-Tb.

B-Tb.

3.4. in F B-Tb.

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K-Brb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

G

Solo

(pp)

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in B Ten. Tb.

B. Tb. 1.4. in F

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. - Bth.

Pk.

G

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G

divisi

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Horn.

3.4. in F Horn.

Ten.-Tb. 1.2. in B

B.-Tb. 1.4. in F

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bbb.

Pk.

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten-Tb.

1.2. in F

B-Tb.

3.4. in B

1. in F Tromp.

2.3. in F Tromp.

A.T. Fos.

B. Fos.

K-Dbb.

Pk.

Viol. I^a

Viol. I^b

Viol. 2

Vla.

Vc.

Kb.

cresc. sempre

cresc. sempre

120

120

J Sehr langsam

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

J Sehr langsam

1.2. in F Hrn.

3.4. in F Hrn.

Ten-Tb. 1.2. in B

B-Tb. 1.2. in F

1. in F Tromp.

2.3. in F Tromp.

A. T. Pos.

B. Pos.

K. Brb.

Pk.

Solo

Solo

J Sehr langsam

Viol. I

Viol. II

Viol. II

Via.

Vc.

Kb.

pizz.

pizz.

J Sehr langsam

This page of a musical score contains the following parts and staves:

- 1. Fl.
- 2. 3. Fl.
- 1. Ob.
- 2. 3. Ob.
- 1. in B Klar.
- 2. 3. in B Klar.
- 1. Fag.
- 2. 3. Fag.
- 1. 2. in F Hen.
- 3. 4. in F Hen.
- Ten.-Tb. 1. 2. in B
- B.-Tb. 3. 4. in F
- 1. in F Tromp.
- 2. 3. in F Tromp.
- A. T. Pos.
- B. Pos.
- K. Bth.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Kontrabaß) are active throughout the page. The percussion section (A. T. Pos., B. Pos., K. Bth., Pk.) is mostly silent. The strings play a rhythmic pattern of eighth notes, while the woodwinds play melodic lines. The Viola part has a blue bracket under the first measure of the third system. The Kontrabaß part has a *pizz.* marking in the final measure.

This page of a musical score, numbered 160, contains the following parts and staves:

- 1. Fl.
- 2.3.
- 1. Ob.
- 2.3.
- 1 in B Klar.
- 2.3. in B
- 1. Fag.
- 2.3.
- 1.2. in F Horn.
- 3.4. in F
- Ten-Tb. 1.2. in B
- B-Tb. 3.4. in F
- 1. in F Tromp.
- 2.3. in F
- A. T. Pos.
- B.
- K. Bbb.
- Pk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, and dynamic markings like *creso.* (crescendo). There are also handwritten annotations in blue ink: a bracket on the Viol. 1 staff, a blue arrow pointing to a note in the Viol. 1 staff, and a blue arrow pointing to a note in the Kb. staff.

140

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in B Klar.

2.3. in B Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten-Tb. 1.2. in B

B-Tb. 1.2. in F

1. in F Tromp.

2.3. in F Tromp.

A.T. Psa.

B. Psa.

K-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

crac.

Emancip. byrd

140

K

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pt.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Handwritten blue annotations:

- Viol. 1: *v*, *nv*, *cresc.*, *f marc.*
- Viol. 2: *n*, *cresc.*, *f marc.*
- Via.: *(arco)*, *cresc.*, *f marc.*
- Vc.: *(arco)*, *cresc.*, *f marc.*
- Kb.: *(arco)*, *cresc.*, *f marc.*
- Right margin: *smile*

1. Fl.

2. 3.

1. Ob.

2. 3.

1. in A Klar.

2. 3. in A

1. Fag.

2. 3.

1. 2. in F Hrn.

3. 4. in F

Ten.-Tb. 1. 2. in B

B.-Tb. 1. 2. in F

1. in F Tromp.

2. 3. in F

A. T. Pot. B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.
Fl.
2.3.

1.
Ob.
2.3.

1 in A
Klar.
2.3 in A

1.
Fag.
2.3.

1.2 in F
Hrn.
3.4 in F

Ten.-Tb.
1.2 in B
B.-Tb.
1.2 in F

1 in F
Tromp.
2.3 in F

A.T.
Pos.
B.

Kr. Bb.
Pk.

Viol. 1
Viol. 2

Vla.
Vc.
Cb.

M
Sehr langsam

1. Fl.
2.3. Fl.
1. Ob.
2.3. Ob.
1. in A Klar.
2.3. in A Klar.
1. Fag.
2.3. Fag.

M
Sehr langsam

1.2. in F Hrn.
3.4. in F Hrn.
Ten.-Tb.
1.2. in B
B.-Tb.
1.2. in F
1. in F Tromp.
2.3. in F Tromp.
A.T. Pos.
B.
K.-Bch.
Pk.

M
Sehr langsam

Viol. I^a
Viol. I^b
Viol. II
Vla.
Vc.
Kb.

M
Sehr langsam

This page of a musical score, numbered 168, contains the following parts and their musical content:

- Flutes (Fl.):** 1. and 2.3. parts, both with rests.
- Oboes (Ob.):** 1. and 2.3. parts. The first oboe part has a melodic line with a *more.* dynamic marking.
- Klarinetten (Klar.):** 1. in A and 2.3. in A parts. The first clarinet part has a melodic line with a *more.* dynamic marking.
- Fagott (Fag.):** 1. and 2.3. parts, both with rests.
- Hörn (Hrn.):** 1.2. in F and 3.4. in F parts. The 3.4. part has a long note with a *pp* dynamic marking.
- Trompeten (Tromp.):** 1. in F and 2.3. in F parts, both with rests.
- Trombonen (Tbn.):** Tenor-Tb. 1.2. in B and Bass-Tb. 1.2. in F parts, both with rests.
- Posaunen (Pos.):** A. T. and B. parts, both with rests.
- Kontrabaß (K. Bb.):** Part with rests.
- Fiedel (Ft.):** Part with rests.
- Violinen (Viol.):** Viol. I^a and Viol. I^b have melodic lines with a *more.* dynamic marking. Viol. 2 has a rhythmic accompaniment of sixteenth notes.
- Viola (Vla.):** Part with a melodic line.
- Viola (Vc.):** Part with a melodic line.
- Kontrabaß (Kb.):** Part with a melodic line.

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in A Klar.
2.3. in A Klar.

1. Fag.
2.3. Fag.

1.2. in F Horn.
3.4. in F Horn.

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1. in P Tromp.
2.3. in P Tromp.

A. T. Pos.
B.

Kr. Bth.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

more.

trac

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1. in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in B Ten-Tb.

B-Tb. 1.2. in F

1. in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K. Bth.

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

N

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

1. in A Klar.

2. 3. in A Klar.

1. Fag.

2. 3. Fag.

N

1. 2. in F Hrn.

3. 4. in F Hrn.

Ten.-Tb. 1. 2. in B

B.-Tb. 1. 2. in F

1. in F Tromp.

2. 3. in F Tromp.

A. T. Pos.

B. Pos.

K.-Bth.

Pk.

N

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

This page of a musical score, numbered 172, contains the following parts and their musical content:

- Flutes (Fl.):** 1. and 2.3. parts. Both parts feature a melodic line with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic marking. The 2.3. part includes a *dim.* marking at the beginning.
- Oboes (Ob.):** 1. and 2.3. parts. Both parts are mostly silent, with some notes appearing in the second measure.
- Clarinets (Klar.):** 1. in A and 2.3. in A parts. Both parts feature a melodic line with a *dim.* marking and a *pp* dynamic marking.
- Bassoons (Fag.):** 1. and 2.3. parts. Both parts are silent.
- Horns (Hrn.):** 1.2. in F and 3.4. in F parts. Both parts are silent.
- Trombones (Tromp.):** 1. in F and 2.3. in F parts. Both parts are silent.
- Trumpets (Tromp.):** 1. in F and 2.3. in F parts. Both parts are silent.
- Baritone (A.T. Pos. B.):** Part is silent.
- Contrabass (K.-Bbb.):** Part is silent.
- Phonograph (Ph.):** Part is silent.
- Violins (Viol.):** 1. and 2. parts. Violin 1 has a melodic line with a *p* dynamic marking. Violin 2 has a complex, fast-moving accompaniment with a *pp* dynamic marking.
- Viola (Via.):** Part has a melodic line with a *pp* dynamic marking.
- Violoncello (Vc.):** Part has a melodic line with a *pp* dynamic marking.
- Double Bass (Kb.):** Part is silent.

This page of a musical score, numbered 178, contains the following parts and staves:

- Flute (Fl.):** 1. and 2.3. staves. The 1. staff has a melodic line with a long note in the first measure. The 2.3. staff has a similar melodic line.
- Oboe (Ob.):** 1. and 2.3. staves. The 1. staff is mostly silent. The 2.3. staff has a melodic line.
- Clarinet (Klar.):** 1. in A and 2.3. in A staves. Both have melodic lines.
- Bassoon (Fag.):** 1. and 2.3. staves. Both are mostly silent.
- Horn (Hrn.):** 1.2. in F and 3.4. in F staves. Both are mostly silent.
- Trombone (Ten.-Tb.):** 1.2. in B and B.-Tb. 1.2. in F staves. Both are mostly silent.
- Trompette (Tromp.):** 1. in F and 2.3. in F staves. Both are mostly silent.
- Trumpet (A.T.):** Mostly silent.
- Posaune (Pos.):** Mostly silent.
- Kontrabaß (K.-Btb.):** Mostly silent.
- Viola (Via.):** Mostly silent.
- Violoncello (Vc.):** Mostly silent.
- Kontrabaß (Kb.):** Mostly silent.
- Violin (Viol.):** 1. and 2. staves. The 1. staff has a melodic line. The 2. staff has a complex, rhythmic accompaniment.

1. Fl.
2.3.

1. Ob.
2.3.

1 in A Klar.
2.3 in A

1. Fag.
2.3.

1.2 in F Hrn.
3.4 in F

Ten.-Tb.
1.2 in B

B.-Tb.
1.2 in F

1 in F Tromp.
2.3 in F

A. T. Pos.
B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

This page of a musical score, numbered 176, contains the following instruments and parts:

- Flutes:** 1. Fl. (First Flute), 2.3. Fl. (Second and Third Flutes). Part 1 includes the instruction *cresc. poco a poco*.
- Oboes:** 1. Ob., 2.3. Ob. (Second and Third Oboes). Part 1 includes the instruction *cresc. poco a poco*.
- Clarinets:** 1 in A Klar., 2.3 in A Klar. (First, Second, and Third Clarinets in A). Part 1 includes the instruction *cresc. poco a poco*.
- Bassoons:** 1. Bas., 2.3. Bas. (First, Second, and Third Bassoons). Part 1 includes the instruction *cresc. poco a poco*.
- Horns:** 1.2 in F Hrn., 3.4 in F Hrn. (First, Second, Third, and Fourth Horns in F). Part 1 includes the instruction *cresc. poco a poco*.
- Trumpets:** 1 in F Tromp., 2.3 in F Tromp. (First, Second, and Third Trumpets in F). Part 1 includes the instruction *cresc. poco a poco*.
- Timpani:** A.T. (Timpani), Pos. (Kettledrums).
- Drum:** B. (Bass Drum).
- Conductors:** K.-Bth. (Cymbals), Pt. (Triangle).
- Violins:** Viol. 1, Viol. 2. Part 1 includes the instruction *cresc. poco a poco*.
- Viola:** Vla. Part 1 includes the instruction *cresc. poco a poco*.
- Violoncello:** Vc. (Violoncello). Part 1 includes the instruction *cresc. poco a poco*.
- Double Bass:** Kb. (Kontrabaß). Part 1 includes the instruction *cresc. poco a poco*.

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamic marking *cresc. poco a poco* is repeated across many staves, indicating a gradual increase in volume throughout the piece.

This page of a musical score, numbered 177, contains the following parts and staves:

- Flute (Fl.):** 1. and 2.3. staves.
- Oboe (Ob.):** 1. and 2.3. staves.
- Clarinet (Klar.):** 1 in A and 2.3 in A staves.
- Bassoon (Fag.):** 1. and 2.3. staves.
- Horn (Hrn.):** 1.2 in F and 3.4 in F staves.
- Tenor Trombone (Ten.-Tb.):** 1.2 in B staff.
- Bass Trombone (B.-Tb.):** 1.2 in F staff.
- Trombone (Tromp.):** 1 in F and 2.3 in F staves.
- Trumpet (A.T.):** Staff.
- Posaune (Pos.):** Staff.
- Baritone (B.):** Staff.
- Kontrabaß (K.-Bth.):** Staff.
- Celli (Vc.):** Staff.
- Kontrabaß (Kb.):** Staff.
- Violin 1 (Viol.1):** Staff.
- Violin 2 (Viol.2):** Staff.
- Viola (Vla.):** Staff.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwind and horn parts feature rhythmic patterns of eighth and sixteenth notes. The string parts include a prominent sixteenth-note tremolo in the violins and a steady bass line in the cellos and double basses. A handwritten blue annotation "Stomile" is written across the bottom of the page, overlapping the cello and double bass staves.

This page of a musical score, numbered 178, contains the following instruments and parts:

- Flute (Fl.):** 1. and 2.3. parts.
- Oboe (Ob.):** 1. and 2.3. parts.
- Clarinet (Klar.):** 1. in A and 2.3. in A parts.
- Bassoon (Fag.):** 1. and 2.3. parts.
- Horn (Hrn.):** 1.2. in F and 3.4. in F parts.
- Trumpet (Tromp.):** 1.2. in B and 1.2. in F parts.
- Trumpet (Tromp.):** 1. in F and 2.3. in F parts.
- Drum (A.T.):** 1. part.
- Drum (Pos.):** 1. part.
- Drum (B.):** 1. part.
- Drum (K.-Bth.):** 1. part.
- Drum (Pk.):** 1. part.
- Violin (Viol.):** 1. and 2. parts.
- Viola (Vla.):** 1. part.
- Cello (Vc.):** 1. part.
- Double Bass (Kb.):** 1. part.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *P* (piano) and *f* (forte). The woodwind and brass sections play rhythmic patterns, while the string section provides a melodic and harmonic accompaniment.

1. Fl. *cresc.*

2. 3. Fl. *cresc.*

1. Ob. *cresc.*

2. 3. Ob. *cresc.*

1 in A Klar. *cresc.*

2. 3 in A Klar. *cresc.*

1. Fag. *cresc.*

2. 3. Fag. *cresc.*

1. 2 in F Hrn. *cresc.*

3. 4 in F Hrn. *cresc.*

Ten.-Tb. 1. 2 in B *cresc.*

B.-Tb. 1. 2 in F *cresc.*

1 in F Tromp. *cresc.*

2. 3 in F Tromp. *cresc.*

A. T. *cresc.*

Pos. B. *cresc.*

K.-Bth. *cresc.*

Pk. *cresc.*

Viol. I *cresc.*

Viol. I *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Hrn.

3.4. in F Hrn.

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1 in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via. *divisi*

Vc.

Kb.

This page of a musical score, numbered 181, contains the following parts and staves:

- Flute (Fl.):** 1. and 2.3. staves.
- Oboe (Ob.):** 1. and 2.3. staves.
- Clarinet (Klar.):** 1 in A and 2.3. in A staves.
- Bassoon (Fag.):** 1. and 2.3. staves.
- Horn (Hrn.):** 1.2 in F and 3.4 in F staves.
- Trombone (Tromp.):** 1 in F and 2.3. in F staves.
- Trumpet (Tromp.):** 1 in F and 2.3. in F staves.
- Drum (Pfc.):** 1. and 2.3. staves.
- Violin (Viol.):** Viol. 1 and Viol. 2 staves.
- Viola (Vla.):** 1. staff.
- Violoncello (Vc.):** 1. staff.
- Double Bass (Kb.):** 1. staff.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts are primarily sustained notes with some rhythmic movement. The percussion part shows a steady drum pattern. There are some handwritten blue markings on the Viola, Vc., and Kb. staves.

1.
Fl.

2.3.

1.
Ob.

2.3.

1 in A
Klar.

2.3. in A

1.
Fag.

2.3.

1.2. in F
Hrn.

3.4. in F

Ten.-Tb.
1.2. in B

B.-Tb.
1.2. in F

1 in F
Tromp.

2.3. in F

A. T.
Pos.

B.

K.-Btb.

Pt.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

simile

This page of a musical score, numbered 183, contains the following parts and staves:

- Flutes:** 1. Fl. (Staff 1), 2.3. Fl. (Staff 2)
- Oboes:** 1. Ob. (Staff 3), 2.3. Ob. (Staff 4)
- Clarinets:** 1. in A Klar. (Staff 5), 2.3. in A Klar. (Staff 6)
- Bassoons:** 1. Fag. (Staff 7), 2.3. Fag. (Staff 8)
- Horns:** 1.2. in F Hen. (Staff 9), 3.4. in F Hen. (Staff 10)
- Trombones:** Ten-Tb. 1.2. in B (Staff 11), Br-Tb. 1.2. in F (Staff 12)
- Tromps:** 1. in F Tromp. (Staff 13), 2.3. in F Tromp. (Staff 14)
- Trumpets:** A.T. Pos. B. (Staff 15), B. Pos. (Staff 16), K. Btb. (Staff 17)
- Percussion:** Pt. (Staff 18)
- Violins:** Viol. 1 (Staff 19), Viol. 2 (Staff 20)
- Viola:** Vla. (Staff 21)
- Violoncello:** Vc. (Staff 22)
- Double Bass:** Kb. (Staff 23)

Handwritten annotations in blue ink are present in the lower right section of the score, specifically in the Violin 1 and 2 staves, and the Viola and Cello staves. These include markings such as $\frac{2}{2}$, $\frac{3}{2}$, and $\frac{3}{4}$, along with a blue checkmark and the word "divisi" written in blue.

S

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in A Klar.

2.3 in A Klar.

1. Fag.

2.3. Fag.

1.2 in F Hrn.

3.4 in F Hrn.

Ten-Tb. 1.2 in B

B-Tb. 1.2 in F

1 in F Tromp.

2.3 in F Tromp.

A.T. Pos.

B. Pos.

Kr. Btb.

Pf.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

S

This page of a musical score, numbered 186, contains the following instruments and parts:

- Flutes:** 1. Fl., 2.3. Fl.
- Oboes:** 1. Ob., 2.3. Ob.
- Clarinets:** 1 in A Klar., 2.3 in A Klar.
- Reeds:** 1. Fas., 2.3. Fas.
- Horns:** 1.2 in F Hrn., 3.4 in F Hrn.
- Trombones:** Ten-Tb. 1.2 in B, B-Tb. 1.2 in F
- Tromps:** 1 in F Tromp., 2.3 in F Tromp.
- Brass:** A.T. Pos., B. Pos., K.-Btb., Pt.
- Violins:** Viol. 1, Viol. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Kb.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *cresc. sempre* is present in several parts, including the Flutes, Oboes, Clarinets, Horns, Violins, and Viola. The woodwinds and strings are playing in a key with one flat (B-flat major or D minor).

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

1 in A Klar.

2.3. in A Klar.

1. Fag.

2.3. Fag.

1.2. in F Horn.

3.4. in F Horn.

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1 in F Tromp.

2.3. in F Tromp.

A.T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp Solo

220

This page of a musical score, numbered 187, contains the following parts and staves:

- Flutes:** 1. Fl. (First Flute), 2.3. Fl. (Second and Third Flutes)
- Oboes:** 1. Ob. (First Oboe), 2.3. Ob. (Second and Third Oboes)
- Clarinets:** 1 in A Klar. (First Clarinet in A), 2.3. in A Klar. (Second and Third Clarinets in A)
- Bassoons:** 1. Fag. (First Bassoon), 2.3. (Second and Third Bassoons)
- Horns:** 1.2. in F Hrn. (First and Second Horns in F), 3.4. in F (Third and Fourth Horns in F)
- Trombones:** Ten. Tb. 1.2. in B (Tenor Trombones 1 and 2 in B), B. Tb. 1.2. in F (Baritone Trombones 1 and 2 in F)
- Tromps:** 1 in F Tromp. (First Trombone in F), 2.3. in F (Second and Third Trombones in F)
- Trumpets:** A. T. Pos. B. (Alto Trumpet in B), K. Bch. (Key Bugle)
- Drum:** Pk. (Snare Drum)
- Violins:** Viol. 1 (Violin I), Viol. 2 (Violin II)
- Viola:** Vla. (Viola)
- Violoncello:** Vc. (Violoncello)
- Double Bass:** Kb. (Kontrabaß)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwind and brass sections have several staves with notes and rests, while the string section (Violins, Viola, Violoncello, and Double Bass) has a more active part with rhythmic patterns. The page is divided into two systems by a vertical bar line.

1. Fl.
2.3. Fl.

1. Ob.
2.3. Ob.

1. in A Klär.
2.3. in A Klär.

1. Fag.
2.3. Fag.

1.2. in F Hrn.
3.4. in F Hrn.

Ten.-Tb. 1.2. in B
B.-Tb. 1.2. in F

1. in F Tromp.
2.3. in F Tromp.

A.T. Pos.
B.

K.-Btb.

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

U

Detailed description: This page of a musical score, numbered 188, contains staves for various instruments. The woodwind section includes Flute (1 and 2/3), Oboe (1 and 2/3), Clarinet in A (1 and 2/3), Bassoon (1 and 2/3), Horns (1/2 in F and 3/4 in F), Tenor Trombone (1/2 in B), and Bass Trombone (1/2 in F). The brass section includes Trumpets (1 in F and 2/3 in F), Alto Saxophone (A.T.), Baritone (B.), Contrabass (K.-Btb.), and Percussion (Pk.). The string section includes Violin 1 and Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns, particularly in the Viola part which has a dense, repetitive figure. A large 'U' is placed above the first staff and below the last staff.

1. Fl.

2. 3.

1. Ob.

2. 3.

1 in A Klar.

2. 3 in A

1. Fac.

2. 3.

1. 2 in F Hrn.

3. 4 in F

Ten.-Tb. 1. 2 in B

B.-Tb. 1. 2 in F

1 in F Tromp.

2. 3 in F

A. T. Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of a musical score, numbered 190, contains parts for various instruments. The woodwind section includes Flute (Fl.) with first and second endings, Oboe (Ob.) with first and second endings, Clarinet in A (Klar. 1 in A and 2 in A), Bassoon (Fag.) with first and second endings, Horns (Hrn.) in F (1.2 in F and 3.4 in F), Tenor Trombone (Ten.-Tb. 1.2 in B), and Bass Trombone (B.-Tb. 1.2 in F). The brass section includes Trumpets (1 in F and 2 in F), Alto Trombone (A.T.), Bass Trombone (B.), and Contrabass Trombone (K.-Btb.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part features a rhythmic pattern of eighth notes with accents. The Horns play sustained notes with accents. The Viola and Violoncello parts have a dense, rhythmic accompaniment of sixteenth notes. The page is marked with a 'W' at the top and bottom.

230

1. Fl. *ppdim.*

2. 3. Fl. *dim.*

1. Ob. *ppdim.*

2. 3. Ob.

1 in A Klar.

2. 3 in A Klar.

1. Fag.

2. 3. Fag.

1. 2 in F Hrn. *dim.*

3. 4 in F Hrn. *dim.*

Ten-Tb. 1. 2 in B

B-Tb. 1. 2 in F

1 in F Tromp.

2. 3 in F Tromp.

A. T. Pos.

B. Pos.

K.-Bth.

Pk.

Viol. 1 *dim.*

Viol. 2 *dim.*

Via. *dim.*

Vc. *dim.*

Kb.

230

2

240

1. Fl.

2.3.

1. Ob.

2.3.

1 in A Klar.

2.3 in A

1. Fag.

2.3.

1.2 in F Hrn.

3.4 in F

Ten.-Th. 1.2 in B

B.-Th. 1.2 in F

1 in F Tromp.

2.3 in F

A.T. Pos. *ppp*

B. *ppp*

K.-Bth. *ppp*

Pk. *ppp*

Viol.1 *pizz.*

Viol.2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

2

240