

# IX. SYMPHONIE

Alt-Posaune

Feierlich, Misterioso

Anton Bruckner

9 10 10 20 10 30 9 A 1 40 10 50 B  
1 Ob. 1, (Viol. 1)

60 riten. C Tempo I  
Trp. 1  
Trp. 2  
fff

70 ritard. Tempo I  
fff

4 80 10 90 riten. D Langsamer 100  
3 4 Viol. 1 Trp. 1 Viol. 1

1 2 110 10 120 E 6 ritard. 130  
p p 3 1 (Horn 1)

Tempo I 140  
Viol. 1 Trp. 1 p

2 150 riten. Langsamer 160 accel. sempre riten.  
f p 2 1 7 1 4 2

F Moderato 170 180  
Viol. 1 Viol. 1

3 190 G 6 Viol. 1  
f 1

# Alt-Posaune

200 *mf* *p* *cresc. sempre* *ff*

240 *H 4* *Langsamer* *J 2*

230 *Viol.* *pp* *240*

250 *f* *dim.* *260* *Fag.*

*Hrn. Trp.* *ff* *270* *dim.*

*L 3* *280* *Hrn. 5* *290* *p*

*2* *3* *4* *5* *6* *7* *8* *9* *10* *300* *1 M* *Langsamer* *310* *3*

*Trp.1* *accel. poco a poco* *accel. sempre* *f* *320* *5* *4* *Trp.1*

*330* *N* *Tempo wie anfangs* *fff*

*340* *1* *3* *1*

*350* *0* *Langsamer* *2* *p*

360 2 P 3 370 3  
*p cresc. f p cresc. f ff*

380 4 380 3 1 2  
*Langsam a tempo ff*

390 3 4 5 6  
*fff*

400 3 R Langsamer 10 410 10 420 S Langsamer  
1 1  
Viol. 1, Flöten

Trp. 1 Viol. 1, Flöten Trp. 1 430 1  
*p*

440 7 2 450 9  
*p mf mf*

U Moderato 460  
Viol. *ff pp*

470 3 4 V 1 480 3 Tenor-Pos.  
1 *ff*

490 W  
*p cresc. poco a poco fff marc.*

500 6 510 1  
*pp*

X 520 2 530  
Flöten, Ob. 1, Klar. 1 Klar. 2 u. 3

# Alt-Posaune

Y

*p* *mf* *cresc.* *ff* *fff*

540 550 560

## SCHERZO 10

Bewegt, lebhaft 10

9 20 10 30 8 40 50 1 60 5 B 5 70 7 C 3 80 5 D 3 90 100 110 120 10 130 5 F 5 140 7 allmählich bewegter 150 160 G a tempo 170

Flöten Hörner Trp.1 Hörner Trp.1 Hörner Trp.1 Hörner

Hörner, Streicher Hörner, Streicher

*ff* *ff* *ff*

Alt-Posaune

Musical score for Alt-Posaune, measures 180-240. The score is in 3/4 time and B-flat major. It features a series of eighth-note patterns with various articulations and dynamics. Measure numbers 180, 190, 200, 210, 220, 230, and 240 are marked in boxes. Dynamics include *ff* and *fff*. The section concludes with the word *Fine*.

Musical score for the Trio section, measures 250-160. The section is titled "Trio Schnell" and is in 3/8 time with a key signature of three sharps (F#, C#, G#). It includes parts for Trp.1, Viol.1, and Fl. Measure numbers 250, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, and 160 are marked in boxes. Dynamics include *pp*. The section concludes with the word *Fine*.

# Alt-Posaune

170 3 G 3 180 10 190 3

Trp. 1 3 200 5 H 5 210 10 220 9 J 1

Viol. 1 230 1 2 3 4 5 6 7 8 9 10 11 240

Fl. 1 Viol. 1 250 1 260 1 1 1

*pp*

*Scherzo da Capo*

## ADAGIO

Langsam, feierlich

Viol. 1 10 3 3

Hrn. 1 u. 2 20 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

rit. *pp* *ppp* B 1 30 10

40 C sehr langsam 50 D etwas bewegter 60 70 3 80 4

Viol. 1 90 3 F 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

*p cresc.* *ff*

# Alt-Posaune

Orquestra de Câmara Portuguesa

ARQUIVO MUSICAL

Nº \_\_\_\_\_

100 4 G 5 110 7 Viol.1

120 H J sehr langsam ff dim. pp mf

130 p mf

140 K Viol., Vla. ff

150 4 L 5 160 3 Trp.1

170 1 M Sehr langsam Trp.1 180 N 4 6

190 Fl., Viol.1 p cresc. poco a poco

200 P 4 Q ff fff

210 R 3 S 8 T 1 220 3 U 2 V Tenor-Tuba

230 W Hrn.1 u.2 X Ten-Tuba

240 Y Z pp ppp