

IX. SYMPHONIE

Baß-Posaune

Anton Bruckner

Feierlich, Misterioso

9 10 10 20 10 30 9 A 1 40 10 50 B Ob.1 (Viol.1)

1

60 riten. Tempo I fff

70 ritard. Tempo I fff

4 80 10 90 3 riten. D Langsamer Trp.1 100 Viol.1 Trp.1

1 2 110 10 120 3 E 6 ritard. 130 (Horn 1 u.2)

Tempo I 140 Trp.1 p

2 150 riten. Langsamer 160 accel. sempre riten.

f p 2 1 7 1 4 2

170 Viol.1 180

3 190 G 6 Viol.1

f 1

Baß - Posaune

360 *p cresc. f* *p cresc. f* *ff* 370

ff *Langsam* 380 *a tempo*

fff 390

Langsamer 400 410 420 *Langsamer* Flöten, Viol. 1

Trp. 1

Horn 1 u. 2 440 *p* 430 *mf* 440 *mf* 450

Moderato 460 *ff* *pp* 450 Viol.

470 *ff* 480 *f*

cresc. *p cresc. poco a poco* *fff marc.* 490

500 510 *pp*

520 530 Flöten, Ob. 1, Klar. Klar. 2 u. 3

Baß Posaune

Y

p *mf* *cresc.* *ff*

540 550 560

SCHERZO 10

Bewegt, lebhaft

20 30 40 50 60 70 80 90 100 110 120 130 140 150 160

9 10 8 1 5 3 5 3 1 5 10

A B C D E F G

Flöten Hörner Streicher

Hörner Trp. 1 Hörner Trp. 1 Hörner Trp. 1 Hörner

Trp. 1

Hörner Streicher

ff *ff* *ff*

allmählich bewegter *a tempo*

Baß - Posaune

170

1 3

180 H 7 190 J Trp.1 200 K A

3 5 ff

210

3 ff

220

3 4 5 6 7 ff

230

ff fff

240

Fine

250 Trio Schnell 10 20 A 5 30 10 40

1 1 9 5 5

Trp.1 50 B 7 60 10 70 7 C Pr.

1 3

80 6 90

Viol.1 Fl.1

100

Viol.1 Fl.1 Viol.1 pp

110 D 7 120 10 130 7 E Langsamer 10 150

3 3

F a tempo 160

Viol.1

Baß-Posaune

170 3 G 3 180 10 190 3

Trp.1 3 200 H 5 210 10 220 9 J 1

230 Viol.1 240

Fl.1 Viol.1 250 pp

260 1 1 1 Scherzo da Capo

ADAGIO
Langsam, feierlich

Viol.1 f ff 3 10 3

Hrn.1 u.2 ff

20 1 rit. pp ppp B 1

30 10 40 C sehr langsam 50 D etwas bewegter 60 70 80 Fl.1

E Tempo wie im Anfange 80 f

(ff) p cresc. 90 3 F 7 100 5 G 5

Baß-Posaune

Nº _____

110 Viol. 1 *ff* *dim.* H

Musical staff 110-120. Bass clef, key signature of three sharps (F#, C#, G#). Measure 110 starts with a 7-measure rest. The staff contains a melodic line for Viol. 1. Dynamics include *ff* and *dim.*. A box labeled '120' is above the staff.

130 *pp* *mf* J sehr langsam

Musical staff 130-135. Bass clef, key signature of three sharps. Measure 130 starts with a *pp* dynamic. The staff contains a melodic line. Dynamics include *mf*. A box labeled '130' is above the staff.

140 *p* *mf* K

Musical staff 140-145. Bass clef, key signature of three sharps. Measure 140 starts with a *p* dynamic. The staff contains a melodic line. Dynamics include *mf*. A box labeled '140' is above the staff.

150 Viol. 1 *ff*

Musical staff 150-155. Bass clef, key signature of three sharps. Measure 150 starts with a 4-measure rest. The staff contains a melodic line for Viol. 1. Dynamics include *ff*. A box labeled '150' is above the staff.

160 Trp. 1

Musical staff 160-165. Bass clef, key signature of three sharps. Measure 160 starts with a 4-measure rest. The staff contains a melodic line for Trp. 1. Dynamics include *mf*. A box labeled '160' is above the staff.

170 1 *M* Sehr langsam 180 *N* 4 Fl. 1 Viol. 1

Musical staff 170-180. Bass clef, key signature of three sharps. Measure 170 starts with a 1-measure rest. The staff contains a melodic line. Dynamics include *mf*. A box labeled '170' is above the staff.

190 *p* *cresc. poco a poco*

Musical staff 190-195. Bass clef, key signature of three sharps. Measure 190 starts with a *p* dynamic. The staff contains a melodic line. Dynamics include *cresc. poco a poco*. A box labeled '190' is above the staff.

200 *ff* *fff*

Musical staff 200-205. Bass clef, key signature of three sharps. Measure 200 starts with a *ff* dynamic. The staff contains a melodic line. Dynamics include *fff*. A box labeled '200' is above the staff.

210 1 *R* 3 *S* 8 *T* 1 220 3 *U* 2 *V* 7 Tenor-Tuba

Musical staff 210-220. Bass clef, key signature of three sharps. Measure 210 starts with a 1-measure rest. The staff contains a melodic line. Dynamics include *mf*. A box labeled '210' is above the staff.

230 *W* Hrn. 1 u. 2 *X* Tenor-Tuba

Musical staff 230-235. Bass clef, key signature of three sharps. Measure 230 starts with a 7-measure rest. The staff contains a melodic line. Dynamics include *mf*. A box labeled '230' is above the staff.

240 *pp* *ppp* *Y* *Z* 1 2 3 4 5 6

Musical staff 240-245. Bass clef, key signature of three sharps. Measure 240 starts with a *pp* dynamic. The staff contains a melodic line. Dynamics include *ppp*. A box labeled '240' is above the staff.