

IX. SYMPHONIE

Orquestra de Câmara Portuguesa
ARQUIVO MUSICAL
Nº _____

Klarinette 3

in B

Anton Bruckner

Feierlich, Misterioso

1 10 10 20 10 30

2 *p*

Ob. 1 40 *mf*

cresc. poco a poco *cresc. sempre*

50 B *p pp p pp p cresc.*

60 *riten.* C *Tempo I* *mf cresc. f cresc. sempre fff*

70 *ritard.* *ff fff* *Tempo I*

80 Klar. 1 Ob. Flöten *mf* 4 90 3 *riten.* 4

D *Langsamer* Viol. 1 100 Klar. 1 5

110 5 120 3 *cresc.*

Klarinette 3

Tempo I
Klar. 1 u. 2

2 ritard. 130

Viol. 1 140

p cresc. sempre

p *f*

2 150 2 riten. Langsamer 160 accel. sempre

1 7 1

Klar. 1

riten. Moderato 170

p

8 180

mf *f*

2 190 1

dim.

p *dim.* *p*

200

dim. *pp* *mf*

p *cresc. sempre*

210

ff

dim. *pp* 3

Klarinette 3

220 **Langsamer** J Horn 5, 6, 7, 8

1 7 v p

240

1 *cresc. sempre* f

250 3 K 1 260

3 K 1 4

270 5 Viol. 1

p *cresc. mf ff* 5 Viol. 1

280

L p ^

290

p *cresc. sempre* ^

300 **Langsamer** 1 M Klar. 1 u. 2

1 M Klar. 1 u. 2 4

310 3 Klar. 1 u. 2

1 3 Klar. 1 u. 2

320 **Tempo wie anfangs** 330 **Langsamer**

p *cresc. poco a poco accel. poco a poco cresc. accel. sempre* ^

340

fff ^ > 3

350

^ >

350 **Langsamer** 1

1

Klarinette 3

360 *mf* *mf* *f* *P*

370 *ff* *Langsam*

380 *p* *ff* *a tempo*

390 *fff*

400 *3 R Langsamer* *410 7*

420 *S Langsamer* *p* *pp*

430 *p* *cresc.*

440 *mf*

450 *Viol. 1* *Viol.*

460 *U Moderato* *p* *ff*

470 *ff*

Klarinette 3

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A *dim.* (diminuendo) marking is present. A measure rest with the number 3 is at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp. Starts with a *p* (piano) dynamic. A measure rest with the number 480 is at the beginning. The staff contains a melodic line with eighth notes and slurs. It ends with a *f* (forte) dynamic.

Musical staff 3: Treble clef, key signature of one sharp. Contains a melodic line with eighth notes and slurs. A *cresc.* (crescendo) marking is present. It ends with a *p cresc. poco a poco* marking.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a measure rest and the number 490. The staff contains a melodic line with eighth notes and slurs. It ends with a *fff* (fortissimo) dynamic. A *W* marking is present.

Musical staff 5: Treble clef, key signature of one sharp. Contains a melodic line with eighth notes and slurs.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a measure rest and the number 500. The staff contains a melodic line with eighth notes and slurs. It ends with a *p* dynamic and a measure rest with the number 1.

Musical staff 7: Treble clef, key signature of one sharp. Starts with a measure rest and the number 510. A *X Klar. 1* marking is present. The staff contains a melodic line with eighth notes and slurs. It ends with a measure rest and the number 2.

Musical staff 8: Treble clef, key signature of one sharp. Starts with a *p* dynamic. A measure rest with the number 530 is present. The staff contains a melodic line with eighth notes and slurs. It ends with a *mf* (mezzo-forte) dynamic and a measure rest with the number 2.

Musical staff 9: Treble clef, key signature of one sharp. Starts with a measure rest and the number 540. The staff contains a melodic line with eighth notes and slurs. It ends with a *ff* (fortissimo) dynamic.

Musical staff 10: Treble clef, key signature of one sharp. Starts with a measure rest and the number 550. The staff contains a melodic line with eighth notes and slurs. It ends with a *fff* dynamic.

Musical staff 11: Treble clef, key signature of one sharp. Starts with a measure rest and the number 560. The staff contains a melodic line with eighth notes and slurs. It ends with a measure rest and the number 6.

Klarinette 3

in B

SCHERZO

Bewegt, lebhaft

10

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

p

cresc. poco a poco

30

mf

1 2 3 4 5 6 1 A 3

50

ff

3

1 60

1 B

70

pp

cresc. poco

80

1 2 3 4 D 5 6

a poco

cresc.

90

ff

100

110

120

1 5 8

Klar. 1 Solo

130

Klarinette 3

140 Klar. 2

allmählich bewegter

150

pp

160 G a tempo

3 ff

170

1 2

ff

180

1 H

p

190

pp

J

cresc. poco a poco

200

K

ff

210

4

ff

220

L

ff

p

230

ff

fff

240

tr.

1 1

250

Fine

1

Klarinette 3

Trio Schnell

10 10 20 5 A 5 30 7 Klar. 1 40

9

p cresc. sempre *mf cresc. sempre* *f*

50 50 B 7 60 10 70 7 C 3 80 10

dim.

90 10 100 10 110 3 D Fl. 1 3

120 10 130 1 Ob. 1 2 140 E *Fl. 1.* **langsam** *p*

cresc. *mf*

150 F **a tempo** 160 10 170 7 G 3

180 9 Klar. 1 190 *p cresc. sempre* *mf cresc. sempre*

200 H 5 210 10 *f* *dim.*

220 9 J 1 230 10 240 10 250 10 260 2 1 1 1

Scherzo da Capo

in A
ADAGIO
Langsam, feierlich

Viol. 1

mf marc. cresc. f cresc. ff

rit. pp ppp

in B
sehr langsam

Ob. 1 Solo

Klar. 1

mf

E Tempo wie im Anfange

Viol. 1

ff

Ob. 2 u. 3

pp

G 5

Klar. 1

H 1 2 3 4 5 6

ff dim. pp

J sehr langsam

in A

K

Viol. 1

ff

L 5

pp

Klarinette 3

160 Klar. 1
 4 1 2 3
 (mp) *cresc. sempre*

Musical staff 160-170: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 160-170. Includes dynamic marking (mp) and instruction *cresc. sempre*. Fingerings 1, 2, 3 are indicated above notes.

170 4 5 6 M 2
 Sehr langsam

Musical staff 170-180: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 170-180. Includes dynamic marking *p* and instruction *Sehr langsam*. Fingerings 4, 5, 6 are indicated above notes.

180 N 6 0
 p f p

Musical staff 180-190: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 180-190. Includes dynamic markings *p*, *f*, and *p*. Fingerings 6, 0 are indicated above notes.

190 6 6 6 6 6 6

Musical staff 190-200: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 190-200. Includes dynamic marking *p*. Fingerings 6 are indicated above notes.

6 6 6 6 6 6
cresc. poco a poco

Musical staff 200-210: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 200-210. Includes dynamic marking *cresc. poco a poco*. Fingerings 6 are indicated above notes.

6 6 P 3 3 3 3 3 3
 f

Musical staff 210-220: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 210-220. Includes dynamic marking *f*. Fingerings 6, 3 are indicated above notes.

6 3 3 6 6 6 6 6
cresc. ff

Musical staff 220-230: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 220-230. Includes dynamic markings *cresc.* and *ff*. Fingerings 6, 3 are indicated above notes.

200 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical staff 230-240: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 230-240. Includes dynamic marking *fff*. Fingerings 6 are indicated above notes.

fff

Musical staff 240-250: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 240-250. Includes dynamic marking *fff*. Fingerings 6 are indicated above notes.

210 R 3 1 S
 p marc. *cresc.* mf f

Musical staff 250-260: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 250-260. Includes dynamic markings *p marc.*, *cresc.*, *mf*, and *f*. Fingerings 3, 1 are indicated above notes.

220 T U
cresc. sempre pp

Musical staff 260-270: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 260-270. Includes dynamic markings *cresc. sempre* and *pp*. Fingerings T, U are indicated above notes.

V 2 W 3 230 1 X 4 Y 2 Z 3 240 4

Musical staff 270-280: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 270-280. Includes dynamic marking *pp*. Fingerings V, 2, W, 3, 1, X, 4, Y, 2, Z, 3, 4 are indicated above notes.