





Kontrabaß

*cresc. sempre* *ff*

210

H Langsamer 220 *pp* *p* *dim.* *pp* 1 J 1 2

230 3 4 5 6 7 8 9 10 11 12 240 *cresc. sempre*

250 3 K 1 2 3 *f* *p*

260 4 5 6 7 8 9 10 11 *pp*

270 4 1 *ff* *ff*

L pizz. 280 *p*

*p*

290 *poco cresc.* *f* *cresc. sempre*

300 1

# Kontrabaß

## M Langsamer

div.  
pizz.

310

320

accel. sempre

cresc. poco a poco

330

## N Tempo wie anfangs

## O Langsamer

## Q Langsam

380

a tempo

# Kontrabaß

390

fff

R

Langsamer div. 1

400

1 2 3 4 5 6

1 1 pp

dim.

S Langsamer

410

pizz.

420

arco

430

p f p f p

div.

440

cresc. mf f cresc.

U Moderato

450

ff pp cresc. mf f p

460

ff pp ff

470

pp

V

480

pp p

W

490

f cresc. p cresc. poco a poco

W

500

fff

6



Kontrabaß

110 1 E 5 120 10 130 F Vcll. 1  
5 1  
140 150 160 a tempo  
6 allmählich bewegter G  
3 10 ff  
170  
180 H 1  
p  
190 J Vcll. 200  
5  
210  
220 p  
gestrichen  
ff  
230  
240 1 2  
3 4 5 6 7 1 1 250  
Fine 1

Detailed description of the musical score: The score is for a contrabass instrument, written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 110-130) features a melodic line with slurs and accents, marked with measure numbers 110, 120, and 130. The second staff (measures 130-140) includes a 'Vcll.' (Violin) part with a slur and measure number 1. The third staff (measures 140-160) contains a '6 allmählich bewegter' (6 gradually more moving) instruction, with measure numbers 140, 150, and 160. The fourth staff (measures 160-170) is marked 'ff' (fortissimo) and includes measure number 170. The fifth staff (measures 170-180) features a 'H' (Harmonica) part and measure number 180. The sixth staff (measures 180-190) is marked 'p' (piano) and includes measure number 190. The seventh staff (measures 190-210) includes a 'J Vcll.' (Violin) part and measure number 200. The eighth staff (measures 210-220) is marked 'p' and includes measure number 210. The ninth staff (measures 220-230) is marked 'ff' and includes measure number 220. The tenth staff (measures 230-240) is marked 'ff' and includes measure number 230. The eleventh staff (measures 240-250) is marked 'fff' (fortississimo) and includes measure number 240. The final staff (measures 250) is marked 'Fine' and includes measure number 250. The score is annotated with various performance instructions such as 'gestrichen' (arco), 'Vcll.', and 'a tempo', and includes measure numbers in boxes throughout.

# Kontrabaß

Trio

Schnell

pizz. 1

1 2 3 4 5 6 7 8 9 10 10

11 12 13 14 15 16 17 18 19 20 20

21 22 23 24 A 25 26 27 28 29 30 30

31 32 33 34 35 36 37 38 39 40 40

41 42 43 44 45 46 47 48 49 50 3

B 7 60 10 70 7 C pizz. 1 80 2 3 4 5

6 7 8 9 10 11 90 12 13 14 15

1 100 2 3 4 5

6 7 8 9 10 110 3 D 7 120 10 130 7

E Langsamer Viol. 1 140 3 1 1 2 3 4 5 6 7 8 9

150 F a tempo 2 3 4 5 6 7 160 8

9 10 11 12 13 14 15 16 17 170 18

# Kontrabaß

19 20 21 22 23 24 **G** 25 26 27 **180** 28  
*dim. sempre* *pp*

29 30 31 32 33 34 35 36 37 **190** 38  
*cresc. sempre* *p*

39 40 41 42 43 44 45 46 47 **200** 48  
*cresc. sempre* *mf* *cresc.*

49 **3 H 5** **210** **10** **220** **9 J** **230** pizz. 1 2 3  
*f* *pk.* *pp*

4 5 6 7 8 9 **240** 10 11 12 13

14 15 **250** 1 2 3  
*pp*

4 5 6 7 8 9 **260** 10 1 1 1  
*Scherzo da Capo*

## ADAGIO Langsam, feierlich

1 *f* *cresc.* *ff* *pp*

**10** *p* *cresc.* *ff* **3 A**

**20** *rit.* **B** **30**  
*pp* *ppp* *pp*

**3** **1** **40** Horn 3 u. 4  
*p* *dim.*

**C** *Sehr langsam* *pizz.* **3** **50** **3** **2**  
*p* *p*

# Kontrabaß

**D** etwas bewegter  
pizz.

60 5 arco  
mf div. p 2 pizz. p

70 3 **E** Tempo wie im Anfange

1 f cresc.

80 ff pp pp

80 ff pp pp

90 cresc. dim. pp ff marc. sempre

90 cresc. dim. pp ff marc. sempre

100 4 G p

100 4 G p

110 cresc.

110 cresc.

mf cresc. sempre

mf cresc. sempre

120 ff dim. pp **H**

120 ff dim. pp **H**

130 **J** sehr langsam pizz. p cresc. 3 140 **K**

130 **J** sehr langsam pizz. p cresc. 3 140 **K**

f cresc. cresc. ff marc.

f cresc. cresc. ff marc.

# Kontrabaß

150

4 *L* *breit*  
*f* *p*

160

*breit*  
*mf* *pp* 7

170

Viol. 1

Sehr langsam

1 *M* *pizz.*  
*p* *cresc.*

*p* *cresc.* *mf*

180

*N* *6* *0* *arco*  
*p lang* *tr.*

190

*cresc. poco a poco*

200

*P* *4* *Q* *ff* *fff*

210

*R* *1* *pp* *S* 7

220

*T* *1* *3* *U* *2* *Viol. 1* *V* *W*

230

*X* *pizz.* 1 2 3 4 *Y* 5  
*p* *pp*

240

6 *Z* 7 8 *pizz.* 1