

Horn 4 in F

IX. SYMPHONIE

Orquestra de Câmara Portuguesa
ARQUIVO MUSICAL
Nº _____

Anton Bruckner

Feierlich, Misterioso

3 10

20 f

30 9 40 1 1

Fl., Klar.

1 1 50 B 4 Hrn. 1 u. 2

60 70

riten. **Tempo I**

80 10 90 3 4

ritard. **Tempo I**

Langsamer 100 2 5 110 5 Hrn. 1

Viol. 1

120 2 E Hrn. 3

130 Tempo I 2

ritard.

140 7 150 1 7

riten. Langsamer

Horn 4 in F

160 **accel. sempre** Hrn. 1 *riten.*

F Moderato Viol. 1 170 *mf* *dim.* *p*

180 *f* *ff* *p*

190 *dim.* *p* 200 *mf*

210 *p* *ff*

Langsamer H 4 1 220 7 J 2 Viol. 230

240 *p* *cresc. sempre*

250 *dim.* K 7

260 5 Fag. 270 *ff*

280 5 Hrn. 5 *dim.*

290 *p* *mf* *f*

300 **Langsamer** Hrn. 5 310 1 M 6 1 Hrn. 1 u. 2

Horn 4 in F

320 5 *mf* *Trp. 1* **accel. poco a poco** *cresc.* **accel. sempre** 330

Tempo wie anfangs *fff* 340

350

Langsamer 0 1 *gestopft* 1 *gest.* 1 360 1 1 *sf* *sf* *sf* *sf*

gest. 1 *offen* 3 *P* 370 3 *fff*

Langsam 4 380 **a tempo** 1 *ff*

390 *fff*

Langsamer *dim.*

1 R 1 400 10 410 10 420 **Langsamer** *Hrn. 1* *p*

430 1 1 2

440 3 *mf* 2 *f*

450 4 *mf* **Moderato** 460 3 1 *cresc.*

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470
480
490
500
510
520
530
540
550
560

ff *dim.* *pp* *ff* *p* *dim.* *f* *cresc.* *p cresc. poco a poco* *ff marc.* *pp* *cresc.* *ff* *fff*

W X Y Z
Klar. 2 u. 3

SCHERZO

Bewegt, lebhaft

9 10 20 30 40 50

Flöten *ff*

Horn 4 in F

60

B

70

4 C 3

80

Hrn. 1 D

90

1

100

110

1 E 5

120

10

130

5 F 5

140

7 2

Hrn. 1

150

160

a tempo

G

170

180

p

H

190

4 J 5

dim.

200

2 K

210

4

ff sempre

Detailed description: This is a musical score for Horn 4 in F, spanning measures 60 to 210. The score is written on ten staves. It begins with measure 60 and includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 60: Start of the piece.
- Measure 70: Marked with a box containing '70'.
- Measure 80: Marked with a box containing '80' and includes the instruction 'Hrn. 1'.
- Measure 90: Marked with a box containing '90'.
- Measure 100: Marked with a box containing '100'.
- Measure 110: Marked with a box containing '110'.
- Measure 120: Marked with a box containing '120'.
- Measure 130: Marked with a box containing '130'.
- Measure 140: Marked with a box containing '140'.
- Measure 150: Marked with a box containing '150'.
- Measure 160: Marked with a box containing '160'.
- Measure 170: Marked with a box containing '170'.
- Measure 180: Marked with a box containing '180'.
- Measure 190: Marked with a box containing '190'.
- Measure 200: Marked with a box containing '200'.
- Measure 210: Marked with a box containing '210'.

Dynamic markings include *p*, *dim.*, *ff*, and *ff* sempre. Performance instructions include 'allmählich bewegter' and 'a tempo'. The score also contains several letters (B, C, D, E, G, H, J, K) and numbers (4, 3, 1, 5, 7, 2, 10) that likely correspond to specific notes or fingerings. The key signature is one flat (F major/D minor).

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Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure numbers 220 and 221 are boxed. Dynamics include *ff* and *ff*. Accents are present over many notes.

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 230, 231, 232, 233, 234, and 235 are boxed. Dynamics include *p* and *ff*. Fingerings 1, 2, 3, 4, and 5 are indicated.

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, and 250 are boxed. Dynamics include *fff*. Fingerings 6, 7, and 8 are indicated.

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, and 250 are boxed. Dynamics include *ff* and *ff*. Fingerings 1 and 1 are indicated. The word *Fine* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. Section title: **Trio Schnell**. Measure numbers 10, 20, and 30 are boxed. Instrumentation: **A Viol. 1**. Measure numbers 9 and 5 are also present.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 40 and 41 are boxed. Instrumentation: **Hrn. 1** and **Hrn. 1 u. 2**.

Musical staff 7: Treble clef, key signature of two flats. Measure numbers 50, 60, 70, and 71 are boxed. Dynamics include *mf cresc. sempre*, *f*, and *dim.*. Section letter **B** is present.

Musical staff 8: Treble clef, key signature of two flats. Measure numbers 80, 90, 100, 110, and 111 are boxed. Section letters **C** and **D** are present. Instrumentation: **Pk.** and **Hrn. 7**.

Musical staff 9: Treble clef, key signature of two flats. Measure numbers 120, 130, and 131 are boxed. Section title: **E Langsamer**. Dynamics include *p* and *cresc.*. Instrumentation: **Viol. 1** and **Hrn. 7**.

Musical staff 10: Treble clef, key signature of two flats. Measure numbers 140 and 150 are boxed.

Musical staff 11: Treble clef, key signature of two flats. Section title: **F a tempo**. Measure numbers 160, 170, and 180 are boxed. Instrumentation: **Viol. 1**.

Musical staff 12: Treble clef, key signature of two flats. Measure numbers 190 and 191 are boxed. Instrumentation: **Hrn. 1**.

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140 **K** 9 150 Hrn. 2 2 Viol. 1 2

Hrn. 1 *f dim.*

160 **M** 8 170 *sehr langsam* Viol. 1, Ob. 1 *p* *p* *f*

180 **N** 5 0 *p*

190 *cresc. poco a poco*

P *f* *cresc.*

Q *ff*

200 *fff*

R 3 **S** 8 **T** 1 **220**

Hrn. 3 Solo

U 1 **V** **W** **230** **X** 4 *mf* *p dim.*

Y **Z** **240** *p* *cresc.*

Baß-Tuba 2 in F

Baß-Tuba in F