

IX. SYMPHONIE

Horn 1 in F

Feierlich, Misterioso

Anton Bruckner

The musical score for Horn 1 in F consists of 140 measures, divided into sections A through E. The tempo and dynamics are as follows:

- Measures 1-30:** Tempo *Feierlich, Misterioso*. Dynamics include *p*, *mf*, and *cresc.*. Includes a triplet of eighth notes at measure 3.
- Measures 30-50:** Dynamics include *dim.*, *mf*, and *cresc.*. Includes a triplet of eighth notes at measure 33.
- Measures 50-60:** Dynamics include *cresc.*, *f cresc. sempre*, and *p*. Includes a triplet of eighth notes at measure 53.
- Measures 60-70:** Dynamics include *cresc.* and *f cresc. sempre*. Includes a triplet of eighth notes at measure 63.
- Measures 70-80:** Tempo *Tempo I*. Dynamics include *fff* and *ff*. Includes a triplet of eighth notes at measure 73.
- Measures 80-90:** Dynamics include *fff*, *p*, *cresc.*, and *mf*. Includes a triplet of eighth notes at measure 83.
- Measures 90-100:** Dynamics include *mf* and *cresc.*. Includes a triplet of eighth notes at measure 93.
- Measures 100-110:** Tempo *Langsamer*. Dynamics include *mf* and *cresc.*. Includes a triplet of eighth notes at measure 103.
- Measures 110-120:** Dynamics include *mf* and *cresc.*. Includes a triplet of eighth notes at measure 113.
- Measures 120-130:** Dynamics include *f* and *ff*. Includes a triplet of eighth notes at measure 123.
- Measures 130-140:** Tempo *Tempo I*. Dynamics include *p* and *pp*. Includes a triplet of eighth notes at measure 133.

Horn 1 in F

150 *riten. Langsamer* Horn 7

160 *accel. sempre* *pp gestopft*

170 *riten.* **F Moderato** *mf* *dim.*

180 *p* *f* *ff*

190 *p* *dim.* **G** *p*

200 *mf* *p* *ff*

210

H *pp* *p* *pp* **Langsamer** 220

J 230 *Horn 3 u. 4*

240 *p cresc. sempre* *f* 250

K 2 260 *dim.* *p* *pp*

270 *ff* *dim.*

Horn 1 in F

280 *L* 3 *Klar.* *p*

290 *cresc. sempre* *mf cresc.* *f* 1

300 *M* *Langsamer* 3 6 310 *f* *ff*

Horn 5

320 *4* *4* *accel. poco a poco accel. sempre* *cresc.* 330

N *Tempo wie anfangs* *fff* 3 340

350

Langsamer *gest.* 0 1 *sfp* 2 *gest.* 360 *p* *sfp* 3 *gest.* 1 *f sf*

P *offen* 3 370 *ff*

Q *Langsam* 4 380 *a tempo* 1 *ff* 2 3

4 5 6 390 *fff* 3

400 *dim.*

1 *R* *Langsamer* 10 410 7 *Viol. 1* 420

Horn 1 in F

S Langsamer

430 *p* *pp* *p* *f*

440 *f* *p* *mf*

450 *mf* *f* *cresc.*

455 *ff* *pp* *cresc.* *mf* *f*

U Moderato

460 *p* *ff* *dim.* *p* *f* *ff* *dim.*

470 *ppp* *ff* *W* *1* *2* *3*

480 *p* *dim.* *p* *f*

490 *cresc.* *p cresc. poco a poco* *1* *fff*

500 *f* *pp*

510 *f* *pp*

520 *2* *X* *1* *9* *Klar. 2 u. 3* *Y* *p*

530 *p*

540 *mf* *cresc.* *ff*

550 *fff*

Horn 1 in F

560

SCHERZO

Bewegt, lebhaft

9 10 20 30 8 Flöten ff

A 50

60 B 1 2

70 C 3 4 Flöten dim.

D 90 f cresc. ff

100

110 E 1 5

120 10 130 5 F Horn 5 u. 6 140

Horn 1 in F

allmählich bewegter 150

Trp. 2 u. 3

pp

160 *a tempo*
ff

170
ff

180
p

190
dim. p

cresc. mf ff

210
mf f ff

220
ff

230
ff

240
fff

Fine. Trio Schnell Viol. 1

10 20 A Viol. 1

Horn 1 in F

30

40 *cresc. sempre*

50 *f* *dim.* **B** 7 **3** Trpt. 1 **4**

70 *dim.* *pp* *dim.* **C** 3 **80** 10 **90** 10

100 9 Pk. 110 **D** Fl. 1 Horn 7 **3** 120 **3**

130 Horn 7 **5** **E** Langsamer Viol. 1 **140** *p* *cresc.*

150 *mf*

F a tempo **160** 10 **170** 7 **G** Viol. 1 **180**

190 *p* *cresc. sempre*

200 *mf cresc. sempre* *f* *dim.*

H 5 **210** Klar. 1 **1** **220** *p*

J 1 **230** 10 **240** 10 **250** 10 **260** 1 1 1

2 Scherzo da Capo

Horn 1 in F

ADAGIO

Langsam, feierlich

3 Horn 3 u. 4 *ff* 10 *p* *cresc.* *mf*

20 *cresc.* *f marc.* *cresc.* *ff* *A*

1 *ff* *rit.* *p* *dim.* *pp*

30 *mf* *B* *f* 40 Horn 3 u. 4

sehr C langsam Fl. 1 Ob. 1 50 *p*

etwas bewegter D Solo 60 *mf* *cresc.* *f*

8 70 *f* *mf* *dim.* Tempo E wie im Anfange 80

4 *p* *cresc.* 90 Horn 3 u. 4 Horn 3 u. 4

100 *ff* 4 G 5 110 Viol. 1

120 *ff* *H* *p* *dim.*

J sehr langsam Solo 130 *f* *p* *cresc.*

2 Ob. 1 140 *p* *K* 7 Baß-Pos.

Horn 1 in F

Orquestra de Câmara Portuguesa

ARQUIVO MUSICAL

Nº _____

150 Klar. 2 u. 3 *pp* 2 L 1 *f dim.* 160

170 *sehr langsam* 8 3 M Horn 3 u. 4 Ob. 1 Viol. 1 *mf marc.* *f*

180 N 6 0 6 6 6 6 6 6 *p*

190 6 6 6 6 6 6 6 6 *cresc. poco a poco*

6 6 6 6 6 6 6 6 *f* *cresc.*

3 3 6 6 6 6 6 6 6 6 *ff*

6 6 6 6 6 6 6 6 *fff*

6 R 1 210 S *p* *cresc.*

mf *f* *cresc. sempre*

T 220 U 1 V 2 *pp*

W 230 X 4 *mf* *dim.*

Y Z 240 *p* *cresc.*

Baß-Tuba in F