

IX. SYMPHONIE

Orquestra de Câmara Portuguesa:
ARQUIVO MUSICAL

Nº _____

Horn 8 in B tief

Horn 8 in F und B tief und Baß-Tuba 4 in F

Anton Bruckner

Feierlich, Misterioso

3 *p* **A** 10

mf *cresc.* **A** 20 *f*

dim. 30 9 **A** 1 40 10 50 1

B Ob. 1 (Viol. 1) Hrn. 1

60 *f cresc. sempre* *riten.* **C** Tempo I *fff*

70 *ritard.* *ff* *fff*

Tempo I 4 80 8 Horn 7 90 *riten.* 4

D Langsamer 100 1 1 3 1

p *pp* *f*

110 1 1 2 1

p sempre cresc. *mf*

120 1 *mf* *f* 2 *ritard.* 1 130

Horn 8 in F und B tief und Baß-Tuba 4 in F

Tempo I 140 10 150 2 1 *riten.*

Langsamer 160 *accel. sempre* 3 2 *riten.*

F Moderato 170 5

180 *mf* *dim.* *f*

190 G 8 Horn 3 u. 4 200

210 *mf cresc. sempre* *f* *ff* *p*

220 H 4 **Langsamer** Horn 7

230 3 J *pp* 3 *pp*

240 4 *p cresc. sempre* *f*

250 A K 2 260

270 7 4 Hörn. Trp. *ff* *dim.*

280 3 5 Horn 5 290 *p*

Horn 8 in F und B tief und Baß-Tuba 4 in F

Horn 8 in B tief

SCHERZO 10

Bewegt, lebhaft 10 20 10 30 8

Flöten 40

A 50

B 5 70 7 C Trp.1 80

D 90

100

110 1 E 5 120 10 130 5

F 5 140 7 allmählich bewegter 150

Hrn.1

G 160 a tempo

170

1 180 H 7

ff

ff

The musical score is written for Horn 8 in B and Bass Tuba 4 in F. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Bewegt, lebhaft' with a metronome marking of 10. The score is divided into sections A through H, with measure numbers in boxes above the staves. Section A starts at measure 10 and ends at 50. Section B starts at 50 and ends at 70. Section C starts at 70 and ends at 80. Section D starts at 80 and ends at 90. Section E starts at 90 and ends at 100. Section F starts at 100 and ends at 110. Section G starts at 110 and ends at 120. Section H starts at 120 and ends at 130. The score includes various musical notations such as notes, rests, and dynamics. The dynamic *ff* (fortissimo) is used in several places. The tempo changes from 'Bewegt, lebhaft' to 'allmählich bewegter' at measure 140, and then to 'a tempo' at measure 160. The score also includes performance instructions for other instruments: 'Flöten' (Flutes) at measure 40, 'Trp.1' (Trumpet 1) at measure 80, and 'Hrn.1' (Horn 1) at measure 150. The piece concludes with a final measure at 180.

Horn 8 in F und B tief und Baß-Tuba 4 in F

190 5 J Hrn.1 1 1 200 K

210 p

220 ff

230 L ff 2 ff

240 4 1 2 3 4 5 6 7 fff

250 Trio Schnell 10 10 20 5 A Fine 1 9 Viol.1

30 Hrn.1

40 5 Hrn.1-6 50 B 7 60 3 Klar.1

70 p dim. pp dim. Viol.1

90 1 1 2 3 4 5 6 1 100 9 Pk.

110 D 7 120 10 130 7 E Langsamer 40 140 150

Horn 8 in F und B tief und Baß-Tuba 4 in F

F a tempo

160 10 170 7 180

Viol 1

Hrn. 1 190 5 Hrn. 1-6 200

H 5 210 5 220

Klar. 1

J 1 230 8 Trp. 1 240 1

250 6 260 1 1 1

Scherzo da Capo

Baß-Tuba 4 in F

ADAGIO

Langsam, feierlich

1 5 10 7 A Hrn. 1, 2, 3, 4

20 1 rit. Hrn. 1

B 30 50 etwas bewegter Hrn. 1 Solo dim.

40 5 C sehr langsam 7 D

60 9 Hrn. 1 70

80 E Tempo wie im Anfange 9 90 3 F 7 100 5 G 5 110 10

Horn 8 in F und B tief und Baß-Tuba 4 in F

120 H Hrn.1,2,3,4 J sehr langsam 130

1 3 1 10

140 K Pos. u. K.-Baßtb.

4

150 L Hrn. 1,2,3,4 160 1

4 1 p pp

170 M Sehr langsam Hrn.1 u.2

7 3 Viol.1, Ob.1

180 N Viol.1, Fl.

4 0 p

190 P Tenor-Tb.1 u.2 Q A ff

4 1 cresc. ff

200 R 3 210 S 8 T Hrn.1

fff 1

220 U Fl.1 V

f

230 W2 Fl., Ob.1 X zart hervortretend

p

240 Y Z

dim. pp