

# IX. SYMPHONIE

Orquestra de Câmara Portuguesa  
ARQUIVO MUSICAL  
N° \_\_\_\_\_

Horn 6 in F

Horn 6 in F und Tenor-Tuba 2 in B

Anton Bruckner

**Feierlich, Misterioso**

3 *p* 10 20 *mf* *cresc.* *f* 30 2 *dim.* 40 1 *p* *cresc.* *cresc.* *ff* 50 *sempre* *B* 4 *Hrn. 1 u. 2* 60 *ff* *cresc. sempre* *riten.* **Tempo I** 70 *fff* *ritard.* 80 10 90 3 *fff* *riten.* 4 **D Langsamer** 100 2 1 1 110 *ohne Anschwellung* 120 1 *p* *mf* **E 6** *ritard.* 130 **Tempo I** 2 *mf* *p* *Viol. 1*

# Horn 6 in F und Tenor-Tuba 2 in B

140 *pp* *cresc. sempre* 150 2

160 *riten. Langsamer* *accel. sempre* Hrn. 1

170 *riten. Moderato* F 2 6 Hrn. 1, 2, 3, 4 *mf* 180 *f*

190 *cresc.* *ff* 2 *pp* G *p*

200 *dim.* *p* *dim.* *pp* *mf* *p* *cresc. sempre*

210 *ff*

220 H 4 *Langsam* 3 Hrn. 1 1

230 3 240 4 *pp* *pp* *p cresc. sempre*

250 *f* *dim.*

260 7 270 8 Hrn. 1, 2, 3, 4 *ff* *dim.*

280 3 Hrn. 5 290 5 *p*



# Horn 6 in F und Tenor-Tuba 2 in B

**450** **9** **Moderato** **460**

**470** **5** **6** **Hrn. 5**

**480** **480** **f** **cresc.** **p cresc. poco a poco**

**490** **W** **1** **2** **3**

**4** **5** **6** **7**

**500** **8** **6** **510** **7** **X Fl. Ob.**

**520** **530** **Y** **p** **Klar. 2 u. 3**

**540** **mf** **cresc.** **ff**

**550** **fff**

**560** **1** **2** **3** **4**

**5** **6**

Detailed description: This page of a musical score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of notes with dynamic markings such as *f*, *p*, and *cresc.*. The second staff includes a measure marked **5** with a *ff* dynamic and a measure marked **6** with a **Hrn. 5** instruction. The third staff has a measure marked **480** with a *f* dynamic and a *cresc.* marking, followed by a *p cresc. poco a poco* instruction. The fourth staff contains a measure marked **490** with a *fff* dynamic and a **W** instruction, followed by measures marked **1**, **2**, and **3**. The fifth staff continues with measures marked **4**, **5**, **6**, and **7**. The sixth staff has a measure marked **500** with a **8** instruction, followed by measures marked **6** and **510** with a **7** instruction, and a **X Fl. Ob.** instruction. The seventh staff starts with a measure marked **520** and a **530** measure with a **Y** instruction, followed by a *p* dynamic and a **Klar. 2 u. 3** instruction. The eighth staff begins with a measure marked **540** with a *mf* dynamic, followed by a *cresc.* marking and a *ff* dynamic. The ninth staff has a measure marked **550** with a *fff* dynamic. The tenth staff contains measures marked **560** with instructions **1**, **2**, **3**, and **4**, followed by measures marked **5** and **6**.

Horn 6 in F

Horn 6 in F und Tenor-Tuba 2 in B

SCHERZO 10  
Bewegt, lebhaft

10 20 10 30 8 40 Flöten

9 *ff*

A 50

60 1

B 5 70 7 C 3 80 Hrn. 1 u. 3 D

4

90 *ff*

100

110 1

E 5 120 8 Fl. 1, Klar. 1 130 F

*p*

140 *cresc.* *mf* *cresc.* 150 3 160 10 *ff* allmählich bewegter a tpo.

G 170

1 180 H 7 190 5 J Hrn. 5

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200 *mf* **K** *ff*

210 *ff*

220 *ff* *p* *ff*

230 *ff*

240 *ff*

*Fine*

1 1 250 1 **Trio Schnell** 10 10 20 5 **A** Viol. 1

30 Hrn. 1

40 Hrn. 1 u. 2 *mf cresc. sempre* *f*

50 *dim.* **B** 7 60 10 70 7 **C** Pk. Viol. 1

80 *pp* 90 1

# Horn 6 in F und Tenor-Tuba 2 in B

1 100 10 110 3

D 7 120 10 130 7 **E Langsamer** 140

(Hrn. 3 1,2,3,4) 6 2

a tempo F 7 160 10 170 7 G 3 180 9 Hrn. 1 190

Trp. 1 200

*mf cresc. sempre* *f*

H 5 210 10 220 9 J 230

*dim.* Pk. Viol. 1

240 1 1 1

250 9 260 2 1 1 1

*pp*

*Scherzo da Capo*

## Tenor-Tuba 2 in B

### ADAGIO

Langsam, feierlich

5 10 7 A Hrn. 1, 2, 3, 4

Viol. 1 *mf*

20 ritard. 4 B 30

1 *mf*

40

*f* *dim.* *p* *dim.*

50 **C** sehr langsam Detwas bewegter 60 70

5 7 3 9 Hrn. 1

# Horn 6 in F und Tenor-Tuba 2 in B

**E** Tempo wie im Anfange 80

Viol. 1 *mf*

**F** 90

**G** 100

**H** 110 Hrn. 1, 2, 3, 4

**I** 120

**J** 130 sehr langsam

Hrn. 1 140

**K** 150

**L** 160

Hrn. 1, 2, 3, 4 *p*

**M** 170 sehr langsam

Viol. 1, Klar. 1 *pp*

Hrn. 1 u. 2 180

**N** 190 Fl. Klar.

**O** 200

*cresc. poco a poco*

**P** 210

*f*

**Q** 220

*cresc.* *ff* *fff*

**R** 230 Hrn. 3 Solo

**S** 240

**T** 250

**U** 260 Fl. 1

**V** 270

**W** 280 *zart hervortretend*

**X** 290

*p*

**Y** 300

**Z** 310

*dim.* *pp*