

IX. SYMPHONIE

Orquestra de Câmara Portuguesa
ARQUIVO MUSICAL
Nº _____

Horn 5 in F

Horn 5 in F und Tenor-Tuba 1 in B

Anton Bruckner

Feierlich, Misterioso

10 20 30 2 Ob.1 40 1 1 1 50 B 4 Hrn. 1 u. 2 60 riten. f cresc. sempre 70 80 10 90 riten. 100 1 2 1 1 110 ohne Anschwellung 120 1 130 1 2

Langsamer

Tempo I

Horn 5 in F und Tenor-Tuba 1 in B

140 *cresc. sempre* 7 150 2

mp

160 *riten. Langsamer* *accel. sempre*
Hrn. 1 u. 2

1 7 1

170 *riten. F Moderato* 6 Hrn. 1, 2, 3, 4 180 *mf* *f*

2 Hrn. 1, 2, 3, 4

190 2 *cresc.* *ff* *pp* *p*

200 *dim.* *p* *dim.* *pp* *mf* *p* *cresc.*

210 *sempre* *ff*

220 H 4 *Langsamer* Hrn. 1
1 3

230 3 240 4 *pp* *pp* *p*

250 *cresc. sempre* *f*

260 K 7 Hrn. 1, 2, 3, 4 Trp. 270 *dim.* 8 *ff*

280 L 3 Klar. 1 u. 2 3 *dim.* *p*

Horn 5 in F und Tenor-Tuba 1 in B

290 *p*

300 *mf* *f* **Langsamer** **M** **4** Fl. Kl.

310 *p* *mf* *f* 3 1 1 320 4

330 **accel. poco a poco** **Tempo wie anfangs** *fff* 4 *cresc.* 1

340 2 3

350 **Langsamer** *p* 2 360 2

mf *f* **P** 3

370 *ff* **Langsam** **Q** 4

380 *ff* **a tempo** *fff* 3

390 *dim.* 1

400 **R Langsamer** 10 410 10 420 **S Langsamer** **Hrn. 1 u. 2** *p* 2

Horn 5 in F und Tenor-Tuba 1 in B

This musical score is for Horn 5 in F and Tenor-Tuba 1 in B, covering measures 430 to 560. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked **Moderato**. The score includes various dynamics such as *p*, *f*, *cresc.*, *ff*, *mf*, and *fff*. It features several articulations including accents (\wedge) and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, and 7. There are also breath marks (\wedge) and dynamic hairpins. The score includes performance instructions for other instruments: **Hrn. 6** (measures 440-450), **Hrn. 1** (measures 450-460), **U** (measures 460-470), **V** (measures 480-490), **W** (measures 490-500), **Pk.** (measures 510-520), **Fl., Ob.** (measures 520-530), **Klar. 2 u. 3** (measures 530-540), **X** (measures 540-550), and **Y** (measures 550-560). The score is divided into measures 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, and 560.

SCHERZO 10
Bewegt, lebhaft

9 10 20 10 30 8 40 50 60 1

A

B 5 70 7 C 3 80 Hr. 1 u. 2 D

90

100

110 1 E 5 120 8

130 Fl. 1 Kl. 1 # p cresc.

140 150 160 allmählich bewegter a tempo G

mf cresc. 3 10 ff

170

1 180

H 7 190 Flöten

1

Horn 5 in F und Tenor-Tuba 1 in B

200 *cresc.* *mf* *ff* *sempre* K

210

220 *ff*

230 1 2 3 4 *ff*

5 6 7 *fff*

240

1 1 250 *Fine* 1

Trio. Schnell

9 10 20 30 *A* Viol. 1

1 Hrn. 1 40 Hrn. *mf cresc.*

50 60 70 *B* 7 *sempre* *f* *dim.*

80 Viol. 1 *pp* 1

Horn 5 in F und Tenor-Tuba 1 in B

90 1 100 10 110 3

D 7 120 10 130 7 **E** *Langsamer* Hrn. 1, 2, 3, 4, 140

150 **F** *a tempo* 160 10 170 7

G 3 180 9 Hrn. 1 190 Trp. 1 *mf cresc. sempre*

200 *f* *dim.* H 5 210 10 220 9 J Pk.

230 Viol. 1 240 1 *pp*

250 9 260 1 1 1 2 Scherzo da Capo

Tenor - Tuba 1 in B

ADAGIO 10 *Langsam, feierlich* A Hrn. 1, 2, 3, 4 20 1

ritard. 4 B 30 *mf* *f* *dim.*

40 C *sehr langsam* 50 5 7

60 D *etwas bewegter* Hrn. 1 70 3 9 *p*

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80 90
E Tempo wie im Anfange F 7 100 5 G 5 110 10 120 1 H Hrn. 1,2,3,4

3 10 3

J sehr langsam 130 140 Hrn. 1 K

3 1 10

Viol. 1 150 L Hrn. 1,2,3,4 1 160 1

5

7 170 M Sehr langsam Hrn. 1 u. 2

3 Ob. 1 Klar. 1

180 N Fl. Kl. O

190 P

cresc. poco a poco

200 Q

cresc. ff fff

R 3 210 1 S 8 T 1 220 Hrn. 3 Solo 1 U 1 Fl. 1

V W 3 230 X zart hervortrend

1 p

Y Z 240

dim. pp