

IX. SYMPHONIE

Trompete 3 in F

Anton Bruckner

Feierlich, Misterioso

3 Hörner *p* 1 10 1

20 10 30 9 A 1 40 10 50 1 B Ob. 1 (Viol. 1)

Hrn. 1 u. 2 *mf* *cresc.* *f cresc. sempre* 60

riten. *fff* Tempo I

70 2 ritard. 3 3 Tempo I 4 80 7 *ff* *f*

1 90 3 4 Langsamer 100 2 5 Viol. 1 Trp. 1 u. 2 *p*

110 10 120 3 E 5 Hr. 1 u. 2 *riten.* 130 Tempo I Viol. 1 Trp. 1

2 140 7 150 *riten.* 2 1

Langsamer 160 1 *accel. sempre* *riten.* Hr. 1 gest.

Trompete 3 in F

F Moderato 170 9 180 190

Hrn. 1, 2, 3, 4

G Hr. 1, 2, 3, 4 200 4 210 *p cresc. sempre*

H 4 **Langsamer** 220 **J** 3 230 10 240 Hörner

K 7 250 260 Fag. 1 u. 2

L 3 280 10 290 Trp. 1 *dim.*

M **Langsamer** 300 310 320 Trp. 1

accel. poco a poco *accel. sempre* 330 Trp. 2

N **Tempo wie anfangs** *cresc.* 340 1 3 1 3 1

O **Langsamer** 350 2 *p*

Trompete 3 in F

360 *mf* *f*

P *ff* 370

Q *Langsam* 380 *a tempo*

3 4 5 6 *fff* 390

R *Langsamer* 400 410 420 *Langsamer*

Trp. 1 430 440 450

U *Moderato* 460 *ff*

Viol. 470 *ff*

Hrn. 5 480 *f* *cresc.* 490 *fff*

500 510 *Trp. 1*

520 530 *Fl. Ob. Klar.* *Klar. 2 u. 3*

Trompete 3 in F

Y

540

p *mf* *cresc.* *ff* *ff*

550

560

SCHERZO

Bewegt, lebhaft

10

10

20

10

30

8

Flöten

40

Hörner
Streicher

9

A

50

3

ff

1

60

5

B

2

70

Trp. 2

Trp. 1. u. 2

6

C

80

D

Trp. 1

Hörner

90

ff

100

110

1

E

5

120

10

Trompete 3 in F

130 5 **F** Ob. 1 Solo

140

150 *allmählich bewegter*

160 **G** a tempo

170

180 **H** 2 Trp. 2

190

200 **J** 5 **K**

Hörner

210

220 **L** 1 **A**

230

240

250 **1** **1** **1**

Fine 1

Detailed description: This is a page of a musical score for Trompete 3 in F, spanning measures 130 to 250. The score is written on ten staves. The first staff (measures 130-140) features a solo for the first Oboe (Ob. 1 Solo) in F major, marked with a '5' and a dynamic of 'F'. The second staff (measures 140-150) continues the melody with a 'pp' dynamic and includes fingering numbers 1-6. The third staff (measures 150-160) is marked 'allmählich bewegter' and 'a tempo' in G major, with a 'ff' dynamic. The fourth staff (measures 160-170) continues the 'a tempo' section. The fifth staff (measures 170-180) is marked 'H 2' and 'Trp. 2'. The sixth staff (measures 180-190) is marked 'J 5' and 'K', with a 'ff' dynamic. The seventh staff (measures 190-200) is marked 'Hörner'. The eighth staff (measures 200-210) continues the horn part. The ninth staff (measures 210-220) is marked 'L 1' and 'A', with a 'ff' dynamic. The tenth staff (measures 220-230) continues the section. The eleventh staff (measures 230-240) continues the section. The twelfth staff (measures 240-250) concludes with a 'Fine' marking and a first ending bracket. The key signature changes from F major to G major at measure 160.

Trompete 3 in F

Trio

Schnell

10 10 20 5 A 5 30 10 40 5

ADAGIO

Langsam, feierlich

Trompete 3 in F

Nº _____

B 1 30 10 40 5 **C** 50 *etwas*
sehr langsam **D** *bewegter*

ppp

60 70 3 Fl. 1 **E** *Tempo wie am Anfange*

10 *Viol. 1*

80 7 90 **F** *Trp. 1 u. 2*

Horn 3 u. 4 *ff* 3

100 4 **G** 5 110 7 *Viol. 1*

120 **H** *ff* *dim.* 130 *pp*

J *sehr langsam* 140 **K**

1 10

4 150 *Horn 1 u. 2*

Pos., K.-Baßth.

L 5 160 3 170 **M** *sehr langsam*
pp *Trp. 1* 3 6

180 **N** 4 190 **O**

Trp. 1 *Viol. 1, Fl., Klar.* *p*

P **Q** 200 *cresc. poco a poco* *f* *cresc.* *ff*

R 3 210 **S** 8

1

T 1 220 3 **U** 2 **V** 2 **W** 3 230 1 **X** 4 **Y** 2 **Z** 3 240 4

fff