

IX. SYMPHONIE

Orquestra de Câmara Portuguesa
ARQUIVO MUSICAL
N° _____

Trompete 2 in F

Anton Bruckner

Feierlich, Misterioso

3
Hrn. 1, 2, 3, 4, 5, 6
p
1
10
1
p

20 10 30 9 A 1 40 10 50 B Ob. 1 (Viol. 1)
1 1 2 3

Horn 1 u. 2 Trp. 3
4 5 6 7 8
f cresc. sempre

riten. C Tempo I
fff

70 2 ritard. Tempo I 4 80 7
ff fff

1 90 riten. D Langsamer 100 2 5
3 4 p

110 10 120 E 5 Horn 1 ritard. 130 Tempo I Trp. 1
3 Viol. 1 1 2 3

2 Trp. 1 140 7 150 riten.
4 5-6 7 8
cresc. sempre 2 1

160
Langsamer Horn 1 accel. sempre riten.
7 1 5

Trompete 2 in F

F Moderato 170 9 180 3 190
 Horn 1,2,3,4

G Horn 1,2,3,4 4 Horn 1 u. 2 200 *cresc. sempre*

ff 210

H 4 **Langsamer** **J** 3 220 230 10
 1 7

240 Hörner 250 **K** 7
 3

260 Fag. 1 u. 2 270 **ff**

L 3 280 10 290 **Trp. 1**
dim.

300 **M** **Langsamer** 310 **Trp. 1**
 3 7 3

320 **acc. poco a poco**

acc. sempre 330 **cresc.**

N **Tempo wie anfangs** 340 **fff**

350

Trompete 2 in F

0 **Langsamer** 360

3 **Langsam** 380 **a tempo** 390

3 **R Langsamer** 400 410 10 420 **Langsamer**

Trp.1 430 8

440 7 T 3 450 9 **Moderato** 460 5

Viol. 1

470 Trp. 3 480 Horn 5

490

W 500 510 520 10

5

6

7

5

2 X 1 10

Trompete 2 in F

530 Y Trp. 3

540

550

560

SCHERZO

Bewegter, lebhaft 10

10

20

10

30

8

40

Flöten

Hörner
Streicher

9

50

3

60

B 2

5

p

70

4 C 3

80

5 D 3

Hörner

dim.

90

100

110

1 E 5

Trompete 2 in F

120 10 130 Ob. 1 Solo 140

150 allmählich bewegter 1 2 3 4 5 6 pp

160 G a tempo 3

170 1 2

180 H 2 3 p

190 4 J 5 200 Hörner K dim. 2 ff

210 p ff

220 L 1 ff

230 1 ff

240

250 1 1 Fine 1

Detailed description: This is a musical score for the second trumpet part in F major. The score consists of ten staves of music, numbered 120 to 250. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include 'Ob. 1 Solo' at measure 130, 'allmählich bewegter' (gradually more moving) at measure 150, 'G a tempo' at measure 160, 'Hörner K' (Horns C) at measure 200, and 'Fine' at measure 250. Measure numbers are enclosed in boxes. Some measures have small numbers above them (1-6) indicating fingerings or breath marks. The score ends with a double bar line and a '1' below it.

Trompete 2 in F

Trio Schnell

10 10 20 A 5 30 10 40 Trp.1

9 5 5

50 B

f *dim.* *p* *dim. sempre*

60

p *dim. sempre*

70 7 C 3 80 10 90 10 100 9 PK. 110 D 7

120 10 130 7 E Langsamer 10 140 150 F a tempo 160 10 170 7 G 3

3 2 7

180 10 190 Trp.1 200

3 *mf cresc. sempre*

210 H

f *dim.* *p* *dim. sempre*

220 8 J 1 230 10 240 10 250 10 260 1 1 1

2 *dim. sempre* Scherzo da Capo

ADAGIO
Langsam, feierlich

3 10 Hrn.1u.2

Hrn.3u.4 *ff* 3

20 A

ff 1

pp

Trompete 2 in F

B 1 30 10 40 **C** sehr langsam 50 **D** etwas bewegter

ppp

5 5 7 3

E Tempo wie im Anfange

Fl. 1

Viol. 1

Hrn. 3 u. 4 80 7 90 **Fl. 1** **F** *ff*

Viol. 1 100 4 **G** 5 110 7

Viol. 1 120 **H** *ff*

dim. *pp*

J sehr langsam 130 140 **K** 4 **Pos. K.-Baßtb.** 1 150 1

1 10

Hrn. 1 u. 2 **L** 5 160 **Trp. 1** 3 170 **M** sehr langsam 3 6

pp

Trp. 1 180 **N** 4 **Viol. 1** **Fl.** **Klar.** 190

P **Q** 200 *cresc. poco a poco* *f* *cresc.* *ff*

R 3 210 **S** 8 1

fff

T 220 3 **U** 2 **V** 2 **W** 3 230 1 **X** 4 **Y** 2 **Z** 3 240 4 1