

# IX. SYMPHONIE

Orquestra de Câmara Portuguesa  
ARQUIVO MUSICAL  
Nº \_\_\_\_\_

## Trompete 1 in F

Feierlich, Misterioso

Anton Bruckner

9 10 10 20 10 30 9 A 1 40 10 50 B Ob.1. (Viol.1)

Hrn. 1 u. 2 Trp. 3 Trp. 2 u. 3

60 riten. Tempo I fff

Trp. 2

70 2 ritard. Tempo I 4 ff fff

80 7 1 90 3 riten. D Langsamer 100 2 f p

Viol. 1

110 10 120 3 E 5 ritard. 130 p

Hrn. 1 u. 2

Tempo I 140 p pp cresc. sempre

Viol. 1

2 2 150 riten. Langsamer 160 accel. sempre f p

Hrn. 1 gest.

170 9 F Moderato 180 3 3

Hrn. 1-4

190 3 G Hr. 1-4 4

# Trompete 1 in F

200 Hrn. 1 u. 2

*p cresc. sempre* *ff*

210

220 Langsamer J 3 230 10 240 Hörner

250 3 K 7 260 5

Fag. 1 u. 2

270

L 3 280 5 Hrn. 5 290

*p* *mf* *f*

300 M Langsamer 310 1

6 Hrn. 5 *mf*

320 *pp* *accel. poco* *cresc. poco*

*a poco* *accel. sempre* 330 *cresc.*

*Tempo wie anfangs* 340 *fff*

Trompete 1 in F

350

Langsamer

360

370

Langsam

380

a tempo

390

Langsamer

400

410

Langsamer

420

430

440

450

460

Hrn. 1

450

Moderato

460

470

480

Hrn. 5

# Trompete 1 in F

490 *f* *cresc.* *p* *cresc. poco a poco*

W

500 *f* *pp* 510

2 X 1 520 10 530 Y

Trp. 3 Trp. 2 u. 3

540 *ff*

550 *fff*

560

## SCHERZO

Bewegt, lebhaft *Viol. 1 pizz.*

10 *ppp*

20 30

40 *cresc.* *ff*

1 2 3 1 2 3

1 A 3

Trompete 1 in F

50 3



1 60 5 B 2 70 4

Trp. 2 *p* *dim.*



C 80 D

*p* *cresc.* *mf* *cresc.* *f*



90

*cresc.* *ff*



100



110



1 E 5 120 10 130 5 F Ob. 1 Solo



140

allmählich bewegter



150

*pp*



160 a tempo G 1 170 3

4 *ff*



2 180 1 H 4



# Trompete 1 in F

190 *4 J*  
*p dim. p cresc.*

200 *K*  
*mf ff*

210 *p ff*

220 *L 1*  
*ff p*

230 *ff fff*

240

250 *Trio Schnell*  
*Fine* 1 1 10 20 5 A 1  
 1 9 7 # #

Viol.1

2 3 4 5 6 7 8 9 10 11 12  
 1

Hrn.1 1 2 3 4 5 6 7 8  
*Hrn.1 u.2 mf cresc. sempre*

50 *B 2*  
*f dim. p* 3 60 3

5 7 80 10 90 10 100 9 110  
 Pk.

D 7 120 10 130 7 *E Langsamer* 10 150 *F a tempo*  
 3 2 4 7 # #  
 Viol.1

Trompete 1 in F

160 4 5 6 7 8 9 10 11 2 170 7 G 1

2 3 180 4 5 6 7 8 9 10 11 12

1 190 2 3 4

Hrn.1

*p cresc. sempre* *mf cresc. sempre*

200 210 5

H 2

*f* *dim.* *p*

220 9 J 1 230

1

Viol.1

240

*pp*

250 9 260 1 1 1

2

Scherzo da Capo

ADAGIO  
Langsam, feierlich

3 10 3

Hrn. 3 u. 4

*ff*

A

*ff*

20 1

*rit.*

B 1 30 10

*pp* *ppp*

40 C 50 D 60 70 3

Fl.1

5 5 7 3 10

# Trompete 1 in F

Orquestra de Câmara Portuguesa

ARQUIVO MUSICAL

Nº \_\_\_\_\_

**E**  
Tempo wie im Anfange

80

Hrn. 3 u. 4

7

Musical staff 1: Trombone part (Hrn. 3 u. 4) starting at measure 80. Includes dynamics like *ff* and accents.

Viol. 1

Musical staff 2: Flute part (Fl. 1) starting at measure 90. Includes dynamics like *ff* and accents.

90

Fl. 1

Musical staff 3: Violin part (Viol. 1) starting at measure 100. Includes dynamics like *ff* and accents.

100

4

G

5

110

Viol. 1

Musical staff 4: Violin part (Viol. 1) starting at measure 120. Includes dynamics like *ff* and accents.

120

H

*dim.*

Musical staff 5: Trombone part (Hrn. 3 u. 4) starting at measure 130. Includes dynamics like *pp* and accents.

**J** sehr

1

Musical staff 6: Trombone part (Hrn. 3 u. 4) starting at measure 140. Includes dynamics like *pp* and accents.

130

langsam

140

K

9

150

L

5

160

Fl. 1

Musical staff 7: Flute part (Fl. 1) starting at measure 170. Includes dynamics like *pp*, *cresc.*, and *cresc. sempre*.

170

Musical staff 8: Trombone part (Hrn. 3 u. 4) starting at measure 180. Includes dynamics like *mf* and accents.

**M** Sehr langsam

180

N

6

0

Trp. 2 u. 3

Musical staff 9: Violin part (Viol. 1) starting at measure 190. Includes dynamics like *p*, *cresc. poco a poco*, *f*, and *cresc.*

190

*p cresc. poco a poco*

*f*

*cresc.*

*ff*

Musical staff 10: Trombone part (Hrn. 3 u. 4) starting at measure 210. Includes dynamics like *fff* and accents.

210

R

3

S

8

1

Musical staff 11: Trombone part (Hrn. 3 u. 4) starting at measure 220. Includes dynamics like *fff* and accents.

220

T

1

3

U

2

V

2

W

3

230

X

4

Y

2

Z

3

240

4