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**ANTON
BRUCKNER**

(1824-1896)

SYMPHONY No. 9

VIOLA

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Viola

IX. SYMPHONIE

Orquestra de Câmara Portuguesa

ARQUIVO MUSICAL

Nº _____

Anton Bruckner

Feierlich, Misterioso

Viola

ritard. 130 **Tempo I** gezogen gezogen

p *pp*

cresc. sempre 140 *p*

Langsamer 150 *f* *div.* *p* *f* *ppp* 160

f *p* *sf* *ppp*

riten. **F Moderato** 170 *ppp* *p* *mf*

ppp *p* *mf*

acceler. sempre **riten.** 180 *pp* *f* *mf* *pp*

pp *f* *mf* *pp*

190 *mf* *pp* *mf* 200

pp *pp* *mf*

pp *cresc. sempre* *pp* *mf*

ff 210 *pp*

pp *pp*

Langsamer 220 *p* *dim.* *pp* **1**

p *dim.* *pp*

Viola

230 *lang gezogen*

J 2 *pp* *1 lang 1*

240 *cresc. sempre* *f* 250 3

K 1 2 3 4 5 6 7

p

260 8 9 10 11 12 *p cresc. mf*

270 *div. ff* *ff* *pizz.* *p pizz.*

280

p *poco cresc.*

290 *f*

300 *1 M arco* *Langsamer* *p*

310 *pp* *p* *cresc.*

Viola

cresc. *f* 320

p *accel. poco a poco* *cresc. poco a poco*

accel. sempre 330 *cresc.*

Tempo wie anfangs *fff*

340

350

Langsamer *p*

360 *mf* *f*

370 *div.* *ff* *Langsam* *dim.* *dim.*

Viola

380 *a tempo* 390

ff *fff*

400 *R* Langsamer *zart gestrichen* *pp*

dim. *pp* *zart gestrichen*

410

pp

420

S Langsamer 430

p *pp* *p* *f*

440

p *f* *p*

440 *cresc.* *mf* *cresc.*

cresc. *mf* *cresc.*

450 *mf cresc.* *f* *cresc.*

mf cresc. *f* *cresc.*

450 *ff* *pp* *cresc.* *mf*

ff *pp* *cresc.* *mf*

U Moderato 460 *f* *p* *ff*

f *p* *ff*

Viola

pp ff pp

V p f W ff

cresc. p cresc. poco a poco

6 510 7 Pauk. Viol. 1 X div. 520 2 3 4 5 6 7

pp cresc. ff

530 p cresc. ff

540 1 2 3 4 5 6 7 550 marc. ff marc.

560 p cresc. ff

Viola

SCHERZO

Bewegt, lebhaft

Viol. I pizz.

The musical score is written in 3/4 time and consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked "Bewegt, lebhaft" and "Viol. I pizz.". The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include "sempre pizz.", "arco", "gestrichen", and "pizz.". The score is divided into measures, with measure numbers 5, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 indicated in boxes. Dynamics range from *pp* to *ff*. The piece concludes with a final measure marked "1" and "pizz.".

Viola

1 pizz. **p** 130 *cresc.*

f pizz. sempre **p** 140 *cresc.* **f** *cresc.*

allmählich bewegter 150 10 160 *arco* **ff** *a tempo* **f** *cresc.*

3 170

180 **p**

190 **pp** *cresc. poco a poco*

200 **ff**

K 210 **p**

220 **ff**

L gestrichen **ff** **p** **ff**

230 **fff**

240 **fff**

250 **1** **1** **1** *Fine*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 130 to 250. The score is written in 3/4 time and features a variety of articulations and dynamics. It begins with a pizzicato section (measures 130-140) marked 'pizz.' and 'p'. This is followed by a section marked 'f pizz. sempre' (measures 140-150) and 'cresc.'. At measure 150, the tempo changes to 'a tempo' and the articulation becomes 'arco'. The dynamics range from 'pp' to 'fff'. The score includes several slurs, accents, and dynamic markings such as 'cresc.', 'poco a poco', and 'a tempo'. The piece concludes with a 'Fine' marking and a first ending sign at measure 250.

Viola

Trio
Schnell

1 2 3 4 5 6 7 8 9 10 10

pp

11 12 13 14 15 16 20

p

A 1 2 3 4 5 30 6

dim. sempre *pp* *cresc. sempre*

7 8 9 10 11 12 pizz. 40

pizz.

cresc. sempre 50 3

cresc. sempre *mf* *cresc.* *f*

B arco 60

arco *mf* *dim. sempre* *mf* *dim. sempre*

1 70 7 C Pauk. pizz. 80 2 3 4 5 6

pp

90

1 100 2 3 4 5 6

pp

7 8 9 10 110 3 D arco p

arco *p*

120

p

Viola

130 *pp* *cresc.*

E *langamer* 3 140 10 150 2 **F** *a tempo* 1 2 3 4 5 6 7 *pp*

160 8 9 10 11 12 13 14 15 16 *p*

170 *dim. sempre* **G** 1 2 3 *pp*

180 4 5 6 7 8 9 10 11 12 pizz. *cresc. sempre* *p*

190 *cresc. sempre* *mf* *cresc.*

200 *f* *mf* **H** *arco* 210 *dim. sempre* *mf*

220 *dim. sempre* 8 **I** 230 pizz. 1 2 3 *pp*

240 4 5 6 250 1 2 3 *pp*

260 4 5 6 7 8 9 10 1 1 1 *Scherzo da Capo*

Viola

ADAGIO

Langsam, feierlich

1 *f* *cresc.* *ff* 1 *p*

10 *cresc.* *mf marc.* *cresc.* *f*

cresc. *ff* 20

ritard. *dim.* *pp* *ppp*

p 30

mf *dim.* *p*

40 *dim.* *pp*

C *sehr langsam* *p*

1 50 3 *mf*

2 *D pizz.* *mf*

60 *cresc.* *mf* *arco*

p *p*

Viola

70 *pizz.*
mf *p*

Tempo wie im Anfange 80
f *cresc.* *ff*

90
pp *cresc.* *dim.* *pp*

ff marc. sempre

100 4

110
p *div.* *cresc.* *mf* *cresc. sempre*

120
ff *dim.* *pp*

130 *sehr langsam* *pizz.*
mf

p *cresc.*

140 *f* *K*

Viola

f cresc. *cresc.* *ff marc.*

150 *f Breit* *p* *mf Breit*

160 *pp* *pp* *cresc.* *cresc. sempre*

170 *2 M Sehr langsam* *p* *cresc.*

180 *mf* *ff* *N pizz.* *arco*

190 *cresc. poco a poco*

f *cresc.*

Detailed description: This page of a musical score for Viola contains measures 145 through 195. The score is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music features a variety of dynamics and articulations. Measures 145-150 show a melodic line starting with a forte dynamic and a crescendo, followed by a marcato section. Measure 150 is marked with a box containing the number 150 and includes a '4' in a box, possibly indicating a measure rest or a specific articulation. Measures 151-160 continue the melodic development with dynamics ranging from forte to piano and mezzo-forte, with 'Breit' markings. Measure 160 is marked with a box containing the number 160 and includes 'pp' dynamics. Measures 161-170 show a melodic line with 'cresc.' and 'cresc. sempre' markings. Measure 170 is marked with a box containing the number 170 and includes a tempo change to '2 M Sehr langsam' and a dynamic of 'p'. Measures 171-180 feature a rhythmic pattern with 'p' and 'cresc.' markings. Measure 180 is marked with a box containing the number 180 and includes 'mf', 'ff', and 'N pizz.' markings. Measures 181-190 show a melodic line with 'p', 'pp', and 'arco' markings. Measure 190 is marked with a box containing the number 190 and includes 'cresc. poco a poco'. The final measure (195) features a melodic line with 'f' and 'cresc.' markings.

Viola

200

ff *div.* *fff* *pp*

Q R

210

p *mf* *f*

cresc. sempre *pp*

220

U V

p *f*

W

p *dim.*

230

X

p

Y Z

240 *pizz.*

1

Detailed description: This is a page of a musical score for the Viola instrument. The score is written in 3/4 time and consists of ten staves. The key signature has three sharps (F#, C#, G#). The piece is marked with various dynamics and articulations. Measures 200-210 feature a piano introduction with a forte (*ff*) dynamic and a *div.* (divisi) marking. Measures 210-220 show a crescendo with dynamics ranging from *p* to *f*. Measures 220-230 consist of a continuous sixteenth-note pattern with a *cresc. sempre* marking. Measures 230-240 continue this pattern, ending with a *pp* dynamic and a *pizz.* (pizzicato) instruction. The score is divided into sections labeled Q, R, S, T, U, V, W, X, Y, and Z. Measure numbers 200, 210, 220, 230, and 240 are indicated in boxes. A page number '15' is in the top right, and the title 'Viola' is centered at the top.