

IX. SYMPHONIE

Violine 2

Anton Bruckner

Feierlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 20

30 40

50 60

70 80 90

pp *cresc.* *mf cresc.* *f* *dim.* *pp* *cresc.* *ppp* *cresc.* *mf* *cresc.*

poco a poco *cresc. sempre* *p* *pp* *p* *pp* *p* *cresc.*

mf *div.* *cresc.* *f cresc. sempre* *riten.* *f cresc. sempre*

fff *ritard.* *Tempo I* *1* *pizz.* *p* *G-Saite* *ff*

mf *cresc.* *f* *dim.*

riten. *1*

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Violine 2

D Langsamer
arco

100

p *pp*

110

p *f* *p* *f dim.*

120

mf *mf*

f *cresc.*

130

ff *ritard.* **Tempo I** *p*

140

pp *cresc. sempre*

p *f* *p*

150

ppp *riten.* **Langsamer**

160

ppp *accel. sempre* *riten.* **F Moderato** *p*

170

mf *sf* *pp*

Violine 2

180 *mf* *f* *pp*

Musical staff for measures 180-189. It begins with a mezzo-forte (mf) dynamic and a melodic line. The dynamic increases to forte (f) and then decreases to pianissimo (pp) by measure 189.

190 *mf* *p* *dim.*

breit

Musical staff for measures 190-199. It features a melodic line with a 'breit' (broad) marking. The dynamic starts at mezzo-forte (mf), moves to piano (p), and ends with a diminuendo (dim.) in measure 199.

200 *pp* *mf* *p* *cresc. sempre*

breit

Musical staff for measures 200-209. It starts with pianissimo (pp) and a 'breit' marking. The dynamic increases to mezzo-forte (mf) and then piano (p), ending with a 'cresc. sempre' (crescendo sempre) instruction.

210 *ff*

Musical staff for measures 210-219. It features a melodic line with accents and a forte-forte (ff) dynamic.

dim. *pp*

Musical staff for measures 220-229. It continues the melodic line with a diminuendo (dim.) leading to pianissimo (pp).

Langsamer

220 *pizz.* *arco* *dim.* *pp* 1 2

Musical staff for measures 220-229. It includes a piano (p) dynamic, a pizzicato (pizz.) marking, and an arco marking. The dynamic decreases to pianissimo (pp) and ends with first and second endings (1 and 2).

230 *pp* *lang gezogen* 1 *lang* 1 1 240 *cresc.*

Musical staff for measures 230-239. It starts with pianissimo (pp) and a 'lang gezogen' (long drawn) marking. It includes first and second endings (1 and 1) and ends with a crescendo (cresc.) in measure 240.

250 *sempre* *f* 3 *K* *p*

Musical staff for measures 250-259. It features a 'sempre' marking, a forte (f) dynamic, a triplet (3) marked 'K', and a piano (p) dynamic.

260 *pp*

Musical staff for measures 260-269. It features a melodic line with a pianissimo (pp) dynamic.

270 *div.* *p* *cresc.* *mf* *ff* 1

Musical staff for measures 270-279. It includes a 'div.' (divisi) marking, dynamics of piano (p), crescendo (cresc.), mezzo-forte (mf), and forte-forte (ff), and ends with a first ending (1).

Violine 2

280

ff *L pizz.* *p*

290

poco cresc.

f

300

1 *M* *Langsamer* *arco* *p*

310

pp *p* *cresc.*

mf *cresc.*

320

f

330

div. *p* *cresc. poco a poco* *accel. poco a poco* *cresc.* *accel. sempre* *cresc.*

N *Tempo wie anfangs* *fff*

Violine 2

340

350

Langsamer

360

markiert gestrichen

mf

ff

Langsam

dim.

380

a tempo

fff

390

1

dim.

Detailed description: This page of a musical score for Violine 2 contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 340. The first two staves feature a complex, rhythmic pattern of eighth and sixteenth notes. At measure 350, the tempo changes to 'Langsamer' (slower), and the dynamics are marked 'p' (piano). The third staff continues this slower passage. At measure 360, the tempo returns to the original speed, and the dynamics increase to 'f' (forte). The instruction 'markiert gestrichen' (marked bowing) is written above the staff. The fourth staff shows a dynamic change to 'mf' (mezzo-forte). At measure 370, the dynamics reach 'ff' (fortissimo), and the tempo changes to 'Langsam' (slow). The fifth staff continues this section. At measure 380, the dynamics are marked 'dim.' (diminuendo), and the tempo returns to 'a tempo'. The sixth staff begins with 'fff' (fortississimo). The final staff, starting at measure 390, concludes with a '1' above the staff and a 'dim.' (diminuendo) instruction.

Violine 2

400 **Langsamer** *zart gestrichen*
R 1 Viol. 1 *pp*

410

420 **Langsamer** *S gezogen* *gezogen* *p* *pp*

430 *p* *p* *f* *p* *f* *p*

440 *cresc.* *mf*

450 *f* *cresc.* *ff*

460 **U Moderato** *f* *p*

470 *ff* *pp* *ff* *pp*

Violine 2

V breit 480
p *cresc.*

lang gezogen 490
p cresc. poco a poco *fff* W

500

510 520
6 7 Pr. Viol. X 1 2
pp

3 4 5 6

530

540
p *mf*

540
cresc. *ff*

550
fff *marc.* 1 2 3 4

560
5 6 7 8

div. 5 6 7 8 9 10 11 12 13 14 15 16

Violine 2

SCHERZO
Bewegt, lebhaft

pizz. 1 2 3 4 5 6
div. 2 *p pizz.* 1 2 3 4 5 6
p

10 7 8 1 2 3 4 5
p 1 2 3 4 5
p

20 6 7 8 *cresc. poco a poco*
6 7 8 *cresc. poco a poco*

30 *mf* 1 1
mf

40 2 3 4 5 6 arco A
ff arco *ff*

50

60

70 1 B *p*
dim. pp

Violine 2

80

C

div. *cresc. poco a poco*

cresc. poco a poco

D

cresc.

90

ff

ff

gestrichen

100

110

div.

1 1

pizz. *p*

pizz. *p*

120

1

p

p

130

cresc.

cresc.

F pizz. sempre

p pizz. sempre

p

140

cresc.

f

cresc.

f

cresc.

150

allmählich bewegter

3 3

cresc.

Violine 2

arco 1 2 3 4 5 6

pp spiccato sempre

7 160 *a tempo* *ff*

170

180

190 *dim.* *pp*

200 *cresc. poco a poco* *ff*

210 *ff*

220 *ff gestrichen* *p* *ff*

230

Detailed description: This page of a musical score for Violine 2 contains measures 155 through 235. The score is written in a single system with ten staves. The first six staves are for the violin, and the last four are for the piano accompaniment. The violin part begins with a six-measure arched passage marked 'arco' and 'pp spiccato sempre', with measures numbered 1 through 6. At measure 7, the tempo changes to 'a tempo' and the dynamics to 'ff'. The score includes various dynamic markings such as 'pp', 'dim.', and 'ff', and performance instructions like 'gestrichen'. Measure numbers 160, 170, 180, 190, 200, 210, 220, and 230 are clearly marked in boxes. The piano accompaniment features a steady rhythmic pattern with 'cresc. poco a poco' markings. The key signature has one flat, and the time signature is 4/4.

240 *fff*

Fine

Trio Schnell

1 1 250 1 2 3 4 5 6 7 8

div. *pp*

9 10 11 12 13 14 15 16

20 A 1 2 3 4

dim. sempre *pp*

5 30 6 7 8 9 10 pizz.

cresc. sempre *p*

40 *cresc. sempre* *mf* *cresc.*

50 B arco 60

f 3 *mf* *dim. sempre* *mf*

70 C Pk. pizz. 80

dim. sempre *pp*

3 4 5 6 90

1 2 3 4 5 1 100 2

pp

3 4 5 6 7 8 9 10 110

Violine 2

D arco
div.
p

120

p

130

pp *cresc.*

E Langsamer 140 150 **F** a tempo arco 1 2 3 4 5
pp

6 7 160 8 9 10 11 12 13

14 15 16 170 *p* *dim. sempre*

G 1 2 3 180 4 5
pp *cresc. sempre*

6 7 8 9 10 *pizz.*
p.

190 *cresc. sempre* *mf*

200 *cresc.* *f* *mf* *dim. sempre* 210

H arco 3 *mf* *dim. sempre* 220 8 **I**
mf *dim. sempre* *pk.*

230 *pizz. 1* 2 3 4 5 6
pp

Violine 2

50 *breit*
G-Saite

2 D *etwas bewegter*

f *mf*

60

cresc.

dim.

pizz.

70

mf *p*

80 *Tempo wie im Anfange*

f *cresc.*

Viol. I

2

ff *pp* *cresc.* *dim.*

90

pp *ff marc. sempre*

100

ppp

G

110

p *cresc.*

cresc. sempre

120 *ff* *dim.*

pp *mf* *sehr langsam*

130

p

cresc.

f *cresc.*

140 *K* *f* *cresc.*

marc. *ff*

150 *div.* *f* *breit* *p* *mf* *breit* *pp*

f *breit* *mf* *breit* *pp*

170 *(mp) cresc. sempre*

Violine 2

M Sehr langsam

p

cresc.

p

mf

ff

pp

pp

p

cresc. poco a poco

180

190

Violine 2

Nº _____

200

210

220

230

240

pizz.

1