

IX. SYMPHONIE

Orquestra de Câmara Portuguesa
ARQUIVO MUSICAL

Nº _____

Anton Bruckner

Violine 1

Feierlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12

pp

13 14 15 16 17 18 20

cresc. *mf cresc.* *f* *dim.*

30

p

pp *cresc.* *mf* **A**

40 50

cresc. poco a poco *cresc. sempre*

B

p *pp* *p* *pp* *p* *cresc.*

60

mf *cresc.* *f cresc. sempre* *riten.*

C **Tempo I**

fff

70

G-Saite *ritard.* *fff* **Tempo I**

Violine 1

pizz. 80
p *mf*

cresc. *f*

90
dim. *p*

riten. 1

D Langsamer
arco 100
p *pp* *p* *p*

f 110
p *f* *dim.* *p* *inmig*

cresc. *mf*

120
mf

f *cresc.*

ff *ritard.* 130

Tempo I 140
p *pp* *cresc. sempre*

Violine 1

Musical staff 1: Treble clef, key signature of two flats. Measures 1-14. Dynamics: *p*, *f*, *p*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Measure 15 (150). Dynamics: *ppp*. Includes slurs and accents. Tempo marking: *Langsamer*.

Musical staff 3: Treble clef, key signature of two flats. Measure 16 (160). Dynamics: *ppp*. Includes slurs and accents. Tempo marking: *accel. sempre*. Measure 21 (165). Dynamics: *p*. Tempo marking: *F Moderato*.

Musical staff 4: Treble clef, key signature of two flats. Measures 22-26 (170). Dynamics: *mf*, *sf*, *pp*. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. Measures 27-32 (180). Dynamics: *mf*, *f*, *pp*. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Measures 33-38 (190). Dynamics: *mf* *breit*, *p*, *dim.*. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. Measures 39-44 (200). Dynamics: *pp*, *mf* *breit*, *p*. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. Measures 45-50 (210). Dynamics: *ff*. Includes slurs and accents. Tempo marking: *cresc. sempre*.

Musical staff 9: Treble clef, key signature of two flats. Measures 51-56 (220). Dynamics: *dim.*, *pp*. Includes slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. Measures 57-62 (230). Dynamics: *p*, *dim.*, *pp*. Includes slurs and accents. Tempo marking: *Langsamer*. Measure 62 has first ending bracket (1 | 2).

Musical staff 11: Treble clef, key signature of two flats. Measures 63-68 (240). Dynamics: *pp*, *p*. Includes slurs and accents. Tempo marking: *lang gezogen*. Measure 68 has first ending bracket (1).

Musical staff 12: Treble clef, key signature of two flats. Measures 69-74 (250). Dynamics: *cresc. sempre*, *f*. Includes slurs and accents. Measure 74 has first ending bracket (1 | 2 | 3).

Violine 1

K
p
 260
pp
 270
div.
p
cresc.
mf
ff
ff
 280
 1
ff
pizz.
p
 290
poco cresc.
f
 300
 1 **M Langsamer**
 2
p
 310
pp
p
cresc.
mf
cresc.
f
 320
acc. poco a poco
acc. sempre
 330
cresc. poco a poco
cresc.

Violine 1

N Tempo wie anfangs

fff

340

350

O Langsamer

mf

360

P markiert gestrichen

f

370

ff

Q Langsam

dim.

p

380

a tempo

ff

390

fff

R Langsamer

1 R 1

dim.

Violine 1

400 zart gestrichen

pp

410

420

S Langsamer

p

pp

p

f

p innig

f

430

cresc.

mf

mf

440

f

cresc.

ff

pp

cresc.

mf

U Moderato

f

p

450

ff

pp

ff

Violine 1

470 *pp* *p* *breit* *V*

480 *f* *cresc.* *p cresc. poco* *lang gezogen*

490 *a poco* *fff*

500

510 *6* *7* *Pk.* *pp* *X* *520*

530 *p* *Y*

540 *cresc.* *ff*

550 *fff* *marc.* *1* *2* *3*

560 *div.*

Detailed description: This page of a musical score for Violin 1 contains measures 470 through 560. The notation is primarily in treble clef with a key signature of two flats. Measures 470-480 feature a melodic line with slurs and accents, marked *pp* and *p*, with the instruction *breit* and a *V* marking. Measures 480-490 show a more active melodic line with slurs, marked *f* and *cresc.*, with the instruction *lang gezogen* and *p cresc. poco*. Measures 490-500 consist of a dense, sixteenth-note texture, marked *a poco* and *fff*. Measure 500 is a whole rest. Measures 510-520 include a *Pk.* marking and a *pp* dynamic, with a *X* marking above a triplet. Measures 520-530 continue with triplets, marked *p* and *Y*. Measures 530-540 feature triplets and slurs, marked *cresc.* and *ff*. Measures 540-550 are dominated by triplets, marked *fff* and *marc.*, with first, second, and third endings indicated by *1*, *2*, and *3*. Measure 560 begins with a *div.* marking and continues with a series of triplets.

Violine 1

SCHERZO Bewegt, lebhaft

sempre pizz.

Viol. II pizz. *mf*

10 *mf* 20 *cresc.*

30 *cresc.* *f*

40 *cresc.* arco *ff* A

50

60 *p* B

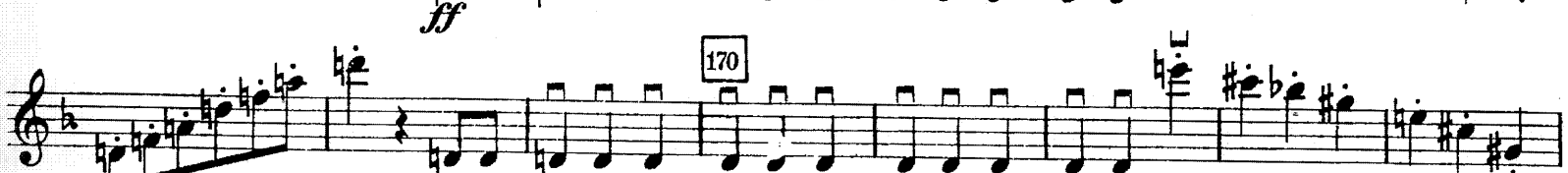
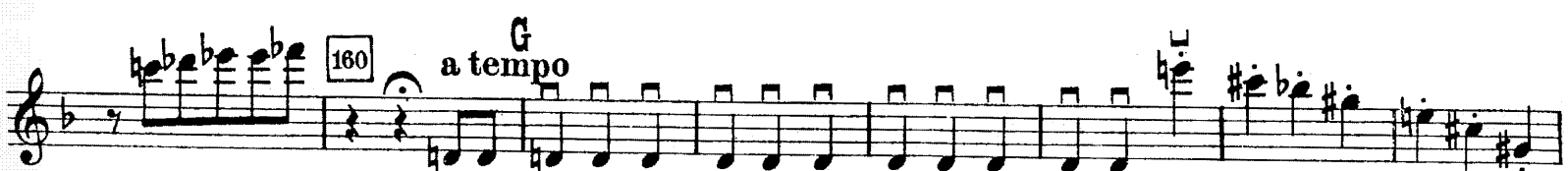
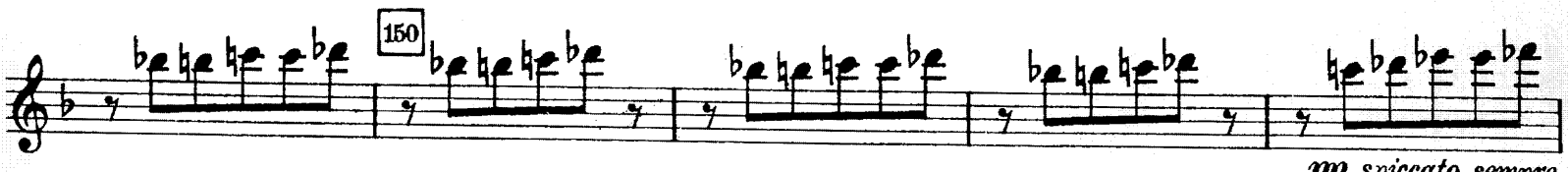
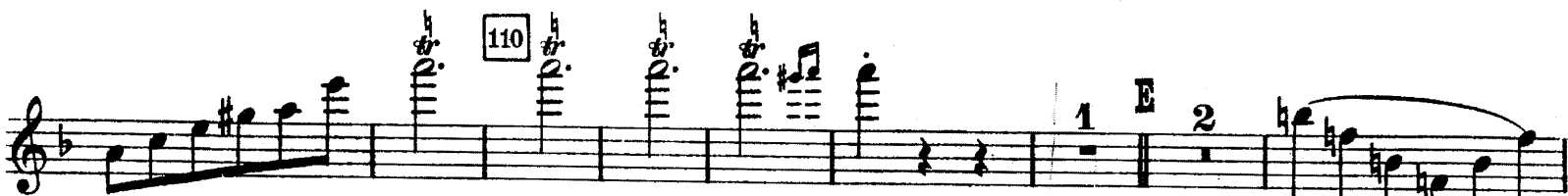
70 *pp* C

80 *cresc.* *mf* *cresc.* *f* *cresc.* D

90 *ff*

gestrichen

100



Violine 1

180 *p* *pp*

190 *p* *cresc.* *mf* *cresc.*

ff

210 *p* *ff*

220 *ff gestrichen* *p*

230 *ff*

240 *fff*

Fine

1 1 250 *Trio. Schnell* *arco* *p spiccato*

10 *cresc. sempre* *mf* *hervortretend*

20 *dim. sempre* *p spiccato*

Violine 1

30 *cresc. sempre* *p*

40 *cresc. sempre* *f*

50 *cresc.* *ff* *dim.* *mf*

60 *dim. sempre* *mf* *dim. sempre*

70 *pp spiccato*

80 *pp spiccato*

90 *pp*

100 *pp spiccato*

110 *mf*

120 *mf*

130 *pp* *cresc.*

140 *E langsamer* *pizz.* *mf*

150 *cresc.* *f*

Detailed description: This page of a musical score for Violin 1 contains measures 30 through 150. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into ten systems. Measure 30 begins with a dynamic of *p* and a *cresc. sempre* instruction. Measure 40 continues the *cresc. sempre* and reaches a dynamic of *f*. Measure 50 shows a dynamic range from *cresc.* to *ff*, then *dim.* to *mf*. Measure 60 features *dim. sempre* and *mf*. Measure 70 includes a *pp spiccato* instruction and a *Pauk.* (drum) marking. Measure 80 continues with *pp spiccato*. Measure 90 is marked *pp*. Measure 100 returns to *pp spiccato*. Measure 110 is marked *mf*. Measure 120 is marked *mf*. Measure 130 starts with *pp* and *cresc.*. Measure 140 is marked *E langsamer* (ritardando), *pizz.* (pizzicato), and *mf*. Measure 150 ends with *cresc.* and *f*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3).

Violine 1

a tempo

Viol. 2

p spiccato

cresc. sempre

mf

hervortretend

dim. sempre

p spiccato

cresc. sempre

p

cresc. sempre

f

cresc.

ff

dim.

mf

dim. sempre

mf

dim. sempre

pp

pp

pp

spicc.

pp

pp

spicc.

pp

Scherzo da Capo

ADAGIO
 Langsam feierlich

G Saite

f markig, breit

cresc.

ff marc.

p

cresc.

mf

cresc.

f

cresc.

Violine 1

A # *ff*

20

rit.

dim. *pp* *ppp* *pp*

30

p *dim.*

40

pp *dim.* *ppp*

sehr langsam
breit

mf G Saite

50

1 *G Saite* *breit* 2 *D* *etwas bewegter*

60

cresc. *dim.*

p *mf* *breit*

pizz. 70

mf *p* 3

Violine 1

Tempo wie im Anfange

G Saite

80

f markig, breit

cresc.

ff marc.

1

pp

cresc.

dim.

90

pp

ff marc. sempre

100

ppp

G

p

cresc.

110

mf

cresc. sempre

120

ff

dim.

pp

ff

dim.

pp

f

sehr langsam

130

p

Violin score for measures 135-175. The music is in G major and 4/4 time. It features a series of ascending and descending melodic lines with various dynamics and articulations. Measure numbers 140, 150, and 160 are boxed. Performance instructions include *cresc.*, *f*, *markig, breit*, *ff marc.*, *f breit*, *breit*, *mf*, *pp*, and *cresc. sempre*.

Violin and Piano score for measures 175-195. The section begins with a tempo change to **M Sehr langsam**. The violin part continues with melodic lines, while the piano accompaniment features arpeggiated chords and rhythmic patterns. Measure numbers 180 and 185 are boxed. Performance instructions include *arco*, *mf breit*, *cresc.*, *marc.*, *breit*, *mf*, *p*, *pizz.*, *f*, *mf*, *pp*, and *N*.

Violine 1

The image shows a page of a musical score for Violine 1 and piano accompaniment. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings include *arco*, *p*, *cresc. poco a poco*, *f*, and *cresc.*. A measure number of 190 is indicated in a box. The piano part features a *P* (Piano) dynamic marking and a *b* (B-flat) accidentals in the bass line.

0 *arco*
p

190

cresc. poco a poco

f

cresc.

Violine 1

Nº _____

This musical score for Violin 1 consists of ten staves of music. The first staff shows the beginning of the piece with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a series of eighth-note patterns, some with slurs. The second staff begins with a forte (*ff*) dynamic and contains a measure marked with the number 200. The third and fourth staves continue the eighth-note patterns, with the fourth staff marked with fortissimo (*fff*). The fifth staff concludes with a fermata. The sixth staff starts with a piano (*pp*) dynamic and includes a measure marked 210. It features a sequence of chords and notes, with dynamics increasing to *p*, *cresc. mf*, *f*, and *cresc. sempre*. The seventh staff begins with a measure marked 220 and a piano (*pp*) dynamic. The eighth staff starts with a measure marked 230 and a forte (*f*) dynamic, followed by a *dim.* instruction. The ninth staff begins with a measure marked 240 and a piano (*pp*) dynamic, with the instruction *pgezogen*. The final staff continues with a piano (*pp*) dynamic and includes a *pizz.* instruction and a measure marked 240.