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Concerto para Viola e Orquestra

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(1965)

1. Piacevole

Piacevole ♩ = 134

1 1 1 1 1 1

7 1 2 1

15 1 1 1 1

22 Vla. S. 15ba
pp f

29 p mf p

37 mf fp cresc.

42 f p sub ff p ff
accel. al.....
attacca:

2. Leggiero

Tacet

3. Calmo

Tacet

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4. Moderato

139 Moderato $\text{♩} = 110$ accel. al.....

pp < *mf* > *pp* < *mf* >

147 $\text{♩} = 120$

p < > *f* *p*

151

ff

156

mf < > *f* *sf*

accel. al..... $\text{♩} = 130$

f *sf* *ff* < *sf* *sf* *sf*

169 *d = d.*

mf

176 Tranquillo (l'istesso tempo) $\text{♩} = 65$

4 1 2 3 1

188

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

208

1 1 3 Cl. B.

217

Vivo ♩ = 160

f ff

1 1 1 3 1 1

230

f

235

f

239

1 1 1 1

244

f f

249

ff

254

f f

259

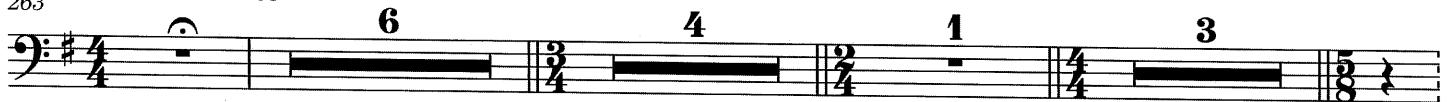
p secco *attaca:* *fff*

5. Ad libitum (Cadenza)

Tacet

6. Andante

263 Andante $\text{♩} = 68$



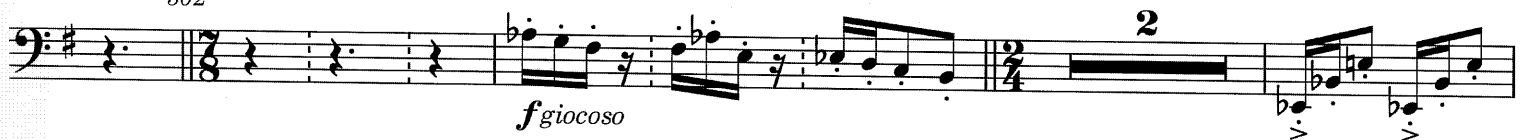
286 Poco agitato $\text{♩} = 86$



294



302



307

Più agitato $\text{♩} = 90$

G.P.

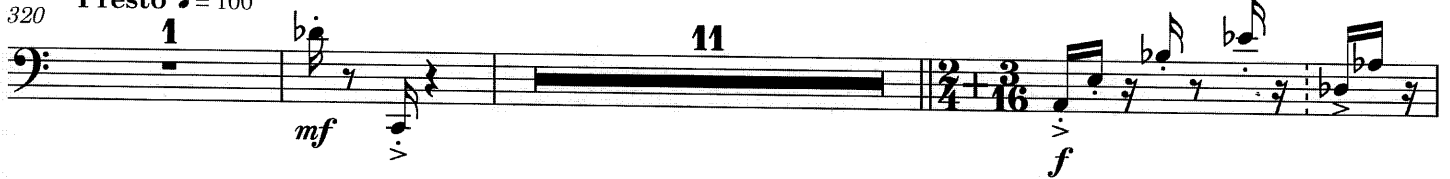
Più lento $\text{♩} = 60$

attacca:



7. Presto

320 Presto $\text{♩} = 100$



334



Musical staff with notes and dynamics *mf* and *p*. The staff shows a sequence of notes with dynamic markings *mf* and *p*.

Musical staff with notes, rests, and dynamics *f*, *p*, *pp*, *mf*. The staff includes a rest of 8 measures and dynamic markings *f*, *p*, *pp*, and *mf*.

Musical staff with notes and dynamics *p*. The staff shows a sequence of notes with dynamic marking *p*.

Musical staff with notes, rests, and dynamics *pp*. The staff includes a rest of 4 measures and dynamic marking *pp*.

Musical staff with notes, rests, and dynamics *pp*. The staff includes a rest of 4 measures and dynamic marking *pp*.

Musical staff with notes, rests, and dynamics *f*. The staff includes a rest of 3 measures and dynamic marking *f*.

Musical staff with notes, rests, and dynamics *f*. The staff includes a rest of 5 measures and dynamic marking *f*.

Musical staff with notes, rests, and dynamics *f*. The staff includes a rest of 2 measures and dynamic marking *f*.

Musical staff with notes, rests, and dynamics *f*, *sf*. The staff includes a rest of 1 measure and dynamic markings *f* and *sf*.