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Flute 1

Concerto para Viola e Orquestra

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(1965)

1. Piacevole

Piacevole ♩ = 134

2. Leggiero

Tacet

3. Calmo

Tacet

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4. Moderato

139 Moderato $\text{♩} = 110$ accel. al..... $\text{♩} = 120$

Musical staff 139-145. It begins with a treble clef and a key signature of one flat. The tempo is Moderato with a quarter note equal to 110 beats per minute. Above the staff are fingerings: 6, 1, 1, 4, 1, 1. The time signature changes from 6/4 to 3/4, then 4/4, 3/4, 4/4, and finally 2/4.

153

Musical staff 153-157. Fingerings: 1, 1, 1, 1. Time signatures: 2/4, 5/4, 6/8+1/4, 3/8+2/4, 4/4, 3/4.

158

Musical staff 158-163. Fingerings: 1, 1. Time signatures: 3/4, 5/8, 3/4, 5/8, 5/4, 5/8, 3/4.

accel. al..... $\text{♩} = 130$

164 al

Musical staff 164-174. Fingerings: 1, 1, 3, 1, 4, 1. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

Tranquillo (l'istesso tempo) $\text{♩} = 65$

175

Musical staff 175-179. Bass clef, key signature of one flat. Dynamics: *pp*. Time signature: 6/4. Includes the label "Bsn 1".

180

Musical staff 180-186. Fingerings: 1, 3. Dynamics: *p*, *mf*. Time signatures: 9/4, 6/4.

187

Musical staff 187-191. Fingerings: 1, 1, 1. Dynamics: *pp*. Time signatures: 6/4+2/4, 3/4, 6/4, 3/2, 5/4.

192

Musical staff 192-199. Dynamics: *pp*. Time signatures: 5/4, 3/2+3/4, 4/2, 7/4.

200

Musical staff 200-205. Dynamics: *p*, *mf*. Time signatures: 7/4, 5/4, 2/2, 3/2.

206

Musical staff 206-211. Dynamics: *mp*, *mf*. Time signatures: 3/2, 4/2, 5/4, 4/2, 3/2.

5. Ad libitum (Cadenza)

Tacet

6. Andante

263 Andante ♩ = 68

286 Poco agitato ♩ = 86

FL-G

fp *mp* *mf* *ff*

302 *f*

308 Più agitato ♩ = 90

pp *ff* G.P.

313 Più lento ♩ = 60

mp *p* *pp* attacca:

7. Presto

320 Presto ♩ = 100

f *f*

334 $\text{♩} = \text{♩}$

344 *p* *f*

357 *p* *mf*

366 *ced.* $\text{♩} = 40$ *rall. assai.* *Ritenuato* $\text{♩} = 100$
p *mp* *pp*

378 *accelerando poco a poco* $\text{♩} = 56$
2 *1* *381* *mf*

385 *accel. poco a poco* $\text{♩} = 100$
1 *f* *mp*

392 *rall.* *Presto assai* $\text{♩} = 67$
3 *2* *1*

405 *8va*
1 *2* *1*
pp senza vib.

414 *rall.* *Con fuoco* $\text{♩} = 100$
1 *f* *ff* *sf*