

5/36

Oboe 2 & Corno inglese

Concerto para Viola e Orquestra

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(1965)

1. Piacevole

Piacevole ♩ = 134

Oboe 2

Vla. S. 15ba

2. Leggiero

Tacet

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3. Calmo

104 Calmo (♩ = 64)

Oboe 2

107

115

Vla. S.

126

attacca:

4. Moderato

139 Moderato (♩ = 110) accel. al..... (♩ = 120)

Oboe 2

149

accel. al.....

165 $\text{♩} = 130$

1 3 1 1

mf secco

Detailed description: This staff contains measures 165 to 172. It begins with a 4/4 time signature and a tempo marking of quarter note = 130. The music consists of rests with fingerings 1, 3, 1, and 1 above them. From measure 170, the music becomes active with eighth notes and sixteenth notes, including accents and slurs. The dynamic marking *mf secco* is placed below the staff.

173 $\text{♩} = \text{♩}$ Tranquillo (l'istesso tempo) $\text{♩} = 65$

1 2 4 1 2 3

Detailed description: This staff contains measures 173 to 186. It starts with a 4/4 time signature and a tempo marking of quarter note = quarter note (Tranquillo) and quarter note = 65. The music consists of rests with fingerings 1, 2, 4, 1, 2, and 3 above them. The time signature changes to 6/4 in measure 180 and back to 4/4 in measure 186.

187

1 1 1 1

Detailed description: This staff contains measures 187 to 192. It starts with a 4/4 time signature and a rest with fingering 1. The time signature changes to 6/4+2/4 in measure 188, 3/4 in measure 190, 6/4 in measure 191, 3/2 in measure 192, and 5/4 in measure 193. Rests with fingerings 1, 1, 1, and 1 are present above the staff.

193

1 1 4

Detailed description: This staff contains measures 193 to 200. It starts with a 3/2+3/4 time signature and a rest with fingering 1. The time signature changes to 4/2 in measure 194, 7/4 in measure 196, and back to 4/2 in measure 200. Rests with fingerings 1, 1, and 4 are present above the staff.

201

1 2

Detailed description: This staff contains measures 201 to 207. It starts with a 4/2 time signature and a rest with fingering 1. The time signature changes to 3/2 in measure 202, 3/2 in measure 204, 3/2 in measure 206, and 4/2 in measure 207. Rests with fingerings 1 and 2 are present above the staff.

208

1 1 3 Ob 1

Detailed description: This staff contains measures 208 to 217. It starts with a 4/2 time signature and a rest with fingering 1. The time signature changes to 5/4 in measure 209, 4/2 in measure 211, 3/2 in measure 213, and back to 4/2 in measure 217. Rests with fingerings 1, 1, and 3 are present above the staff. The text 'Ob 1' is written above the staff in measure 213. The music becomes active with eighth notes and sixteenth notes in measure 213.

218 **Vivo** $\text{♩} = 160$

f *ff*

Detailed description: This staff contains measures 218 to 227. It starts with a 3/4 time signature and a tempo marking of quarter note = 160 (Vivo). The music is active with eighth notes and sixteenth notes, including accents and slurs. The dynamic markings *f* and *ff* are placed below the staff. The time signature changes to 4/4 in measure 220, 6/8+2/4 in measure 222, and 8/4 in measure 224.

1 1 3 1 1 1

Detailed description: This staff contains measures 228 to 237. It starts with a 4/4 time signature and a rest with fingering 1. The time signature changes to 3/4 in measure 229, 2/4 in measure 231, 4/4 in measure 233, 3/2 in measure 235, and 5/4 in measure 237. Rests with fingerings 1, 1, 3, 1, 1, and 1 are present above the staff.

1 2 2

mf

Detailed description: This staff contains measures 238 to 241. It starts with a 6/8+2/4 time signature and a rest with fingering 1. The time signature changes to 4/4 in measure 239, 6/8+2/4 in measure 240, and 7/4 in measure 241. Rests with fingerings 1, 2, and 2 are present above the staff. The dynamic marking *mf* is placed below the staff.

238

f

Detailed description: This staff contains measures 238 to 241. It starts with a 7/4 time signature and a rest with fingering 1. The time signature changes to 3/2 in measure 239, 6/8+1/4 in measure 240, and 4/4 in measure 241. The music is active with eighth notes and sixteenth notes, including accents and slurs. The dynamic marking *f* is placed below the staff.

242

1 1 1 1 1 1

Detailed description: This staff contains measures 242 to 249. It starts with a 4/4 time signature and a rest with fingering 1. The time signature changes to 6/8 in measure 243, 4/4 in measure 245, 3/4 in measure 247, 2/4 in measure 248, 3/4 in measure 249, and 6/8 in measure 250. Rests with fingerings 1, 1, 1, 1, 1, and 1 are present above the staff.

248 *ff* **2** **1** *f* *f*

254 *f* *f* *f*

258 *mf* **1** *fff* **attacca:**

5. Ad libitum (Cadenza)

Tacet

6. Andante

263 *Andante* ♩ = 68 **6** *trocista - mocking* *mf*

Corno inglese

273 *p* *f* *p* **3** *p* *mf* *p*

281 *f* **2** *mf* *ff sf* **1**

287 *Poco agitato* ♩ = 86 **1** **2** **1** **1**

293

302

Più agitato $\text{♩} = 90$

Ob 1

312

G.P. Più lento $\text{♩} = 60$

mp *p*

attacca:

7. Presto

320

Presto $\text{♩} = 100$

Corno inglese

f *f*

334

339

p

(♩ = ♩.)

12

f *mf*

362

ced..... $\text{♩} = 40$

rall assai.....

p

377 **Ritenuto** ♩ = 100 **accelerando poco a poco**

383 **accel. poco a poco** ♩ = 56 **f** **f** ♩ = 100

396 **rall.....** **Presto assai** ♩ = 67

406 **Ob 1**

414 **rall.....** **Con fuoco** ♩ = 100 **f** **ff**