



54 *mf sub.*

59 *p* 62

63 *cresc.*

67 *pizz. fp*

71 *pp* *p*

*pp* *mp*

78 *mf* *sf* *mf* *sf* *sf*

81 *mf* *unis.* poco ritenuto accel. al..... ad libitum

*ff* 1 *f*

92 *a tempo* ♩ = 150 *ff* *mf*

97 ♩ = 64 **attacca:**

Musical notation for measures 97-103. The piece is in bass clef. The time signature changes from 5/8 to 7/8, then 5/8, then 2/4, and finally 4/4. Dynamics include *p*, *pp*, and *ppp*. The notes are mostly quarter and eighth notes with some rests.

### 3. Calmo

Calmo (♩ = 64)

Musical notation for measures 104-107. It features two staves. The top staff has a first ending bracket and includes markings for *pizz.* and *p*. The bottom staff has a *p* marking and the instruction *p mesto*. The time signature is 4+3/8, which changes to 4/4 at the end of the section.

Musical notation for measures 108-112. It features two staves. The top staff starts with *pp* and a hairpin, then changes to *mf* with a hairpin and the instruction *unis.*. The bottom staff also starts with *pp* and a hairpin, then changes to *mf* with a hairpin and the instruction *unis.*. The time signature changes from 4/4 to 6+2/8.

Musical notation for measures 113-116. It features a single staff with dynamics *mp*, *p*, *pp*, and *pp*. The time signature changes from 4/4 to 6/4, then 7/8, and finally 8/8.

Musical notation for measures 117-122. It features a single staff with dynamics *mp* and *p*. The time signature changes from 8/8 to 4/4, then 3/4, and finally 2/4.

Musical notation for measures 123-126. It features a single staff with dynamics *mp* and *mf*. The time signature changes from 3/4 to 7/8, then 3/4(6), then 2/4, then 5/8, and finally 5/4.

Musical notation for measures 127-132. It features a single staff with dynamics *mf*, *mp*, and *mf*. The time signature changes from 5/4 to 3/4, then 7/8, then 2/4, then 5/4, and finally 3/4.

Musical notation for measures 133-136. It features a single staff with dynamics *mf*, *ff*, *sf*, *p*, and *pp*. The instruction *metallico* is present. The time signature changes from 3/4 to 2/4, then 4/4, and finally 4/4. The piece ends with *attacca:*.

# 4. Moderato

139 Moderato  $\text{♩} = 110$  accel. al.....  $\text{♩} = 120$

Musical staff 139-152: Bass clef, 6/4 time signature, measures 139-152. Includes fingerings (6, 1, 1, 4, 1, 1) and rests.

153

Musical staff 153-157: Bass clef, 2/4 time signature, measures 153-157. Includes fingerings (1, 1, 1, 1) and rests.

158

Musical staff 158-167: Bass clef, 3/4 time signature, measures 158-167. Includes Vln I and Vla parts, dynamics (f, sf, f, sf), and arco marking.

168

Musical staff 168-172: Bass clef, 3/4 time signature, measures 168-172. Includes dynamics (sf, sf, sf, mf) and accents.

173

Musical staff 173-180: Bass clef, 3/4 time signature, measures 173-180. Includes dynamics (f) and accents.

181

Musical staff 181-185: Bass clef, 4/4 time signature, measures 181-185. Includes dynamics (mp, pp) and accents.

186

Musical staff 186-188: Bass clef, 6/4 time signature, measures 186-188. Includes dynamics (p, f, mp, f) and accents.

189

Musical staff 189-193: Bass clef, 3/4 time signature, measures 189-193. Includes dynamics (p, pp) and accents.

194

Musical staff 194-198: Bass clef, 3/4 time signature, measures 194-198. Includes dynamics (p) and accents.

199

Musical staff 199-203: Bass clef, 3/4 time signature, measures 199-203. Includes dynamics (p) and accents.

200

pizz.

mf

205

210

1

mf

216

Vivo ♩ = 160

arco

fp

ff

222

1

1

1

pizz.

p

mf

228

1

f

1

2

pizz.

p

unis.

1

2

238

1

2

p

mf

f

unis.

1

242

1

1

1

unis.

mf

248 **1** unis. **1**  
*mf* *f* *f*

254. *f*

258 unis. unis. **attacca:**  
*p* *fff*

### 5. Ad libitum (Cadenza)

Tacet

### 6. Andante

263 Andante ♩ = 68

286 Poco agitato ♩ = 86

293 1 pizz. *mf* unis.  
 2 pizz. *mf* unis.

arco *p* *f* *f* **302** pizz. *f*

305 **2** **Più agitato** ♩ = 90

311 **G.P.** **Più lento** ♩ = 60 **4** **attacca:**

### 7. Presto

320 **Presto** ♩ = 100  
unis. **1**

326

332 **4**

338 **1** **1** (♩ = ♩)

344 **1** **pizz.** **p**

354 **arco** **pp** **mf** **mp** **p**

364 *pizz.* *p* *pp* *p* *dim.* *rall. assai.* *unis.*

374 *Ritenu*  $\text{♩} = 100$  *accelerando poco a poco* *arco* *381*

382  $\text{♩} = 56$  *accel. poco a poco* *f* *p secco* *cresc.*

389  $\text{♩} = 100$  *Solo* *rall.* *mp* *gli altri* *p* *pizz.*

400 *Presto assai*  $\text{♩} = 67$  *unis.* *p* *pp*

408 *pizz.* *p*

413 *rall.* *Con fuoco*  $\text{♩} = 100$  *sf* *ff*